



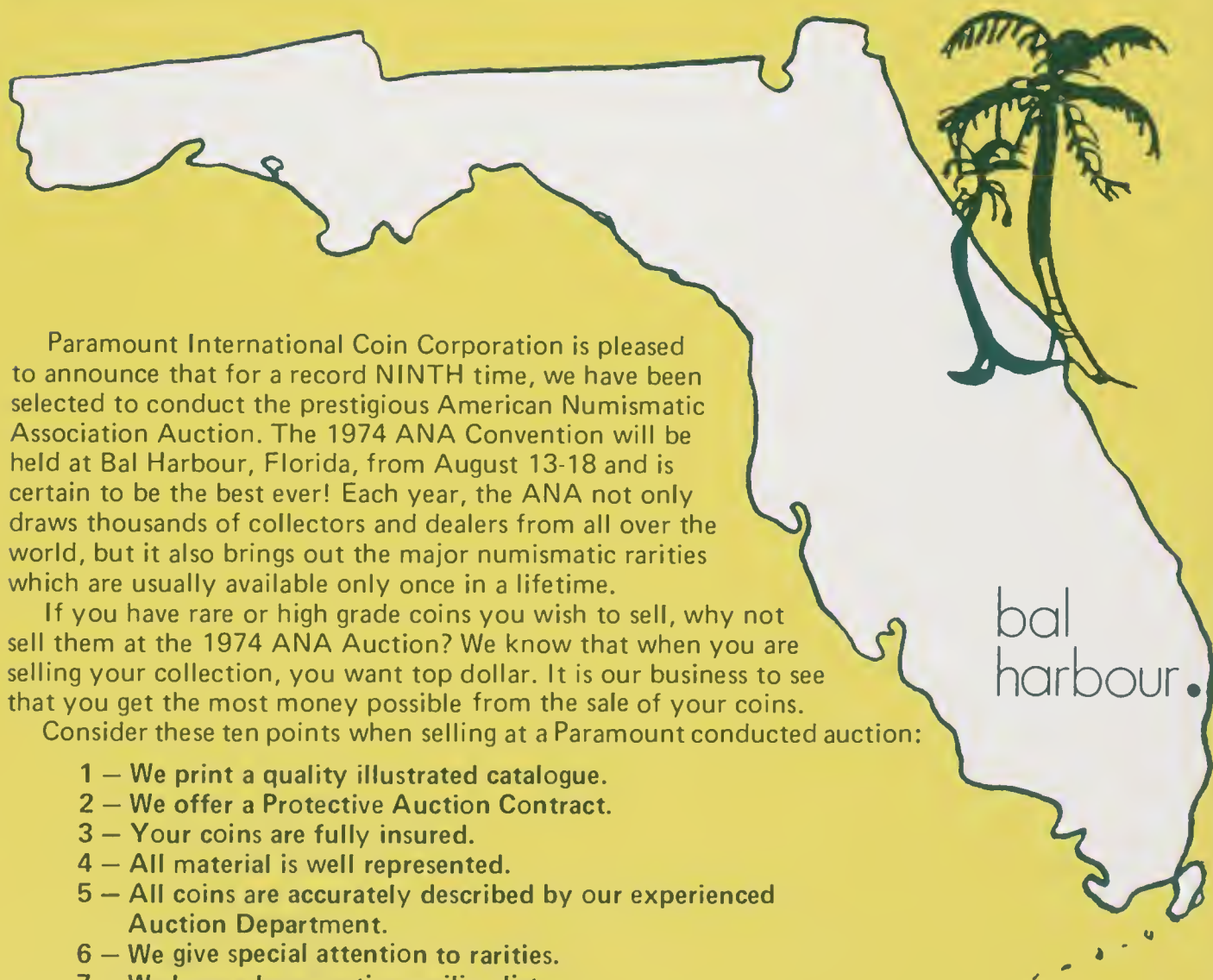
# Greater New York Convention Auction Sale

May 3, Friday and  
May 4, Saturday 1974

conducted by

PARAMOUNT *International Coin Corporation*

# SELL YOUR RARE COINS AT THE 1974 ANA AUCTION



Paramount International Coin Corporation is pleased to announce that for a record NINTH time, we have been selected to conduct the prestigious American Numismatic Association Auction. The 1974 ANA Convention will be held at Bal Harbour, Florida, from August 13-18 and is certain to be the best ever! Each year, the ANA not only draws thousands of collectors and dealers from all over the world, but it also brings out the major numismatic rarities which are usually available only once in a lifetime.

If you have rare or high grade coins you wish to sell, why not sell them at the 1974 ANA Auction? We know that when you are selling your collection, you want top dollar. It is our business to see that you get the most money possible from the sale of your coins.

Consider these ten points when selling at a Paramount conducted auction:

- 1 — We print a quality illustrated catalogue.
- 2 — We offer a Protective Auction Contract.
- 3 — Your coins are fully insured.
- 4 — All material is well represented.
- 5 — All coins are accurately described by our experienced Auction Department.
- 6 — We give special attention to rarities.
- 7 — We have a large, active mailing list.
- 8 — We offer reasonable commission rates.
- 9 — There are no hidden charges.
- 10 — You receive a prompt settlement in full.

For full information about selling your coins in this sale, please call or write David W. Akers, Vice President, Marketing at 513-836-2654 collect. We must stress that space is limited in this year's ANA Auction and the absolute deadline for submitting consignments is May 15. Remember, Paramount has an unexcelled record for getting top prices for rare coins through auction. Why not consign your coins and see for yourself? Contact David W. Akers today!

# GREATER NEW YORK COIN CONVENTION

May 2, 3, 4, 5, 1974

New York Sheraton Hotel  
7th Avenue at 55th Street  
Below Central Park — above Times Sq.

## program

### THURSDAY, MAY 2

- 9:00 A.M. — Dealers and Exhibits Set Up
- 11:45 A.M. — Registration Opens
- 12:00 P.M. — Bourse and Exhibits Open to Public
- 7:00 P.M. — Grand Central Coin Convention Meeting — Board Room
- 8:00 P.M. — Workshop and Forum — Ancient Holy Land — Class Room
- 9:00 P.M. — Closing of Bourse and Exhibits

### FRIDAY, MAY 3

- 9:30 A.M. — Dealers and Registration Opens
- 9:45 A.M. — Bourse and Exhibits Open to Public
- 1:00 P.M. — Paramount Auction — First Session — Park Sheraton Suite
- 7:00 P.M. — Paramount Auction — Second Session — Park Sheraton Suite
- 8:00 P.M. — Educational Forum — Manhattan Skyline
  - Moderatress: Margo Russell
  - Director of the Mint: Mary Brooks
  - ANA President: Virginia Culver
  - ANA Board of Governors: Eva Adams
- 9:00 P.M. — Closing of Bourse and Exhibits

### SATURDAY, MAY 4 — Mrs. T. DeFrancisci Day

- 9:00 A.M. — AINA Board Meeting
- 9:30 A.M. — Dealers and Registration Opens
- 9:45 A.M. — Bourse and Exhibits Open to Public
- 1:00 P.M. — Reunion of AINA Tours — Manhattan Skyline
- 2:00 P.M. — Paramount Auction — Final Session — Park Sheraton Suite
- 4:00 P.M. — Society for Medieval Numismatics — Gotham Room
- 4:00 P.M. — Society PhilNumis (STAN) — Board Room
- 6:30 P.M. — Bourse and Exhibits Close
- 7:30 P.M. — Cocktail Hour — Oriental Room — 26th Floor
- 8:30 P.M. — Banquet — Presentations and Awards — Corinthian Room — 26th Floor

### SUNDAY, MAY 5

- 10:00 A.M. — Dealers and Registration Opens
- 10:00 A.M. — Bourse and Exhibits Open to Public
- 10:00 A.M. — AINA Workshop — Park Sheraton Suite
- 10:30 A.M. — Young Numismatist of ANA — Gotham Room
- 12:00 P.M. — AINA Education Forum — Manhattan Skyline
  - Maurice Gould, Yitzhak Avni, Dr. Eli Grad
- 2:00 P.M. — GENA Board of Directors Meeting
- 4:00 P.M. — Exhibit Room Closes
- 5:00 P.M. — Convention Closes



# Greater New York Coin Convention

**HONORARY CHAIRMAN:** Yitzhak Avni

**GENERAL CHAIRMAN:** Morris Bram

## committees

Bourse Chairman:	Vincent W. Alones, Alan Weinberg, Frank Stickel
Educational Forum:	Morton J. Zerder
Exhibit Chairman:	Edward Janis, Jackson Storm, Roger Storm, F. Schook
Club Coordinators:	Ben Spencer, Irwin Stoff
Security:	Vincent W. Alones, Arthur Reich, Jackson Storm
Registration:	Michael Granis, Irving Golub, Steve Weiner, Al Yatkowitz
Banquet:	Walter Stefanacci, Lou Wasserstrom
Auction:	Dave Greenberg
AINA Educational Forum:	Nahum Hachohen
Master of Ceremonies:	Maurice Gould
AINA Booth:	Moe Weinscheo
Young Numismatist of ANA:	Alan Weinberg, Mel Wacks
Publicity:	Morton J. Zerder, George Gilbert
Cocktails:	Dave Gotleib, Roy Miller
Tours Reunion:	Irwin Stoff, Moe Weinscheo, Nathan Sobel
Reception & Hospitality:	Al Yatkowitz, Emil Voigt, Irwin Stoff
Awards, Medals and Badges:	Nathan Sobel and Vincent W. Alones
Property Engineers:	Vincent W. Alones, Jackson Storm, Roger Storm, Agnes Alones
Cases and Keys:	Agnes Alones
AINA Workshop:	Al Yatkowitz
Bourse Set Up:	Vincent W. Alones, Frank Stickel, R. Vada, Roger Storm, Jackson Storm

# GREATER NEW YORK COIN CONVENTION AUCTION SALE

NEW YORK SHERATON HOTEL, NEW YORK  
MAY 2, 3, 4, 5, 1974

## Order of Sale

first session

FRIDAY, MAY 3, 1:00 P.M.  
Lots 1 thru 421

second session

FRIDAY, MAY 3, 7:00 P.M.  
Lots 422 thru 838

third session

SATURDAY, MAY 4, 2:00 P.M.  
Lots 839 thru 1146

Lots will be on exhibition Thursday, May 2 and Friday, May 3, 1974 from 11:00 A.M. till 6:00 P.M. and Saturday, May 4, 1974 from 10:00 A.M. till 1:00 P.M. in the Bourse Room at the New York Sheraton Hotel.



Catalogued by David W. Akers

**PARAMOUNT** *International Coin Corporation*

PARAMOUNT BUILDING

ENGLEWOOD, OHIO 45322

TELEPHONE: 513-836-2654

Auctioneer — Gregory Mozian

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## Terms of Sale

**THIS IS A PUBLIC AND MAIL BID AUCTION SALE** — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

**GUARANTEE** — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within three days after receipt of material. Lots may not be returned without written permission.

**PAYMENT** — The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Postage and insurance will be added to your invoice on Lots shipped.

**TO MAIL BIDDERS** — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

**REFERENCES AND DEPOSITS** — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Monday, April 29, 1974. A postpaid envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Coin Corp., Sandra Schwartz, New York Sheraton Hotel, 7th Avenue at 55th Street, New York, N.Y. 10003.

Lots in the Greater New York Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected anytime between the hours of 9:00 and 4:00, April 22nd through April 26th. We shall look forward to seeing you.

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QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor.....	1	Fine .....	12-15
Fair .....	2	Very Fine .....	20-25-30-35
About Good.....	3	Extremely Fine .....	40-45
Good .....	4-6	About Uncirculated ..	50-55
Very Good.....	8-10	Uncirculated.....	60-65-70

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (It is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

NO.	BID
193	95

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is \$95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only \$75.00, the Lot would be awarded to you at \$80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT *International Coin Corporation*



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## PARAMOUNT'S RARE COIN LIST NUMBER SEVEN IS NOW AVAILABLE

If you collect rare U.S. and Foreign coins, you will definitely want a copy of Rare Coin List Number Seven. The highlights of this catalogue are the extremely rare 1827, 1828, and 1829 Half Eagles! Also offered is one of four known 1838 Proof Eagles! Paramount maintains the largest and most complete inventory of United States Coins anywhere. If you are looking for a particular coin, you will probably find it in this 116 page illustrated Rare Coin List. Also featured for the first time is an excellent selection of choice philatelic items, fractional currency and encased postage.

To receive your copy of this fantastic list, send \$1 to:

Tom Mulvaney  
Paramount International Coin Corporation  
Paramount Building  
Englewood, Ohio 45322



# Mail Bid Form

Do Not Write Here

I do hereby authorize:

**PARAMOUNT**

PHONE: 513-836-2654

*International Coin Corporation*

PARAMOUNT BUILDING

ENGLEWOOD, OHIO 45322

To execute the following listed bids at the \_\_\_\_\_ Auction Sale.  
(Fill in date and place of Sale)

I agree to "Terms of Sale" as stated in the catalogue, I also agree to remit promptly upon receipt of material or notification that bids are successful. This signed Bid Sheet constitutes an agreement between myself and Paramount International Coin Corporation.

NAME \_\_\_\_\_

Since your name and address  
will go into our files  
as noted, PLEASE  
PRINT CLEARLY

STREET & NO. \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone & Code \_\_\_\_\_

I am of legal age and agree to above terms \_\_\_\_\_  
SIGNATURE

## REFERENCES AND DEPOSITS

If bidders have not established credit with our firm in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a 25% deposit of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases, and any unused portion of this deposit will be refunded immediately after the sale. **PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.**

(Please provide complete names and address of references)

Coin Dealer Reference

Bank Reference

NAME \_\_\_\_\_

NAME \_\_\_\_\_ BRANCH \_\_\_\_\_

ADDRESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

I have previously established credit with Paramount ☐

Deposit on Bids \_\_\_\_\_

Price List (\$2.00) \_\_\_\_\_

DEP. \_\_\_\_\_

P.L. \_\_\_\_\_

**PAYMENT** — The terms of this sale are strictly CASH, and payment is to be made immediately upon receipt of either material or invoice. Auction Sales are NOT Approval Sales. On all lots shipped from our offices in Englewood — postage and insurance will be added to your invoice, and 4½% Sales Tax will be charged to Ohio residents.

**TO MAIL BIDDERS** — Before submitting your bids, please read "TERMS OF SALE". No "Buy" or "Unlimited" Bids will be accepted. We act as your agent and purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids. We reserve the right to refuse ridiculously low bids. PLEASE recheck your bid sheet as we cannot assume responsibility for errors in either amount or lot number entered on bid sheet.

INSTRUCTIONS — COMMENTS \_\_\_\_\_

We regret — we are unable to accept Master Charge or BankAmericard as payment on Auction material

Do Not Write Here

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# GREATER NEW YORK

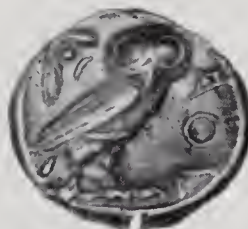
first session

May 3rd, 1:00 p.m. (Friday)

## Ancient Coins

*We acknowledge the excellent assistance of C.W. Behnen of Dayton, Ohio, in the cataloguing of the ancient coinage. Mr. Behnen has been an ANA exhibitor and is well known in the field of ancient coins.*

### ANCIENT GREEK COINS



1. **Athens (527-430 B.C.) Tetradrachm, EF.** Helmeted head of Athena right. Reverse Owl standing right. BMC-68.



2. **Similar EF.** BMC-68.



3. **Alexander the Great (336-323 B.C.) Tetradrachm, EF Choice.** Head of Herakles right, wearing lion's scalp. Zeus seated left. Muller 1375.



# ANCIENT GREEK COINS Cont'd.



4. **Similar Fine-VF.** But broad flan, posthumus issue, has large, clear countermark on obverse. Cleaned. Muller 1150.

## ANCIENT ROMAN COINS



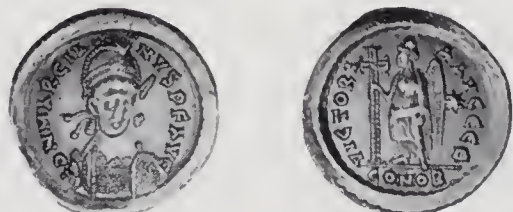
5. **Valentinian I (364-375 A.D.) Solidus, VF.** Diademed bust right. Reverse, Emperor standing, facing, holding victory and standard. RIC-2a.



6. **Similar VF.** RIC-2b.



7. **Theodosius II (402-450 A.D.) Solidus, VF+.** Helmeted bust facing, holding spear and shield. Reverse, Roma seated left. Goodacre 8.



8. **Marcian (450-457 A.D.) Solidus, EF.** Helmeted bust facing, holding spear and shield. Reverse, Victory standing left, holding long cross. Goodacre 4.

## ANCIENT BYZANTINE COINS



9. **Justinus II (565-578 A.D.) Solidus, EF.** Helmeted bust facing. Reverse, Constantinople seated, facing front. BMC-8.



10. **Similar VF.** BMC-4.



11. **Similar VF.** Flattening on rim. BMC-13.

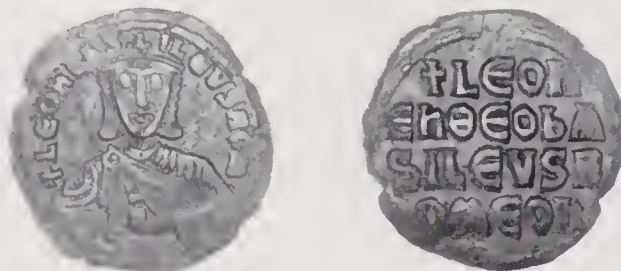


12. **Heraclius (610-641 A.D.) Solidus, EF.** Figures of Heraclius, Heraclius Constantine and Heraclonas standing facing. Reverse, cross-potent on three steps. Small scratch on obverse. BMC-51.



13. **Constans II and Constantine IV (641-668 A.D.) Solidus, VF.** Busts of Emperor and son facing. Reverse, cross-potent on three steps. BMC-42 var.

## ANCIENT BYZANTINE COINS Cont'd.



14. **Leo VI (886-912 A.D.) AE 26, F-VF.** Bust of Leo facing. Reverse, legend in four lines. BMC-8.



15. **Nicephorus III (1078-1081 A.D.) Electrum Nomisma, VF/VG.** Emperor standing facing front. Reverse, Christ seated, facing front. Hole in rim. Scarce. BMC-5 var.



16. **Isaac II (1185-1195 A.D.) Electrum Nomisma, EF/F.** St. Michael on right crowning Isaac II on left. Reverse, Virgin Mary seated facing front. BMC-3 var.



17. **Ancient India, Silver Bent Bar, 100 Rati, EF.** This coin appeared as Lot #202 in the Coin Galleries Auction of July 18, 1973. It was described as follows: "Considered to be the 'signatum argentum' presented by Omphis to Alexander the Great at Taxila in 326 B.C. as related by Quintus Curtius. Symbol representing the sun, wheel, or lotus punched on concave side. Convex side blank. 11.355 grams. 40 mm long, extremely rare. CIMC p. 135 and p. 136, 5; BMC Ancient India, Pl. XVII."



# Israel Commemorative Coins

18. One-half Shekel, 1961, BU. Delicate toning.
19. One-half Shekel, 1961, BU.
20. One Pound, 1958 "Law is Light", Proof. 2 pieces.
21. One Pound, 1960 "Deganya", Proof.
22. One Pound, 1960 "Szold", BU.



23. **Five Pound, 1958 "Menorah", Proof.** In original olive wood case of issue. The first year of issue of the popular five pound Independence Day Israeli Commemoratives. An exceptionally rare coin in proof. The offering of this lot along with the following four Menorah proofs, represents an unusual opportunity for the advanced collector of the Israeli commemorative series.
24. Five Pound, 1958 "Menorah", Proof. In original olive wood case.
25. Same as preceding.
26. Same as preceding.
27. Same as preceding.
28. Five Pound, 1958 "Menorah", BU.
29. Five Pound, 1959 "Exiles", BU.
30. Five Pound, 1959 "Exiles", Proof. In original olive wood case of issue. A rare, low-mintage issue.



31. **Five Pound, 1961 "Bar Mitzvah", Proof.** In original olive wood case of issue. An exceptionally scarce five pound commemorative which should attract considerable bidding.
32. Ten Pound, 1969 "Shalom", Proof. In original case of issue.
33. Same as preceding.
34. Same as preceding.
35. Same as preceding.

## ISRAEL COMMEMORATIVE COINS Cont'd.

36. Same as preceding.
37. Ten Pound, 1970 "Mikveh Israel", Proof. In original case of issue.
38. Same as preceding.
39. Same as preceding.
40. Same as preceding.
41. Same as preceding.
42. Ten Pound, 1970 "Pidyon HaBen", Proof. In original case of issue.
43. Same as preceding.
44. Same as preceding.
45. Same as preceding.
46. Same as preceding.
47. Ten Pound, 1971 "Freedom", Proof.
48. Same as preceding.
49. Same as preceding.
50. Same as preceding.
51. Same as preceding.
52. Ten Pound, 1971 "Freedom", BU. 5 pieces.
53. Ten Pound, 1971 "Science Star", BU.
54. Same as preceding.
55. Same as preceding.
56. Same as preceding.
57. Same as preceding.
58. Ten Pound, 1971 "Science ", Proof. In original case of issue.
59. Same as preceding.
60. Same as preceding.
61. Same as preceding.
62. Same as preceding.
63. Ten Pound, 1971 "Pidyon HaBen", BU. 5 pieces.
64. Ten Pound, 1971 "Pidyon HaBen", Proof. In original case of issue.
65. Same as preceding.
66. Same as preceding.
67. Same as preceding.
68. Same as preceding.
69. Ten Pound, 1972 "Pidyon HaBen", Proof. 3 pieces.
70. Ten Pound, 1972 "Pidyon HaBen", Proof. 2 pieces.
71. Ten Pound, 1972 "Pidyon HaBen" without mint mark, BU. 2 pieces.
72. Ten Pound, 1972 "Pidyon HaBen" without mint mark, BU. 3 pieces.
73. Ten Pound, 1972 "Pidyon HaBen", BU. 5 pieces.



74. **Ten Pound, 1970 "Pidyon HaBen", BU.** 5 pieces. This set of the five Pidyon HaBen coins comes housed in the original custom case of issue. The set was issued to be used in the Jewish religious ceremony of Redemption. Scarce and very seldom offered.
75. Same as preceding.
76. Same as preceding.
77. Same as preceding.
78. Same as preceding.



79. **Ten Pound, 1971 "Pidyon HaBen", BU.** 5 pieces. The 1971 version of the Pidyon HaBen Redemption set. These coins are housed in the magnificent wooden case of issue. We emphasize that the opportunity to bid on such a set is very unusual, and we are sure it will attract an enormous amount of interest from the thousands of active Israeli commemorative collectors.
80. Same as preceding.
81. Same as preceding.
82. Same as preceding.



## ISRAEL COMMEMORATIVE COINS Cont'd.

- 83. State Medal 1959. Silver. Issued to commemorate the anniversary of Tel Aviv.
- 84. State Medal, Medal of Valour. Silver. Struck to commemorate the Tenth Anniversary of Israel's Statehood. 2 pieces.
- 85. State Medals. Knesset medal, silver, 59 mm; Mitzvah medal, silver, 45 mm, 2 pieces.
- 86. Same as preceding.

## General Foreign

- 87. Canada, 1858 to 1962 Large and Small Cents. Virtually complete, lacking only the 1891 small date-small leaves, the 1891 small date-large leaves and the 1936 dot. Overall, the set averages Fine-12 to Very Fine-25. Mounted in a Library of Coins album.
- 88. Ghana, 1958 Proof Set. Two sets. Both of these 7-piece proof sets are packaged in their original case of issue and are in an excellent state of preservation.
- 89. Hungary, 1896, Silver restrike and corresponding silver klippe of the 1896 9 ducat gold piece (Fr. 96). Both are proof; the klippe is lightly toned. Two pieces.
- 90. Hungary, 1935 Two Pengo, Proof restrikes. Includes both varieties of the regular issues and their corresponding klippes. 4 pieces.
- 91. Hungary, Five Pengo, Proof restrikes. Includes the 1929 five pengo regular issue and klippe and the 1938 five pengo and klippe. 4 pieces.



- 92. **Iceland, 1930 10 Kroner, 5 Kroner and 2 Kroner, AU-55.** The larger denominations are silver and the 2 Kroner piece is bronze. Popular three-piece, 1000th anniversary set mounted in a custom plastic case. A very scarce set.

## Foreign Gold

- 93. Austria, 20 Corona, 1893, 1894. AU-55. 2 pieces.
- 94. Austria, 1892 4 Florins; 1915 One Ducat; 1880 8 Florins. Unc-60, Prooflike. 3 pieces.
- 95. Germany, 20 Marks, 1883, 1888, 1902. EF-45. 3 pieces.
- 96. Great Britain, One-Half Sovereign, 1902, 1905, 1907, 1910. Average EF-45. 4 pieces.
- 97. Great Britain, 1864 Sovereign, "Shield" Type, AU-55. An unusually high grade specimen of this type.

98. Great Britain, 1907, 1913 Sovereign, AU-55. 2 pieces.
99. Mexico, 1947 50 Pesos, AU-55. Slight rubbing and the usual bagmarks.
100. Philippines, 1868 One Peso, EF-45; 1868 Four Pesos, EF-45. 2 pieces. Better than average condition for Philippine gold.
101. Philippines, 1868 One Peso, VF-30; 1863 Two Pesos, VF-20, cleaned; 1868 Four Pesos, EF-45. 3 pieces.
102. Switzerland, 1922 10 Francs, AU-55. Much scarcer than the 20 francs of the same type.

## U.S. Proof Sets



103. **1936 Five Coins: 1¢, 5¢, 10¢, 25¢ and 50¢.** Packaged in a black plastic holder. A very popular low mintage set with just 3,837 minted. Distinctly above average. The only imperfection in the entire set is a small black spot on Washington's chin on the quarter. Certainly worth a four figure bid.



104. **1937 Five Coins: 1¢, 5¢, 10¢, 25¢ and 50¢.** An exceptional, high quality set with all of the coins exhibiting attractive light toning. Housed in a protective plastic holder. Only 5,542 minted.
105. 1938 Five Coins: 1¢, 5¢, 10¢, 25¢ and 50¢. Another excellent set. There is however, one small spot on the Mercury dime and a few very light spots on the cent.
106. 1939 Five Coins: 1¢, 5¢, 10¢, 25¢ and 50¢. A few very light spots on several of the coins. Just 8,795 proof sets were struck in 1939.
107. 1940 Five Coins: 1¢, 5¢, 10¢, 25¢ and 50¢. The cent has been lightly cleaned at one time, but is now toning an attractive yellow-green color. The other coins in the set are excellent.
108. 1941 Five Coins: 1¢, 5¢, 10¢, 25¢ and 50¢. Housed in a protective plastic holder.
109. 1942 Six Coins: 1¢, 5¢ Type I, 5¢ Type II, 10¢, 25¢ and 50¢. A few light spots on the cent and one microscopic hairline on the quarter. Both nickels are attractively toned.
110. 1950 Five Coins: 1¢, 5¢, 10¢, 25¢ and 50¢. The first year of proof set issue after an eight year lay-off. 51,386 minted.
111. 1951 Five Coins: 1¢, 5¢, 10¢, 25¢ and 50¢.
112. 1952 Five Coins: 1¢, 5¢, 10¢, 25¢ and 50¢.

## U.S. PROOF SETS Cont'd.

- 113. 1953 Five Coins: 1¢, 5¢, 10¢, 25¢ and 50¢.
- 114. 1954, 1955, 1956, 1957. Four proof sets, each containing five coins from 1¢ through 50¢. Housed in protective plastic holders.

## U.S. Commemorative Silver Coins

- 115. 1893 Isabella Quarter, AU-55. Traces of wear on the cheek of Isabella and on the kneeling figure on the reverse. Lightly cleaned at one time.
- 116. 1900 Lafayette Dollar, AU-50. A very attractive coin despite the slight evidences of wear and a few light handling marks on the bust.
- 117. 1921 Alabama Centennial, No 2 x 2, Unc-60. Attractive light golden toning. Somewhat softly struck, but free of any handling marks.
- 118. 1936 Albany, Unc-60. A few very faint marks on the beaver, but full frosty mint lustre.
- 119. 1937 Antietam, Unc-65. A few light handling marks on Lee's beard.
- 120. 1935 Arkansas, Unc-60. A light touch of tarnish on the reverse and a few very faint bag marks on the obverse.
- 121. 1936 Bay Bridge, Unc-65.
- 122. 1935 Daniel Boone, Unc-65.
- 123. 1936 Bridgeport, Unc-60. Very light golden toning on the reverse.
- 124. 1925-S California Diamond Jubilee, AU-55. Attractive light golden toning. Two small reverse rim nicks.



- 125. **1936-S Cincinnati, Unc-65.** Lightly toned. One of the lowest mintage commemorative half dollars with just 5,006 minted.
- 126. 1936 Cleveland Great Lakes Exposition, Unc-60. A few dark spots on the obverse and some very faint rubbing on the bust, probably from having been in an album.
- 127. 1936 Columbia South Carolina, Unc-65. Fully frosty and choice.
- 128. 1893 Columbian Exposition, AU-50. Medium gray toning.
- 129. 1935 Connecticut Tercentenary, Unc-60. A few light handling marks as well as a light scrape or two on the eagle. These scrapes are the result of having been in an album.
- 130. 1936 Delaware Tercentenary, Unc-60. A few light marks (as always) on the ship's sails. Otherwise excellent.
- 131. 1936 Elgin, Illinois Centennial, Unc-65.
- 132. 1936 Battle of Gettysburg, Unc-65. A few small dark spots of toning and one small nick on obverse rim.



133. 1922 Grant Memorial, No Star, Unc-65. One tiny mark on ear and one on beard are the only marks worth mentioning.



134. **1928 Hawaiian Sesquicentennial, Unc-60.** Attractive light golden toning. A minimum number of handling marks and one minute reverse edge nick. This commemorative half dollar is the most highly sought after coin in the entire series. Only 9,958 were minted.
135. 1935 Hudson, New York Sesquicentennial, AU-50. Several rather noticeable edge knocks and definite evidences of wear and cleaning on both obverse and reverse. One of the rarest coins in the series.
136. 1924 Huguenot-Walloon Tercentenary, Unc-65. Fully frosty and choice. Very close to being a full MS-70 coin.
137. 1946 Iowa Centennial, Unc-60. A few dark spots and a patch of tarnish on the reverse, undoubtedly coming from the album that held the coins in this set for many years.
138. 1925 Lexington-Concord Sesquicentennial, Unc-60. Very few handling marks in the field although there is one noticeable one on the Minuteman's face. Very even medium golden toning.
139. 1918 Lincoln-Illinois Centennial, Unc-60.
140. 1936 Long Island Tercentenary, AU-50. Dull.
141. 1936 Lynchburg, Virginia Sesquicentennial, Unc-60. Light even golden toning and a few small bagmarks on the face.
142. 1920 Maine Centennial, Unc-65.
143. 1934 Maryland Tercentenary, Unc-65. Attractively toned.
144. 1921 Missouri Centennial, No 2 x 4, AU-55. A hint of wear on the cheek, cap and shoulder on the obverse and on the figures on the reverse. Two minute edge bumps on the reverse. Light golden toning. One of the "keys" in the series.
145. 1923-S Monroe Doctrine Centennial, AU-50. Lightly polished. Typical flat strike.
146. 1938 New Rochelle, New York, Unc-65.
147. 1936 Norfolk, Virginia Bicentennial, Unc-65.
148. 1926 Oregon Trail Memorial, Unc-65. Light golden toning. A few minute obverse spots.
149. 1915-S Panama-Pacific Exposition, AU-55. Probably cleaned at one time making the surface a trifle dull. There is also a small obverse rim scrape above FI in Pacific.
150. 1920 Pilgrim Tercentenary, Unc-60.
151. 1936-S Rhode Island Tercentenary, Unc-65. Light golden toning.
152. 1937 Roanoke Island, Unc-65. Frosty and choice. One small reverse spot.
153. 1936 Robinson-Arkansas Centennial, Unc-60. The usual light handling marks on the face.
154. 1935-S San Diego, Unc -65. Light golden toning. Attractive.
155. 1926 Sesquicentennial, AU-55. Lightly polished.

## U.S. COMMEMORATIVE SILVER COINS Cont'd.



- 156. **1935 Old Spanish Trail, Unc-65.** A choice example of one of the rarest and most popular dates in the commemorative half dollar series. Only 10,008 minted. A few light tarnish spots (which could easily be removed by "dipping"). Very attractive the way it is though, and totally free of handling marks.
- 157. 1925 Stone Mountain Memorial, AU-55. Cleaned at one time, and now toning a golden-gray color. A few tiny edge nicks.
- 158. 1936-D Texas Centennial, Unc-65. Beautiful golden toning acquired from years in an album.
- 159. 1925 Fort Vancouver Centennial, AU-50. The reeding is noticeably weak, leading me to believe that the coin has been in some sort of a mount. However, the surfaces have not been damaged although the high points do show obvious traces of wear.
- 160. 1927 Vermont Sesquicentennial, Unc-60. A choice coin except for five tiny marks on Ira Allen's nose on the obverse.
- 161. 1946-S Booker T. Washington; 1952 Washington-Carver. Two pieces. Both Unc-60, although the B.T.W. has been lightly cleaned.
- 162. 1936 Wisconsin Territorial Centennial, Unc-65. Frosty and choice.
- 163. 1936 York County, Maine Tercentenary, Unc-65.

## Large Size U.S. Currency

### LEGAL TENDER NOTES

- 164. \$1 1862, FR. 16, VG; \$1 1917, FR. 39, F-VF; \$2 1917, FR. 60, F-VF; \$5 1907, FR. 91, F-VF. Four notes.

### SILVER CERTIFICATES

- 165. \$1 1891, FR. 223, VG; \$1 1896, FR. 224, Fine; \$1 1899, FR. 235 and 236, F-VF; \$1 1923, FR. 237, EF; \$1 1923, FR. 238, VF+. Six notes.
- 166. \$5 Onepapa Notes, FR. 275, VF; FR. 280, F-VF; \$10 Bison Note, legal tender, FR. 122, VF. Attractive group. Three notes.

### TREASURY NOTE

- 167. \$1 1891, FR. 351, Almost VF. A difficult note to obtain.

**NATIONAL BANK NOTES**

- 168. \$1 1875, FR. 384, VG; \$10 1882, FR. 480, F-VF; \$10 1902, FR. 625, F-VF. Three notes.
- 169. \$5 1902 Mount Joy Bank, Pennsylvania, FR. 598, F-VF; \$10 1902 Friendship, New York, FR. 632, Fine. Two notes.

**FEDERAL RESERVE NOTES**

- 170. \$1 1918 (National Currency), FR. 715, VF+; \$5 1914, FR. 855, EF; \$10 1914, FR. 915, EF; \$20 1914, FR. 974, VF. Four notes.
- 171. \$5 1914, FR. 855, F-VF; \$10 1914, FR. 914, VF+; \$10 1914, FR. 915, VF; \$10 1914, FR. 915, F-VF. Four notes.
- 172. \$5 1914 (Red Seal), FR. 834, VF; \$10 1914, FR. 912, EF; \$20 1914, FR. 973, the scarcest of the Philadelphia Notes, Fine. Three notes.

**GOLD CERTIFICATES**

- 173. \$10 1922, FR. 1173. Three notes, one with some staining. All F-VF.
- 174. \$10 1922, FR. 1173, VF+; \$20 1906, FR. 1185, three small red ink stains, F-VF. Two notes.

Small Size U.S. Currency

**SILVER CERTIFICATES**

- 175. \$1 1934, FR. 1606, 6 notes grading from VF-AU; \$1 1935-A, FR. 2306, two notes issued for use in North Africa and distinguished by a yellow seal, both VF-EF. Eight notes in all.
- 176. \$1 1935-A, FR. 2306, two notes, both AU; \$10 1934-A, FR. 2309, EF. Issued for use in North Africa. Yellow seals. Three notes in all.

**NATIONAL BANK NOTES AND FEDERAL RESERVE BANK NOTES**

- 177. \$5 1929 Boardwalk, Atlantic City, Type II, FR. 1800-2, Fine; \$5 1929 Philadelphia National Bank, Type I, FR. 1800-1, Fine; \$10 1929 Philadelphia National Bank, Type I, FR. 1801-1, F-VF; \$10 1929 North Broad Bank, Philadelphia, Type II, FR. 1801-2, VF; \$10 1929 Federal Reserve Bank of Boston, FR. 1860-A, VG-F; \$10 1929 Federal Reserve Bank Note of Philadelphia, FR. 1860-C, EF. Six notes in all.

**GOLD CERTIFICATES**

- 178. \$10 1928, FR. 2400, two notes, one Fine and one F-VF; \$20 1928, FR. 2402, F-VF. Three notes in all.

**FRACTIONAL CURRENCY**

- 179. 3¢ Notes. FR. 1226, light background. Four notes, three of which are EF-AU. The other one is VF with an inverted reverse. Scarce.
- 180. 5¢ Notes. FR. 1230, two notes, both Unc; FR. 1232, off center, shows registration number, EF; FR. 1233, two notes, one Unc, one VF; FR. 1238, Unc. Six notes in all.

## SMALL SIZE U.S. CURRENCY Cont'd.

181. 10¢ Notes. FR. 1251, Unc; FR. 1258, small stain, EF; FR. 1261, small red seal, AU; FR. 1266, short key, two notes, both Unc. Five notes in all.
182. 15¢ Notes. FR. 1268, one pinhole, EF; FR. 1271, small red seal, Unc, with very tiny ink stain. Two notes.
183. 15¢ Notes. FR. 1271, small red seal with blue ends. Nicely centered with vivid colors. Uncirculated, a gem!
184. 25¢ Notes. FR. 1281, VF-EF; FR. 1294, AU; FR. 1303, Unc; FR. 1308, long key, one small pinhole, Unc. Four notes.
185. 50¢ Notes. FR. 1324, Fine; FR. 1366, AU; FR. 1379, Unc, one small pinhole, a beautiful note; FR. 1381, some light glue remains on reverse, crisp EF. Four notes.
186. Miscellaneous lot of 13 pieces. FR. 1230, Fine; FR. 1232, VF; FR. 1239, F-VF; FR. 1240, VF, stain; FR. 1242, two notes, VG-VF; FR. 1244, VF; FR. 1255, VF; FR. 1258, Unc, off center; FR. 1265, two notes, F-VF; FR. 1309, two notes, F-VF.

## COLONIAL CURRENCY

187. Massachusetts Bay, 1780. Lot of 17 notes, all hole cancelled. \$3, three notes, VF; \$4, two notes, VF; \$5, seven notes, VF-AU; \$8, five notes, VF-AU. Nice clean group.
188. Miscellaneous lot of 11 pieces. Maryland, 1770, \$4, \$8; Pennsylvania, 1777, 4 Pence, 40 Shillings; New Jersey, 1776, 15 Shillings; Massachusetts, 1780, \$3, \$5; The lot also contains five pieces of continental currency. Entire lot is shop worn and repaired.

## MISCELLANEOUS

189. Set of Six Tickets to the Columbian Exposition held in 1893. This set of tickets has beautiful vignettes of Columbus, Lincoln, Franklin, etc. An additional five miscellaneous tickets. A very pretty and historically interesting lot. 11 pieces in all.
190. Naramors National Bank Note Detector, 1866. A set of 18 small (playing card size) cards with photographs of U.S. notes. All grade VF. A scarce set.

## U.S. Patterns



191. **1854 1¢, Proof.** Judd 160, Copper, Plain Edge, Rarity 4. Glossy brown color. A few faint spots.





192. **1859 50¢, Proof.** Judd 239, Silver, Reeded Edge, Rarity 4. A slight trace of rubbing on the cheek and a few light handling marks in the field. Delicate golden toning. This is the popular Longacre design with the obverse having a head of Liberty crowned with a wreath of oak and vine leaves and a ribbon inscribed "Liberty" around her neck. The reverse has "½ dollar" within a wreath composed of cotton, sugar cane, tobacco, corn, wheat and oak leaves.



193. **1859 50¢, Proof.** Judd 240, Copper, Reeded Edge, Rarity 4. Attractively toned, unimpaired proof. A few small spots on reverse. Same design as Lot #192.



194. **1863 2¢, Proof.** Judd 305, Bronze, Plain Edge, Rarity 4. Attractive violet toning. Obverse has a bust of George Washington with the motto "God And Our Country." The reverse has "2 Cents" in a wreath of eight heads of wheat secured in a plain band.



195. **1863 2¢, Proof.** Judd 312, Bronze, Plain Edge, Rarity 4. Just beginning to tone. Similar design to that regularly adopted in 1864 except that the motto reads, "God Our Trust". The word "cents" on the reverse is also noticeably curved.

## U.S. PATTERNS Cont'd.



196. **1870 3¢, Proof.** Judd 798, Copper, Plain Edge, Rarity 6. Beautiful multi-colored iridescent toning. The obverse has a seated figure of Liberty supporting a shield and Liberty cap on a pole with the right hand and holding an olive branch in the left. The reverse is the die of the regular issue silver 3¢ piece.



197. **1870 25¢, Proof.** Judd 908, copper, reeded edge, rarity 6. Beautiful iridescent rainbow toning. The obverse has a head of Liberty wearing a Liberty cap decorated with three stars. The reverse has "25 cents" in an oak and laurel wreath with the legend "Standard Silver" above and the date below.



198. **1870 50¢, Proof.** Judd 954, Copper, Plain Edge, Rarity 6. Brilliant proof with very light multi-colored toning around the periphery. Totally free of spots or handling marks. The obverse has a head of Liberty wearing a diadem with "Liberty" inscribed on a band encircling the hair. "In God We Trust" is in raised letters on a scroll below the bust. On the reverse "50 cents 1870" is in a wreath of cotton and corn. "Standard" is the legend above the wreath.



199. **1873 Trade Dollar, Proof.** Judd 1293, Silver, Reeded Edge, Rarity 5. A beautiful coin with a few very faint hairlines effectively concealed by the attractive blue, gold, and violet toning. A trifle softly struck on the eagle's breast on the reverse. This is an extremely beautifully designed pattern. The obverse has Liberty seated with her right hand supporting a Liberty cap on a pole and her left resting on a globe inscribed "Liberty". Behind the globe is a plow with short handles and a small sheaf of wheat. In the front of Miss Liberty are two cotton bales and the sea in the distance. The reverse has an eagle with spread wings holding three arrows in its right talon and supporting a shield with its left.

## Miscellaneous

200. Bryan "Dollar" struck by the Gorham Manufacturing Co., AU Proof-like. On one side the inscription reads, "A Government dollar contains 412½ grains of silver 900/1000 fine. This piece of silver is the size and weight of a government dollar containing 412½ grains of silver 900/1000 fine and its value July 5, 1900 was 48 cents." The other side reads, "Market value July 5, 1900 — 48 cents. Coinage value at the rate of 16 to 1—100 cents". Below this is a large question mark. This piece is a very attractive color with light violet and gold toning. There are a number of faint hairlines and a few light handling marks.
201. A Bryan "\$2" Silver Piece manufactured by the Gorham Manufacturing Co., AU Proof-like. On one side the inscription reads, "A Government dollar contains 412½ grains coin silver 900/1000 fine. This piece contains 870 grains coin silver and value the equivalent of one gold dollar July 4, 1900." The other side bears the inscription "412½ grains silver 900/1000 fine is equal to 47 cents four mills in gold value. 870 grains silver 900/1000 fine is equal to 100 cents in gold value." On this side there is a wagon wheel figure with the inscription "Size of government dollar containing 412½ grains of silver 900/1000 fine." This piece is similar in color to Lot #200 although the hairlines and handling marks are less noticeable. We note a similar piece recently priced at \$165.00.



202. **1958 Gold Medal, Brilliant Proof.** Struck to commemorate the Coronation of Pope John XXIII. Brilliant proof with a few very light hairlines in the fields. Approximately the diameter of a U.S. eagle, although somewhat thinner.



203. **1959 Gold Medal, Brilliant Proof.** Struck to commemorate the 150th anniversary of Abraham Lincoln's birth. A portrait of Lincoln is on the obverse and a log cabin with the legend Hodgenville, Kentucky (Lincoln's birthplace) is on the reverse. Struck in .900 fine gold and approximately the diameter of a U.S. \$20 gold piece, although considerably thinner.



## MISCELLANEOUS Cont'd.

### RARE 1959 ALASKA STATEHOOD MEDAL IN GOLD



204. **1959 Gold Medal, Antique Finish.** The official Alaska Statehood medal, one of only 100 struck in .900 fine gold by the Medallic Art Company. One side shows a map of the United States with a map of Alaska superimposed. The reverse shows the Seal of the State of Alaska. It is a massive medal and measures a full 64 mm in diameter. A similar medal recently sold at a Schulman Auction for \$1500.

## U.S. Coin Sets

205. Lincoln Cents, 1909 through 1958. Complete except for the 1922 plain and the 1955 double die. An above average set with the overwhelming majority of coins being strictly Uncirculated. The 1909-S VDB is a full red Unc-65; the 1914-D is a strong Fine-15; the 1922-D, the 1923-S, the 1924-S, the 1926-S and the 1931-S are all choice mint red Unc-65. Several of the coins show evidence of having been cleaned at one time such as the 1911-D and the 1912-D. The 1924-D is a strong VF-30.
206. Buffalo Nickels, 1913 to 1938-D. Complete except for the overdate. The 1913-S Type I is Unc-60; the 1913-S Type II is Fine-15; the 1914-D is VF-30; the 1914-S is Unc-60; the 1916-S is AU-55; the 1919 is AU-55; the 1921-S is Good-6; the 1927-D is a lovely Unc-65; the 1928-D is an Unc-65; the 1931-S is Unc-60; and the 1937-D three legged Buffalo is EF-40. An excellent set overall. Mounted in a deluxe hard plastic case.
207. Jefferson Nickels, 1938 through 1962-D. Complete. A choice set with all coins being original, uncleaned, uncirculated coins. The 1938 is a proof.
208. Barber Dimes, 1892 through 1916-S. Complete. An unusual set with coins ranging from AG-3 to choice Unc-65. Mounted in a custom hard plastic holder. The 1892-S is Good-6; the 1894 is choice Unc-65; the 1894-O is Good-4; the 1895 is VG-8; the 1895-O is AG-3 with even wear; the 1895-S is Good-6; the 1896 is AU-50; the 1896-O is VG-10; the 1896-S is Good-6; the 1897 would grade AU-55 but has severe rim damage; 1897-O is VG-8; the 1900 is AU-50; the 1901-S is Good-6; the 1902 is AU-55; the 1903 is AU-55; the 1903-S is Good-4 but shows signs of pitting; the 1904 is AU-55; the 1904-S is AG-3; the 1905 is AU-55; the 1906 is AU-55; the 1906-D is Unc-60; the 1907 is Unc-65 with beautiful iridescent toning; the 1908 is Unc-60; the 1908-D is Unc-60; the 1908-O is Unc-65 with lovely iridescent toning;



the 1910 is Unc-65; the 1910-D is Unc-60; the 1913 is Unc-65; the 1913-S is AG-3; and the 1914-D is AU-55. Overall an excellent set with many high grade coins.

209. Mercury Dimes, 1916 through 1945-S. Complete including the overdate. Mounted in a deluxe hard plastic case. An excellent high grade set with many Uncirculated coins. The 1916 is Unc-65; the 1916-D is About Good-3; the 1919 is Unc-60; the 1921 is choice EF-45; the 1921-D is Good-4 with a rim cut on reverse; the 1923 is Unc-65; the 1926-S is VG-8; the 1927 is Unc-65; the 1928 is Unc-60; the 1929 and the 1929-D are Unc-65; the 1930 is AU-55; the 1931-D and S are choice Unc-65; the 1934 is choice Unc-65; the 1937, 1938, 1939 are all choice proofs. The late date coins are all Uncirculated with the exception of the overdate which grades VF-25. Overall a much better than average set which should attract considerable bidding.
210. Washington Quarters, 1932 to 1964-D. Complete. Mounted in a deluxe hard plastic case. The 1932-D is AU-50 with a couple of nicks on the obverse; the 1932-S is a nice Unc-60; the 1934-D is Unc-65; the 1935-D and S are Unc-65; the 1936-D is a strong Unc-65; the 1936-S, the 1937, the 1937-D, the 1937-S, the 1938, the 1938-S are all Unc-65. The balance of the set is choice Uncirculated. Overall a very high quality set.
211. Walking Liberty Half Dollars, 1916 through 1947-D. Complete. Mounted in Whitman bookshelf albums. The 1916 is Unc-65; the 1916-D and S are both Good-6; the 1917 is Unc-60; the 1917-D and S on obverse are Good-6; the 1921 is Good-6; the 1921-D is Good-6; the 1934-S is a choice Unc-65; the 1935-D is Unc-65; the 1936 and 1936-D are Unc-65; the 1937-P-D-S are Unc-65; the 1938 is Unc-65; the 1938-D is VF-30; the 1939-P-D-S are Unc-65. Most of the late dates are Unc-60 to 65 including the 1941, 1942, 1943, 1944-S, 1945, 1945-D, 1945-S, 1946-P-D-S, and the 1947-P and D.
212. Franklin Half Dollars, 1948 through 1963-D. Complete. All coins grade Unc-60 to 65. Mounted in a Whitman bookshelf album.
213. U.S. Half Dollar Type Set, 1807 VG-8; 1860 F-15; 1944 Unc-60; 1957 Unc-65. Four-piece set mounted in custom hard plastic holder.
214. U.S. Peace Type Dollar Set, 1921 to 1935-S. Complete. The 1921 is a strong AU-55. Most of the common dates are Uncirculated 60-65. The 1926 is Unc-65; the 1927 is Unc-60; the 1927-D is a sharply struck Unc-65; the 1928 is Unc-65; the 1934-D is Unc-65; and the balance of the set averages extremely fine. Only the 1934-S shows some heavy bagmarking but still grades a strong EF-45.

## Colonials



215. **Rosa Americana Twopence, Undated, EF-45.** Very sharply struck with just slight traces of wear on the hair curls and cheek on the obverse. Dark, even toning with faint traces of lustre around the legends, the bust and the rose. Struck by the Englishman William Wood who obtained a patent from George I to make copper coins for Ireland and the American colonies. The obverse has a bust of George I, together with the legend "Georgius D:G: MAG: BRI: FRA: ET. HIB: REX." The reverse has a large American rose with the legend "Rosa Americana/Utile Dulci", which translates to American Rose – the useful with the pleasant.

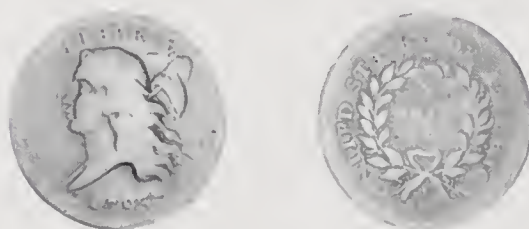
## COLONIALS Cont'd.

- 216. 1723 Rosa Americana Half Penny, EF-45. Attractive light brown color and very clear surfaces. Hints of mint lustre. Similar in design to the previous lot. However, the obverse legend reads, "Georgius Dei Gratia Rex."
- 217. 1723 Rosa Americana Penny, Fine-15. Identical in design and legends to the half penny.



- 218. **1723 Hibernia Half Penny, AU-55, with generous traces of mint red.** A few small spots on both obverse and reverse. Similar obverse to the Rosa Americana coinage, but the reverse shows a seated figure with a harp and the word Hibernia (Ireland) and the date.
- 219. 1723 Hibernia Farthing, AU-55. Considerable traces of mint red in the letters. Identical in design to the half penny.
- 220. Lot of three Coppers: 1773 Virginia Half Penny, Fine-15, cleaned; 1785 Connecticut copper, Good-4; 1788 New Jersey copper, Horses's head facing right, Good-6.

## Half Cents



- 221. **1793 VG-10.** Attractive medium brown color. Typical porous planchet. Very attractive overall despite several minor and insignificant edge bumps. Popular first and only year of type.
- 222. 1793 Good-4. A considerable amount of green corrosion, but still suitable as a filler for this popular type.
- 223. 1794 VF-20. Cleaned at one time and only now starting to tone back. A number of old scratches on the reverse. The coin is also a few per cent off center to the left. Much more attractive than the description makes it sound.
- 224. 1794 Fine-15. Dark porous planchet. A few very old scratches on the obverse, most noticeable just above the date.
- 225. 1795 Lettered Edge with Pole to Cap, Fine-15. Very attractive light brown color.
- 226. 1800, 1806, 1807, 1808, 1809, 1809/6, 1810. Grades range from AG-3 to Fine-12 (one of the 1809's). A few pieces have fairly severe nicks and dents. 7 pieces.
- 227. 1803, 1804, 1805, 1806, 1808/7. The 1806 grades Fine-12 and the others grade from Good-4 to VG-8. 5 pieces.
- 228. 1804 Crosslet 4, Spike Chin, VF-20. An even medium brown color. One fairly new scratch near top of reverse.

229. 1809/6 EF-40. Cleaned and processed. This is not really an overdate, but rather a 9 over inverted 9.
230. 1811 EF-40 or perhaps closer to EF-45. Dark porous planchet. Unusually high grade for this rare date and almost unobtainable better since most known specimens grade in the Good to VG range.
231. 1825 EF-40; 1826 EF-40. Both coins have been lightly rubbed and this rubbing has taken away some of the natural dark brown toning. Two pieces.
232. 1828 12 Stars, VF-20; 1828 13 Stars, VF-20. An attractive, evenly matched pair with respect to both grade and color. Two pieces.
233. 1829 EF-40, tan colored obverse, slightly darker reverse; 1832 AU-50, very boldly struck, lightly rubbed giving the coin highlights similar to the 1825 and 1826 in Lot #231. Two pieces.
234. 1833 AU-50, minute rim defect, pleasing tan color; 1834 AU-50; 1835 EF-45, cleaned long ago but now starting to tone. Three pieces.
235. 1834 AU-55. Light glossy brown toning. Very bold strike. An extremely attractive coin despite a fine hairline scratch from the nose to the fourth star that is noticeable only at certain angles.
236. 1849 Large Date, AU-50. Traces of mint red, particularly on the reverse. Very bold strike with remnants of a wire rim and considerable proof-like surfaces.
237. 1850 AU-50, partially proof-like surfaces and attractive violet toning; 1851 AU-50, cleaned at one time, now showing light green toning around the edges; 1857 AU-50, last and scarcest date of this type, even brown color and nice clean surfaces, the date is weakly struck. Three pieces.
238. 1851 Unc-60. Almost full original mint red. However, there are several noticeable dark stains on the obverse, the most prominent of which are at about eight o'clock.
239. 1853, 1854, 1855, 1856. A nice lot of four coins that average EF-40 or slightly better. None have been cleaned, but the 1853 and 1855 are a bit dark.
240. 1854 Unc-60. Red and brown. A very attractive type coin. One tiny dark spot in obverse field. Beautiful olive toning on the reverse.



241. **1857 Unc-60.** Nearly 50% mint red on the obverse, but only the barest traces of red on the reverse. A few light handling marks in the obverse field. With only 35,180 minted, many of which were melted when the denomination was discontinued, the 1857 is easily the rarest regular issue half cent of this type.



# Large Cents



242. **1793 Chain, VF-20.** Struck on a dark and very slightly porous planchet, but overall an extremely attractive example of the first U.S. Cent. The date is very bold, as is the chain, and the fields are remarkably free of marks or abrasions of any kind. Chain cents are many times more rare in high grade than Wreaths.



243. **1793 Wreath, Vine and Bars Edge, VF-20.** Glossy light brown color. No defects worth mentioning except for one small edge nick at about two o'clock and two or three very old hairline scratches behind the head. The planchet is excellent and the coin shows only the faintest evidence of handling marks.
244. **1793 Wreath, Vine and Bars Edge, Fair-2.** Attractive color and nice planchet, but most of the detail is worn off. The head of Liberty and the bottom parts of several letters are visible on the obverse as is most of the wreath and part of the word America on the reverse. The date, however, is completely worn away. An acceptable filler.
245. **1793 Liberty Cap, VG-8.** Dark and porous planchet, particularly on the reverse. Two noticeable obverse scratches. The date and the word Liberty are very bold and this is certainly a respectable specimen of the rarest type of 1793 cent.
246. **1793 Liberty Cap, Good-6.** Dark and porous, but still attractive. Excellent centering.
247. **1794 Head of '94, EF-40.** Dark brown color. Several patches of roughness on obverse. Very bold strike. Excellent reverse.
248. **1795 Lettered Edge, VG-10.** Light brown planchet and excellent centering. A few old marks on Liberty's head.
249. **1795 Lettered Edge, VG-10.** Severe pitting in front of face and light pitting on other parts of obverse, as well as one small patch on reverse.
250. **1795 Plain Edge, Fine-15.** The initials "D.V." have been lightly carved into both Liberty's neck and in the field in front of her face. There is also a noticeable gouge in the field below Liberty's cap. Attractive light brown color.
251. **1796 Liberty Cap, Fine-12.** Medium to dark brown planchet. Several very minor rim nicks. Weakly struck at "One Cent" on the reverse. Very attractive overall appearance and very sharply struck at both Liberty and at the date.
252. **1796 Draped Bust, Good-6.** The well known "Liberty" error. Slightly porous planchet and several small rim nicks. There is also a noticeable dig in the field behind Liberty's head. A very popular and scarce variety.

253. 1798 Third Reverse, Second Hair, VF-20. Glossy dark brown planchet with a few light handling marks in the field. A bit weakly struck at the left obverse rim.
254. 1798 Third Reverse, Second Hair, VG-10; 1801 Fine-12; 1805 VF-25. The 1798 has a number of handling marks in the obverse field. The 1801 has two faint hairline scratches on the obverse and there is also some foreign substance adhering to the reverse. The 1805 has numerous handling marks on the obverse and some corrosion on the reverse. 3 pieces.
255. 1799 VG-8. The typical dark porous planchet usually seen for this date. There are also a number of very old scratches on the reverse that are now largely concealed by the toning. The 1799 has long been considered to be one of the premier large cents and is a prize in any condition.
256. 1800 80 over 79, EF-45. Cleaned at one time, possibly in an attempt to remove the considerable planchet roughness on the reverse. Sharp edge cut. A similar grade coin (but without the problems) brought \$110 at our recent Long Beach Auction.
257. 1801 Normal Dies, VF-20. Attractive medium brown planchet. Slightly soft strike at upper reverse. A few faint old scratches on obverse.
258. 1802 Normal Dies, VF-30. Dark and porous planchet as well as several areas of softness in the strike.
259. 1802 Stemless Wreath, VF-25. Attractive light brown color. Die break running from in front of the face up into the word Liberty.



260. **1803 Small Date, Large Fraction, EF-45.** Beautiful glossy brown color with no defects worthy of mention. The strike, planchet and centering are all excellent, and the fields are remarkably free of handling marks. An excellent early American copper coin.
261. 1803 Large Date, Large Fraction, VF-25. A pronounced die break running between the 8 and 0 in the date, through the hair and back to the rim. A few light handling marks on the obverse, but overall a very attractive coin. Light tan color with a few areas of dark brown.
262. 1804 Barely Good-4. However, the wear is very even and the coin is certainly an acceptable filler of this scarce and highly regarded date.
263. 1806 Fine-15. Very attractive light tan colored obverse, but evidences of minor corrosion on the reverse.
264. 1807 Large Fraction, Fine-12.
265. 1808 VF-20. Very attractive example of this first year of the Classic Head type. Small planchet depression in front of Liberty's face. However, the rest of planchet is distinctly above average. Very even light brown color.
266. 1808 VF-20. Small spots of corrosion on the obverse and near the top of the reverse.
267. 1809 Good-4. Usual rough planchet and indistinct strike. The 1809 is the rarest date of this type.
268. A selection of 16 different dates from 1809 to 1853, including an 1823 in Good-6. The rest grade from AG-3 to VF-20. Average is VG-8. Some have been cleaned and a few show light evidences of corrosion.

## LARGE CENTS Cont'd.

- 269. 1810 Good-4; 1812 VF-20, considerable signs of green corrosion, all the lettering and design are sharp and clear. Two pieces.
- 270. 1811 VF-25. The typical dark porous planchet so often seen on this type.
- 271. 1811 Fine-15. Much better planchet than the previous lot and far more attractive and desirable overall. Several small obverse scratches, the most noticeable of which runs from above Liberty's eyebrow to her ear. This is the second rarest date of this type.

### EXCELLENT 1812 LARGE CENT



- 272. **1812 Unc-60.** Very bold strike and extremely attractive brown surfaces with light traces of olive toning. The planchet is outstanding and the coin has only a very few keg marks. This beautiful coin does show a few traces of friction on several high points, but in our opinion, this is not wear, but rather the result of having resided in a coin cabinet for many years. A truly outstanding example of this type, and certainly worth a solid four figure bid.
- 273. 1813 VF-20. A rather rough planchet, particularly on the reverse, but almost totally free of any handling marks or other imperfections.
- 274. 1813 Good-4; 1816 EF-45, cleaned. Two pieces.



- 275. **1814 Plain 4, AU-55.** Small planchet roughness running from the throat to the cheek. There is also a tiny chip missing from the planchet between the second star and the throat. These defects sound much worse than they really are, and overall the coin is an exceptionally attractive Turban Head cent. The surfaces are somewhat proof-like and the reverse is outstanding. Beautiful medium brown planchet and certainly a prime candidate for a high grade type set.
- 276. 1814 Crosslet 4, EF-40. Excellent planchet for a Turban Head cent. Struck a few percent off center, as are many cents of this type. A few old scratches around the date, the most noticeable of which runs from the thirteenth star to the tip of the bust.
- 277. 1814 Crosslet 4, VF-25. Very attractive with no noticeable defects.
- 278. A selection of 5 Large Cents, including 1816 EF-40; 1820 VF-25; 1827 EF-40; 1831 Medium Letters, VF-30; 1837 Second Head, Small Letters, EF-40.



279. Another lot of six Large Cents, including 1817 VG-8; 1818 VG-10; 1819 VG-10; 1821 Fine-15 with corrosion at lower left obverse; 1822 VG-10; 1833 Fine-15.



280. **1818 Unc-60.** More than 50% mint red. A few small dark spots on the reverse as well as a few at the first and second stars on the obverse.
281. 1818 AU-55. Cleaned long ago, but now toning. A trace of corrosion around the "R" in America.
282. 1818 EF-40, harshly cleaned and spotted; 1819 Small Date, VF-20; 1821 VG-8. Three pieces.
283. 1820 AU-50. Actually very close to Uncirculated, but the coin has been cleaned and does display a few spots.
284. A lot of four Large Cents, including 1829 VF-30, sharp strike; 1834 EF-40; 1838 EF-40, cleaned; 1840 EF-45, cleaned.
285. 1835 Head of 1836, EF-40; 1838 EF-40. Two pieces.



286. **1839 Booby Head, AU-50.** Beautiful olive and reddish brown toning. A few traces of pitting on the obverse and one tiny nick on the reverse rim. A number of different heads were used in 1839 and this is one of the most popular. The exact origin of the name "booby head" is still a mystery, but it has been used by numismatists for many years.
287. 1839 Third Head, Fine-15; 1843 Obverse '42, Reverse '44, VF-20. Two pieces.
288. A lot of four Large Cents, including 1842 Small Date; 1844 Normal Date; 1845; and 1846 Small Date. Grades range from EF-40 to AU-50. All are uncleaned and evenly toned.
289. 1843 Sixth Head, Large Letters, VF-20. A very scarce variety, much more difficult to obtain than the small letters variety.
290. Lot of five pieces: 1847, 1848, 1849, 1850 and 1851. Grades run from VF-20 to VF-30.

## LARGE CENTS Cont'd.



- 291. **1850 Unc-65+.** An outstanding large cent with full original mint red color. Two small carbon spots and some pinpoint spots on the reverse keep it out of the MS-70 class. Large cents with this much original mint color are really very scarce. We expect this superb coin to bring between \$300 and \$400.
- 292. 1852 Unc-60. Light glossy brown color with faint traces of violet toning. Bold strike and excellent surfaces.
- 293. 1853 Unc-60. Considerable traces of mint lustre.
- 294. 1854, 1855, 1857. All grade EF-40, but unfortunately have been cleaned. Three pieces.
- 295. 1855 AU-50. Popular "Knob on Ear" variety.



- 296. **1856 Upright 5, Unc-65 Obverse, Unc-60 Reverse.** The obverse is nearly full mint red. The reverse, however, has toned a medium brown color with traces of mint red remaining in the letters. A very choice and desirable coin.
- 297. 1857 Small Date, Fine-12; 1857 Large Date, VF-25. Both coins are a nice chocolate brown color and are free of any defects worth mentioning. Two pieces.

## Flying Eagle and Indian Head Cents

### RARE 1856 FLYING EAGLE CENT



- 298. **1856 Flying Eagle, Proof.** A few light handling marks and several small spots in the field. There is also one very tiny edge bump at five o'clock on the obverse. The 1856 Flying Eagle cent is actually a pattern, but due to the fact that more than 1000 were struck and many subsequently found their way into circulation, it is now considered a part of the regular series. As such, it is probably the rarest and certainly the most desirable of all small cents.
- 299. 1857 Flying Eagle, AU-55. Lightly cleaned and showing the barest trace of rubbing on the eagle's breast. Still very attractive and better than many that are offered for sale as "Uncirculated".



300. **1859 Unc-60.** First year of issue for Indian Head cents and very popular with collectors as a one-year-only type. This piece is fully brilliant with beautiful light golden toning.
301. 1859 AU-50. A trifle dull, but sharply struck and pleasing.
302. 1861 Unc-65. An exceptional example of this popular date. Superb golden toning and partially proof-like surfaces. Rarest date of this type.
303. 1861, 1862, 1863. All three pieces grade AU-50 to AU-55. A nice lot.
304. 1862 Proof. Probably cleaned at one time, but now toning a gorgeous deep golden color. Very attractive.
305. 1864 Bronze, Unc-65. Nearly full original mint red color. There is one tiny shallow planchet depression near "T" of cent (as made).
306. 1864-L EF-45. Deep brown color with a few traces of mint lustre remaining. Popular and scarce variety. The "L" on the ribbon designates, of course, James B. Longacre, the designer of the Indian cent.
307. 1865 Brilliant Proof. A few light hairlines and a small nick above the Indian's head-dress. There are also a few spots in the field. However, this piece is unusually brilliant for a proof Indian cent and is very attractive.
308. 1866 Unc-60. A trifle softly struck at the lower right obverse rim, but this is very common for 1866 cents. Beautiful glossy brown color with hints of original lustre in the letters.
309. 1867 Over Small '67, EF-40. The 67 in the date was originally punched too high and then corrected. The original digits, however, can still be seen clearly protruding above the date. This piece is an attractive light brown color. It has only a few light handling marks in the field, the most prominent of which are between the date and the bust.
310. 1868 Proof. Cleaned long ago, and now toning a golden brown color. As on most 1868 proof coins, the reverse is rotated 180 degrees.
311. 1868 AU-55. Just the slightest traces of friction on the highest points. Lovely even golden brown color. No handling marks or spots worth mentioning.
312. 1869 Proof. Mostly brilliant, but splotches of dark toning on the obverse. One of the rarest proof Indian cents.
313. 1869/68 VF-20. Light tan color. Some dirt around the wreath on the reverse. A scarce and seldom available variety, one that is missing from many otherwise complete collections of Indian Head cents.
314. 1870 AU-55. Barely discernible signs of wear and considerable original mint lustre. An interesting tiny raised lump on the Indian's neck just above the beads. Obtained by the consignor as "Choice Uncirculated".
315. 1871 AU-50. A few light hairlines in the field. Lovely lilac toning around the edges. Very sharply struck.
316. 1872 AU-50. Obviously cleaned at one time, but now toning a very attractive light brown, purple and gold color. One of the scarcest dates in the series.
317. 1873 Proof. An extraordinarily brilliant proof. There are, however, a few small spots on the obverse and one slightly larger spot above the Indian's headdress.



## FLYING EAGLE AND INDIAN HEAD CENTS Cont'd.

- 318. 1874 Brilliant Proof. A few small spots.
- 319. 1875 Proof. High wire rim. Deep mottled toning.
- 320. 1876 AU-50. Cleaned at one time, but now toning a light golden color.



- 321. **1877 Unc-60.** Beautiful golden color with various shades of red toning. The 1877 is generally considered to be the most desirable coin in the entire Indian Head cent series, and rightfully so. This one is particularly attractive.
- 322. 1877 Unc-60. Full proof-like surfaces and exceptional strike. One small nick on the Indian's cheek. Another excellent example of this rare date.
- 323. 1877 Fine-15. Even, medium brown color and very uniform wear.
- 324. 1878 Unc-60. Red and brown. Very bold strike.
- 325. 1879 Proof. Some small obverse spots. Beautiful color and toning, particularly on the reverse.
- 326. A nice lot of choice condition Indian Head cents. Five coins including 1880, 1895, 1903, 1905 and 1906. All are Unc-65 with full original color.
- 327. 1883 Unc-65. Red and Brown.
- 328. 1884 Unc-65. Full original mint color.
- 329. 1885 Unc-65. Mostly red with a few traces of light brown toning. Beautiful.
- 330. 1895, 1896. Both Unc-65.
- 331. 1899 Proof. Cleaned, but now toning.
- 332. 1899, 1900, 1901, 1902. Grade from AU-55 to Unc-60. Four pieces.
- 333. 1904 Proof. Cleaned at one time. A few small spots on the face and obverse field.
- 334. 1905, 1906, 1907. All Unc-60 with considerable mint red. Three pieces.
- 335. 1908, 1909. Both Unc-65 with full original mint red color. A beautifully matched pair.
- 336. 1908-S AU-50. Small planchet depression to left of "1" in date. Considerable mint color.
- 337. 1909-S Indian, AU-55. Cleaned and professionally toned. Very sharply struck with full diamonds and excellent unmarked surfaces. The lowest mintage small cent regularly issued for circulation with only 309,000 struck.
- 338. 1909-S Indian, VG-8. Two prominent rim defects on the reverse. Pleasing light brown color.

## Lincoln Cents

- 339. 1909-VDB Unc-65; 1960 Small Date, Proof. Two pieces.



- 340. **1909-S VDB Unc-60.** Red and brown. Only 484,000 minted, making this the lowest mintage Lincoln cent and certainly one of the most popular of all small cents.
- 341. 1909-S VDB VG-8. An attractive, evenly worn example of this popular small cent. One tiny dig in obverse field behind Lincoln's head.
- 342. 1911 Matte-Proof. Attractive red and brown color with no handling marks and only one or two pinpoint spots. Choice condition matte-proof Lincoln cents are considerably scarcer than most people realize. Only 1,733 matte-proof cents were struck in 1911.



- 343. **1914-D Unc-60.** Nearly full original mint red color. Just a few small obverse spots and a few light handling marks on Lincoln's head and above the date. The 1914-D is the rarest regularly issued Lincoln cent in strictly uncirculated condition and only rarely is one encountered with such full red color.
- 344. 1914-D AU-55. Red and brown. Very pleasing appearance. Just a hair's breadth away from uncirculated and, in fact, obtained by the consignor as such.
- 345. 1915 Unc-60. Red and brown.
- 346. 1921-S Unc-60. Usual soft strike on reverse. Attractive golden toning.
- 347. 1923-S Unc-65. Usual soft strike. Full original mint red color. No spots or other defects. Scarce.
- 348. 1937, 1938, 1939. All Brilliant Proof. Three pieces.



- 349. **1955 Double Die, Unc-60.** Full mint red. Several tiny spots on reverse, as well as a fairly sizeable one near the left reverse rim. One of the most popular and widely discussed of all Lincoln cents. Since it was not discovered until nearly two years after it was issued, the 1955 double die is very difficult to obtain in strictly uncirculated condition.
- 350. 1955 Double Die, AU-50. Cleaned and spotted. Just beginning to tone. A few marks in the field. Scarce and desirable.

## Two Cent Pieces



- 351. **1864 Small Motto, Unc-60.** Red and brown. Sharply struck with full shield lines. A few small cuts at upper obverse rim. There are also a number of hairline die cracks on the reverse. The 1864 small motto is easily the rarest and most desirable regularly issued 2¢ piece.
- 352. 1864 Large Motto, Brilliant Proof. Full original color and highly reflective surfaces, particularly on the reverse. There are a few small spots and a number of minute planchet imperfections. This is a very underrated coin since probably no more than 150 proofs were struck, making this three or four times as rare as the much higher priced 1873.
- 353. 1869/8 Good-4. Very clear overdate even on this well worn specimen. Characteristic die break running from "1" of date to the rim.
- 354. 1870 Unc-60. Cleaned to a very bright, unnatural color. Small carbon spot below "1" in date. A few light handling marks.



- 355. **1873 Closed 3, Original, Proof.** Beautiful multi-colored iridescent toning. Three barely noticeable obverse spots. Popular last year of issue of this short-lived series. Struck only in proof with an estimated 600 originals minted, and an additional 500 or so restrikes.

## Three Cent Nickel Pieces

- 356. 1865 Unc-65. Very well struck and unusually lustrous. Delicate golden toning. Noticeable clash marks on the reverse.
- 357. 1869 Brilliant Proof. Light golden toning. Two tiny planchet depressions on the neck.

### RARE 1877 THREE CENT NICKEL PIECE



- 358. **1877 Proof.** Light toning. A few "fly specks" on obverse and reverse. A proof-only date with an estimated 900 to 1000 pieces struck. Very popular and desirable.
- 359. 1883 Proof. Light, even blue and gold toning.



- 360. 1887/6 Proof. A tiny scratch from the throat of Liberty to the rim and a few other very light handling marks. There are also a few pinpoint spots. Lovely blue and gold toning. One of the few proof overdates in U.S. coinage.
- 361. Mixed lot of common dates grading from Good-4 to VG-10. 21 pieces.
- 362. Similar to preceding. 20 pieces.
- 363. Another mixed lot of common dates grading from Good-4 to VG-10. 20 pieces.

## Shield Nickels

- 364. 1866 Rays, Unc-60. Very bold strike. Almost full shield lines with just one or two small areas of weakness. The usual complement of die breaks.
- 365. 1867 Rays, Unc-60. Usual soft strike. Light golden toning.
- 366. 1867 No Rays, Unc-65+. Full original mint brilliance with just faint traces of attractive toning.
- 367. 1869, 1883 Shield. Both coins are Unc-60 and lightly toned. No spots or other defects.
- 368. 1870 Proof. Pale blue and gold toning.
- 369. 1871 Proof. Lightly toned with a few microscopic spots. One of the scarcest dates in the series. Only 561,000 minted including an estimated 1000 or so proofs.
- 370. 1873 Closed 3, Proof. Very light toning and a few faint obverse spots.
- 371. 1873 Closed 3, Unc-60. Full mint lustre. A few light handling marks.
- 372. 1875 Proof. Light golden toning. A number of faint spots in the shield. One of the key dates in the series.
- 373. 1875 Proof. Considerably nicer than the last. Light blueish golden toning. A few very tiny obverse spots. An excellent example of this scarce date.
- 374. 1876 Proof. Completely free of spots or other defects. Lovely golden toning.

### RARE 1877 SHIELD NICKEL



- 375. **1877 Proof.** Very attractive golden toning. No carbon spots or other impairments. A few very tiny planchet imperfections. The 1877 is a proof-only date and probably no more than 900 to 950 pieces were struck. Many we have seen are severely spotted or hairlined, but this piece is distinctly above average.
- 376. 1878 Proof. Superb gold, blue and violet toning. An extremely attractive example of this scarce proof-only date. An estimated 2350 were struck.
- 377. 1883 Shield; 1883 Liberty Head, With Cents. Both Unc-65. Two pieces.

# Liberty Head Nickels

- 378. 1883 No Cents, Unc-65. Light toning.
- 379. 1883 No Cents, Unc-60. Two pieces, both lightly toned. One has a tiny area of corrosion near lower reverse rim.
- 380. 1883 No Cents, Unc-60. Three pieces.
- 381. 1883 No Cents, Three pieces, All AU-55.
- 382. 1883 No Cents, Three pieces, All AU-50 to AU-55; 1883 With Cents, AU-50. Four pieces total.



- 383. **1885 Proof.** Attractive blue and gold toning on the reverse, lighter toning on the obverse with some minor spotting. The key date in the Liberty Head nickel series.
- 384. 1885 AU-50. Cleaned at one time, but now toning a light blueish gold color. A few faint handling marks on the face and in the field. Seldom seen in this grade since most 1885's are either well worn (very good or less) or they are strictly uncirculated or proof.
- 385. 1886 Proof. Small planchet defect in hair. A few light spots. Beautiful green, yellow and blue toning. The second most desirable proof in the series.
- 386. 1886 AU-55. Just the slightest trace of rubbing on the highpoints of the hair. Clean unmarked fields and no spots or defects.
- 387. 1893 Brilliant Proof. A light streak of golden toning across the face. Highly reflective surfaces. Very attractive.
- 388. 1899 Unc-60. Medium blue and gold toning. Excellent surfaces with no spots.
- 389. 1900 Unc-65. Boldly struck. Light reddish brown toning. Immaculate fields.
- 390. 1900 Unc-65. Iridescent blue toning with tinges of gold around the rim. A beautiful coin.
- 391. 1900 Unc-65. Choice.
- 392. 1900 Unc-60. Light blue and gold toning. A few faint handling marks in the field, the most noticeable being above the first "0" in the date.
- 393. 1901 Unc-60.
- 394. 1905 Unc-60. A few small obverse spots near the rim.
- 395. 1906 Unc-60. Beautiful blue and gold toning. A few light handling marks on Liberty's neck.
- 396. 1910 Proof. Very unusual toning, particularly on the obverse where one half is toned a greenish yellow color and the other half is a pale blue with traces of gold.
- 397. 1911 Unc-60. Violet and golden toning. Small nick below Liberty's eye.
- 398. 1912 Unc-65. Typical soft strike for the year. Attractive multi-colored toning.
- 399. 1912 Unc-60. A few light handling marks, but distinctly better than average strike.

400. **1912-D Unc-60.** Usual soft strike. Dull gray and gold toning. A few light handling marks on Liberty's face that are visible only when the coin is held at the proper angle. Very popular since this is one of only two mint marked Liberty Head nickels and the first nickel struck at the Denver Mint.



401. **1912-S Unc-60.** Even softer strike than usual on the obverse, but the reverse is quite sharp. The mint mark is particularly bold and well defined. Toned a very dull gray color. The first nickel struck at the San Francisco Mint, the 1912-S is one of the most popular nickels issued from 1866 to date. It is also the lowest mintage nickel issued for regular circulation with just 238,000 struck.

## Buffalo and Jefferson Nickels

402. **1913 Type I, Matte-Proof.** A virtually perfect example of this scarce coin. Very uniform golden toning. Unusually attractive for a matte-proof. 3,034 matte-proofs minted in 1913.
403. **1913-D Type II, Unc-60.** A bit softly struck, both on the Indian's hair braid and the buffalo's shoulder. Streaky golden toning. A scarce date.
404. **1914-D Unc-60.** Small abrasion on buffalo's leg. Reddish gold toning. Another very scarce date.
405. **1914-S Unc-65.** Very bold strike. Exceptionally lustrous and very attractive golden toning. As nice as is generally available.
406. **1915-D Unc-60.** Very lustrous. Attractive reddish gold toning.
407. **1916-S Unc-60.** Similar to a matte-proof in appearance, although softly struck on the Indian's braid and on the buffalo's shoulder. Iridescent blue and gold toning.
408. **1917-S Unc-60.** Scarce in this grade.
409. **1918-D AU-55.** Softly struck, as is common with many Buffalo nickel dates in the late teens and early twenties. A few small spots on both obverse and reverse.

### RARE 1918/17-D BUFFALO NICKEL



410. **1918/17-D EF-45** or perhaps a bit better. Apparently cleaned at one time, but now acquiring an attractive light toning. The 1918/17-D Buffalo nickel is the rarest of all U.S. nickels, particularly in high grade. Strictly uncirculated examples have brought as much as \$7900 in recent months. This attractive coin is a worthwhile alternative for the person who cannot afford such a sum and yet who needs a high grade overdate nickel for his Buffalo nickel set.



## BUFFALO AND JEFFERSON NICKELS Cont'd.

- 411. 1918/17-D VG-8. A more typical grade for this highly sought-after date. Full date and clearly visible overdate.
- 412. 1921 Unc-65. The scarcest Philadelphia Mint Buffalo nickel in this condition. A beautiful coin with light golden toning. Very sharply struck.
- 413. 1925-D Unc-60. Better than average strike. Tiny planchet imperfection on buffalo's rear leg. Light toning. One of the many rare mint marked Buffalo nickels.
- 414. 1931-S Unc-65. Very brilliant and sharply struck. Two small carbon spots on the reverse. Popular low mintage date with only 1,200,000 issued.
- 415. 1931-S Unc-60.
- 416. 1936, Proof. Light gray toning with a few golden highlights. A couple of small spots on both obverse and reverse.
- 417. 1937 Proof. Deep green and blue toning. A number of dark spots on both obverse and reverse. Extraordinary strike, even for a proof, with deeply reflective surfaces.



- 418. **1937-D Three Legged, Unc-60.** A bit softly struck, particularly on the buffalo on the reverse. Light reddish golden toning. One of the most popular dates in this under-valued series.
- 419. 1937-D Three Legged, VG-8. A few light handling marks on the Indian's face.
- 420. 1938-D/S Unc-65; 1942-S Unc-65; 1951 Proof. Three pieces.
- 421. 1942-P Type II, Proof. One small tarnish spot (not corrosion) on obverse rim. A few dark spots on the edge from being in an album. Light violet and gold toning.

End of First Session

Thank you for your participation.  
Our next session is this evening at 7:00 P.M.



# GREATER NEW YORK

second session

May 3rd, 7:00 p.m. (Friday)

## Three Cent Silver Pieces

422. 1851-O AU-55. Slight pitting on reverse but still a very desirable coin. The only branch mint three cent piece.



423. **1854 Type II, AU-55.** Light blue and golden toning. One small spot on the obverse and two on the reverse. Numerous small die breaks in and around date and evidence of clash marks on both obverse and reverse.
424. 1855 AU-50. Some original lustre still remaining. Full shield and star outlines.
425. 1858 Unc-60. Light toning. Type II three cent pieces in strictly uncirculated condition are very scarce.



426. **1862/1 Unc-60.** Light golden toning on both obverse and reverse, as well as prominent clash marks on both sides. Characteristic die break through "1" in the date. Very scarce.
427. 1862 Proof. Beautiful iridescent toning. A gem.
428. 1870 Unc-60. A few barely noticeable scratches in obverse field.

## Half Dimes



429. **1794 Fine-15.** Light gray and golden toning. Well struck and nicely centered. A few light handling marks in the field and on the face, but none of the adjustment marks that are so often seen on early U.S. silver coins. Popular first year of issue. Much more rare than the 1795, the only other year of this type.

## HALF DIMES Cont'd.



- 430. **1795 EF-45.** Faint golden toning and very bold strike. A few small planchet streaks on the obverse (as made), and several noticeable die breaks, the most prominent one running from the "Y" in Liberty to below the eye. Several tiny rim defects. Overall a very attractive example of this second and last year of the popular flowing hair type.
- 431. 1800 Fine-15. A few tiny scratches on obverse and one small nick on rim. The popular "Libekty" variety that resulted from a broken "R" punch.
- 432. 1829 AU-50. Two small nicks on Liberty's head. Delicate golden toning on obverse; iridescent toning on reverse. Very attractive.
- 433. 1830 AU-55. Sharply struck with attractive toning.
- 434. 1833 AU-55. Bold strike. Attractive toning.
- 435. 1833 EF-40. Weak strike. Traces of original lustre remaining.



- 436. **1835 Unc-60.** Full frosty mint lustre and very bold strike. Noticeable die bulge in front of Liberty's face. The date has been recut with the first date being slightly lower.
- 437. 1835 Unc-60. Beautifully toned example of this popular type.
- 438. 1837 Large Date, No Stars, VF-30. Darkly toned with a few nicks in obverse field.
- 439. 1838 Stars, No Drapery, Unc-60. Proof-like on the obverse and frosty on the reverse. A few light handling marks in obverse field.
- 440. 1849-O Fine-12. One of the rarest dates in the half dime series. Seldom seen in grades above fine. Lightly polished at one time.
- 441. 1850 AU-55.
- 442. 1850-O, 1851-O. Both coins grade VF-20. Two pieces.
- 443. 1853 No Arrows, VF-20.



- 444. **1863-S Unc-60.** Very sharply struck with lovely, light golden toning. Very desirable in this condition because, like most San Francisco Mint coins of this period, the 1863-S half dime is generally available only in low grades and is seldom available above fine. Very scarce.
- 445. 1867 Proof. A few small spots in obverse field.
- 446. 1872-S Mint Mark Inside Wreath, AU-55. Light golden toning around the periphery.



447. 1872-S Mint Mark Below Wreath, Unc-60. Lustrous and pleasing. Just beginning to tone.
448. 1873-S Unc-60. Slightly weak strike and delicate golden toning.

## Dimes



449. **1796 AU-50.** Very sharply struck and well centered. Beautiful blue-green toning around the periphery. Excellent surfaces. One small pin scratch running from the uppermost curl above the forehead down to the shoulder. Very popular first year of issue and an extremely popular type coin. Only 22,135 minted.



450. **1800 VF-30.** Medium gray and gold toning. A few faint old handling marks in the field are now effectively concealed by the toning. As is the case with most dimes of this type, the 1800 is quite scarce in all grades above fine. This coin is very attractive overall and is sharp enough to have been obtained by the consignor as "choice EF".



451. **1803 EF-45.** Considerable mint lustre. Softly struck in the center on the obverse. Numerous light handling marks in the field and on the bust. The reverse exhibits a number of die breaks, particularly noticeable on the eagle's right wing, the letters on the right side, and the shield. One of the nicest examples of this scarce date that we have seen.



452. **1805 4 Berries, AU-50.** Cleaned at one time, possibly with baking soda, removing most of the natural mint lustre. There are also a few dark streaks in the planchet on the left obverse (as made). One tiny scratch in the hair above the ear, and a few light handling marks on the neck. Very sharply struck and attractive despite the cleaning. A slightly better coin just realized \$1300 at our Long Beach Auction. This one should bring close to \$1000.
453. **1805 4 Berries, VF-25.** Bent with patches of rough, dark toning. Probably in a fire long ago.

## DIMES Cont'd.

454. 1805, 5 Berries, Fine-12. Nicely centered type coin with very pleasing surfaces.



455. **1807 VF-25.** Light golden toning. A few traces of roughness on the reverse. Softly struck around borders, particularly on the reverse, but this is very common for the date. Much more sharply struck in the centers than usual. An attractive type coin.
456. 1811/9 EF-45. Clear overdate. Better than average strike. Attractive toning.



457. **1822 VF-20.** Deep green and gold toning. Very attractive unmarked surfaces. One tiny edge nick above the "F" in OF on reverse. The 1822 is a very underrated date. Although the mint record states that 100,000 were minted, it is quite likely that most of this mintage was dated 1821. Very scarce in all grades above fine.
458. 1822 AG-3. Another example of this scarce and undervalued date.
459. 1835 EF-45. Harshly cleaned and artificially toned.



460. **1837 No Stars, Small Date, Unc-60.** Very bold strike; beautiful deep golden brown toning. There is one tiny die break on the reverse running from the rim between "E" and "D" in United to the "O" in One. A few very light handling marks in the field, the most noticeable just to the left of Liberty's arm. Rare and in great demand as a type coin.
461. 1837 No Stars, Small Date, AU-50. Tiny cut on obverse. Dark spotty toning on reverse.
462. 1837 No Stars, Large Date, Good-4. Well worn, but no noticeable defects. Scarce.
463. 1838-O No Stars, Good-6. The rarest date of this type, much more so than either of the varieties of 1837.
464. 1844 VF-30. Commonly called the "Orphan Annie" dime. Spotted toning on obverse and reverse.
465. 1845-O Fine-12. A nice example of this scarce coin. The 1845-O dime is virtually unobtainable in full mint state and is only rarely available above fine.
466. 1849-O EF-40. Two or three small cuts on obverse do not significantly detract from this coin's desirability. Lightly burnished. A very scarce date, particularly in this grade.



467. **1858-S AU-50.** Cleaned at one time, probably in an attempt to remove the dark toning on the obverse. The cleaning was not too detrimental, however, and there is still considerable mint lustre. There are a number of handling marks and a few small digs in the field on both the obverse and reverse but the coin is extremely well struck and exhibits a partial wire rim. The head, hand and foot of Liberty are very bold. To the best of our knowledge, the 1858-S dime is unknown in strictly uncirculated condition and therefore this could be **one of the finest known**. From the standpoint of strike and wear it is certainly equal to the best that we have seen. Much better overall than Lot #383 of the Gilhausen Sale which was claimed to be "as fine as any offered in many years".
468. 1862 Proof. Light hairlines and a few minor spots.
469. 1863-S VF-20. A scarce date, usually available well worn.
470. 1864-S VF-25. Two light scratches in obverse field. Cleaned at one time but now deeply toned.
471. 1865-S VF-20, weakly struck, harshly cleaned with rough surfaces; 1869-S VF-30. Two pieces.
472. 1870 Proof. Very lightly hairlined. One small spot in obverse field to the right of head.
473. 1872-CC VF-20. An attractive example of this very scarce date Carson City dime. Only 24,000 minted and probably no more than 40 or 50 still survive. One of the finest offered in recent years.



474. **1873-CC With Arrows, Fine-15.** Full sharp Liberty on obverse. Softly struck, as is usually the case with this date, but still one of the finest offered for sale in years. There is a small hairline scratch in the left obverse field, as well as one noticeable dig above Liberty's shoulder. There is also a scrape near the rim between the "R" and "I" in America. On the reverse there is one thin scratch running from the wreath opposite the "O" down toward the rim. This date is **extremely rare** in any grade, and is virtually unobtainable finer than this.
475. 1876-CC Unc-65. Fully lustrous and sharply struck. An attractive type coin.
476. 1879 Proof. A few light hairlines do not detract from this coin's beautiful appearance.
477. 1880 Proof. Iridescent blue and golden toning. Minute hairlines in fields.
478. 1881 Proof. Lightly hairlined and just beginning to tone.
479. 1883 Unc-60. Lustrous golden toning. Somewhat softly struck.
480. 1891-O Unc-60. Fully lustrous, just beginning to tone. Very popular date since the 1891-O is one of only two "O" mint dimes of this type and the other, the 1860-O, is nearly unobtainable above VF.
481. 1892 Barber, Proof. One minor mark on Liberty's cheek.
482. 1893-S AU-55. Sharp strike but artificially toned.
483. 1897-S AU-50. A few scratches on Liberty's cheek. Very sharply struck. Lightly polished long ago.
484. 1899-S Unc-60. Starting to tone a pleasing gold color.



## DIMES Cont'd.

- 485. 1900 Barber, Unc-60; 1938-D Mercury, Unc-65. Both fully lustrous and pleasing.  
2 pieces.
- 486. 1901-S VF-30. A nice example of this low mintage, scarce Barber dime. Possibly  
cleaned long ago, but now attractively toned a medium gray and gold color.
- 487. 1909-O Unc-60. Very attractively toned. Considerably more scarce than the common  
dates in the series.
- 488. 1910 AU-50. Light rubbing evident on the obverse.



- 489. **1916-D VF-20.** Attractive light gray toning. Nice clean surfaces save for one small  
scratch on the fasces and one rim nick above "OF". With only 264,000 minted, the  
1916-D dime is not only the key of the Mercury dime series, but also the lowest  
mintage dime from 1885 to the present. Really quite scarce above fine, more so  
than most people realize. Always popular and in great demand.
- 490. 1919-S AU-55. Lightly burnished.



- 491. **1921 Unc-60.** Full frosty mint lustre and bold strike. A few very faint handling  
marks on the fasces on the reverse, as well as a few light scratches on the obverse  
rim near the "B" in Liberty. Softly struck as usual around the borders. This is  
the rarest regular issue Philadelphia Mint Mercury dime and the third rarest date  
in the series.



- 492. **1921-D Unc-60.** Fully frosty and well struck. Similar in appearance to the 1921 just  
listed. One small bagmark on the cheek below the eye, and another on the bust  
just above the date. The second lowest mintage regular issue Mercury dime with  
only 1,080,000 struck, the vast majority of which now grade VG or less.
- 493. 1923-S Unc-60. A nice example of this scarce date. Full mint lustre.
- 494. 1925-D AU-55. Lightly burnished. Typical soft strike.



- 495. **1927-D Unc-60.** Light blue-gray toning. A few handling marks on the face and in the  
reverse field. A scarce and underrated date, particularly in uncirculated condition.

- 496. 1928-D Unc-65. A very beautiful example of this scarce Mercury dime.
- 497. 1936 Proof. Choice and free of defects.



- 498. **1942/1 AU-50.** Light golden toning and considerable traces of mint lustre. Just the barest evidence of wear on the hair around Liberty's face, the wing tip, and on the cross bands on the fasces on the reverse. A few light hairlines on the reverse.
- 499. 1942/1 VF-25. Pleasing example of this popular overdate.

## Twenty Cent Pieces



- 500. **1875 Proof.** Light golden toning around the periphery and a few light hairlines. The first year of issue of this short-lived series. Only 1200 proofs minted.
- 501. 1875 AU-50. Proof-like. One small edge nick on obverse rim. A high grade example of this short-lived type coin.
- 502. 1875-CC AU-55. Delicate toning and very attractive surfaces.
- 503. 1875-CC AU-55. Attractive toning and just the barest evidence of wear.
- 504. 1875-CC EF-45. Three light scratches in reverse field and one small nick on Liberty's arm.
- 505. 1875-S Unc-60. Golden toning. Very attractive type coin.
- 506. 1875-S Unc-60, somewhat proof-like surfaces. This coin has been lightly cleaned at one time.



- 507. **1876 Proof.** Beautiful violet and gold toning, with light tinges of green and blue. The attractive toning conceals the few light hairlines in the fields. Partial wire rim on the reverse. Very beautiful and desirable.
- 508. 1876 EF-40. Two small cuts in obverse rim.

## Quarters

509. 1804 Good-6. Fourth lowest mintage in the entire quarter dollar series. Scarce in any grade and very nearly as difficult to obtain as the much higher priced 1796.



510. **1805 AU-50.** Softly struck but no more so than most others seen of this date. Beautiful medium golden toning and very clear unmarked surfaces. An attractive and presentable type coin.

511. 1805 VG-10. 5 berries on reverse. A few small dents on obverse and reverse rims.

512. 1806 Normal Date, VF-30. Attractive, even gray toning. Better than average strike.

513. 1807 VF-25. Somewhat softly struck. A desirable, evenly worn coin.



514. **1818 EF-40.** Even, blue-gray toning, with a few darker areas in the stars. Very few handling marks in the fields, but there is one old scratch on the cheek. A die break runs from the lower curl past the thirteenth star to the rim. The uniform wear and attractive color make this a very worthwhile type coin.

515. 1818, 1821, 1822. All grade Good-6. The 1821 has a few scratches in the obverse field. 3 pieces.

516. 1819 Small 9, EF-45. Although slightly porous from being harshly cleaned, this is still a reasonably attractive coin. Very sharply struck.



517. **1820 Large O, AU-50.** Light green and blue toning around the periphery. Excellent centering and strike. Similar in overall appearance to Lot #233 of our Long Beach Sale which brought \$875.





518. **1825/24/23 Unc-60.** Beautiful light brown and gold toning. Somewhat softly struck on the eagle's head and on the tops of the wings. Lovely satin surfaces that are virtually free of handling marks. A beautiful type coin that should attract considerable bidding.



519. **1831 AU-55.** Generally bold strike although the stars on the left are a bit weak. Nearly full frosty mint lustre and just the barest trace of rubbing on the cheek and eagle's wing tips. A number of light hairlines in the field, probably from the coin having been cleaned at one time. The date shows evidence of having originally been cut too low, as both "ones" in the date clearly show traces of the original "ones" beneath and below them. An excellent type coin just now acquiring a pale golden color. Better than many we have seen called "uncirculated".
520. 1833 VF-30. Dark toning. A pleasing overall appearance.
521. 1834 EF-45. Somewhat softly struck on reverse. Possibly cleaned long ago with attractive toning now evident.
522. 1834 EF-45. Cleaned and artificially toned.
523. 1834 Fine-15, few small scratches in obverse field; 1837 Fine-12, three faint scratches in obverse field, cleaned long ago and just now beginning to tone. 2 pieces.
524. 1835 AU-50. Sharply struck but possibly dipped long ago.
525. 1835 EF-40. Attractive, even wear. No defects.
526. 1837 VF-30. Lightly cleaned at one time.
527. 1839 No Drapery, AU-50. Two very light scratches on obverse. Small dent on reverse rim. Cleaned with ammonia long ago; now toning back.
528. 1845 Unc-60. A few light handling marks.
529. 1850-O AU-50. Much original lustre still remaining. Two small nicks near obverse rim in field.
530. 1850-O EF-45. Somewhat dark and artificially toned but still reasonably attractive. A very scarce date in high grade.
531. 1853 Arrows and Rays, AU-55. Sharp strike. Two small scratches in obverse field and a few nicks on reverse near eagle's head. A popular type coin that was issued for only one year.
532. 1853 Arrows and Rays; 1854 Arrows. Both coins grade EF-40. Two pieces.
533. 1854 Arrows, Fine-12; 1858 VF-20. 2 pieces.

## QUARTERS Cont'd.



- 534. **1854-O With Arrows, Unc-60.** Very boldly struck, particularly on the reverse. Only the slightest signs of contact with other coins in the fields. Much of the lustre, however, is gone, probably due to cleaning.
- 535. 1855-S Arrows, VF-20. Evenly worn and very attractive. The first quarter struck at the San Francisco Mint. Scarce date.
- 536. 1858 VF-30. Cleaned and artificially toned.
- 537. 1860 Unc-60. Sharp strike with one faint scratch in obverse field.
- 538. 1867 Proof. Very light hairlines in obverse field. Attractively toned.
- 539. 1871 Proof. Delicate golden toning with the fields almost free of hairlines.
- 540. 1873-S Arrows, EF-45. Popular type coin.
- 541. 1874 Arrows, AU-55. Boldly struck with proof-like surfaces. Cleaned at one time. One small planchet defect in obverse field and one small defect in reverse field at tip of arrow.
- 542. 1874-S Arrows, EF-40. Attractive, even wear.
- 543. 1876 AU-55. Softly struck but with a great deal of original mint lustre still remaining.
- 544. 1877 AU-50. An attractive coin with some traces of original lustre.
- 545. 1877-CC Unc-60. Very slight planchet roughness noticeable on obverse. Lustrous and pleasing.
- 546. 1877-S S over Horizontal S, VF-30. Faint scratch on obverse from Liberty's knee to rim. Two or three other minor scratches do not significantly detract from this coin's appearance. An interesting Mint blunder. The mint mark was first punched on its side and then corrected to the proper upright position.
- 547. 1878-S VG-8. Uneven wear with the obverse grading Fine-12 and the reverse Good-4. One of the rarest and certainly the most popular San Francisco Mint Seated Liberty quarter.



- 548. **1879 Proof.** Beautiful deep blue and violet toning with light traces of golden color. Very few hairlines and those are largely concealed by the toning.
- 549. 1888 Proof. A few light hairlines. Slight planchet roughness near fourth star and last digit in date.
- 550. 1889 Proof. One tiny scratch in obverse field and a few minor hairlines. Delicate toning. A very attractive coin.
- 551. 1890 Unc-65. A fully lustrous coin with lovely satin surfaces. One very faint scratch near date.

- 552. 1891 Unc-60. Somewhat softly struck with a few light handling marks on obverse.
- 553. 1891-O VF-25. Possibly cleaned long ago but now toning. Nice even wear. Very popular since this is the only "O" mint quarter of this type.
- 554. 1896-S VG-8. Third lowest mintage in the entire Barber quarter series with only 188,039 struck. Scarce and desirable in any condition.



- 555. **1901 Brilliant Proof.** Beautiful pale blue and gold toning. A few very faint hairlines that are noticeable only when the coin is held at certain angles. A beautiful coin.
- 556. 1904 Proof. Very light hairlines on obverse and reverse. Still very attractive.
- 557. 1906 Unc-65. An almost perfect example of this beautiful Barber quarter. Full frosty mint lustre.
- 558. 1909 Proof. A few microscopic scratches on Liberty's head. Blue-gray toning on obverse and reverse.
- 559. 1912-S AU-55. Very light rubbing on obverse. Purchased by the consignor as "uncirculated" and very nearly that grade. Scarce date.
- 560. 1913-S AG-3. Well worn but with no damage. Lowest mintage in the entire series. Only 40,000 minted.
- 561. 1915 Proof. A few minor hairlines in the field and across Liberty's cheek. The reverse of this coin is almost perfect.
- 562. 1915 AU-55. Many would call this coin uncirculated.



- 563. **1916 Standing Liberty, Unc-60.** Light golden toning. Sharply struck with nearly full head and partial wire rim on the obverse. A few light handling marks on the figure of Liberty. Very popular as the first year of issue and in great demand because of its low mintage of only 52,000, the lowest of any quarter from 1901 to date.
- 564. 1917 Type I, Unc-65+. Full head. A beautiful coin with delicate golden toning. Superb strike and color.
- 565. 1917 Type I, Unc-65. Full head. A pleasing coin, very nearly the equal of the previous lot.
- 566. 1918-D AU-55. Just the slightest rubbing on the figure of Liberty and the eagle's head.
- 567. 1918-S Unc-60. Weak strike. Beautiful delicate toning.



## QUARTERS Cont'd.



568. **1918/17-S EF-40.** Light golden toning with considerable mint lustre still remaining. A few very light hairline scratches on both obverse and reverse, possibly due to old cleaning. One of the few overdate coins of the Twentieth Century and, along with the 1916, the most popular date in the series. An uncirculated specimen in our Long Beach Auction brought \$2500 and while this coin is obviously not in that class, it still should bring close to four figures.



569. **1919-D Unc-60.** Beautiful light golden toning and immaculate surfaces. Softly struck on the eagle's breast and on the head which is nearly flat. Exhibits the commonly seen die break through the top part of the date. Very scarce, probably one of the most undervalued dates in the series.
570. **1919-S AU-55.** Light gray toning. Excellent strike. One of the rarest dates in the series.



571. **1921 Unc-65.** Similar in appearance to the 1919-D, although more sharply struck with the head nearly half up. A few light handling marks on the figure of Liberty. A very scarce date.
572. **1921 Unc-65.** Nearly full head and golden toning. Small scratch on eagle's wing. A very rare and desirable date.
573. **1923-S AU-55.** An exceptionally scarce date in full mint state.
574. **1924-D Unc-65.** Full mint lustre, just beginning to tone.
575. **1924-S Unc-60.** Beautiful iridescent toning on both obverse and reverse.
576. **1937-S Unc-60.** Light golden toning. Very attractive.
577. **1940 Proof.** Free of hairlines, spots, or other defects.

## Half Dollars

578. **1795 EF-40.** Initials lightly scratched in obverse field.



579. **1795 Two Leaves, VF-25.** Medium blue and gold toning. Very attractive surfaces and excellent centering. Free of the usual adjustment marks. The second and last year of the popular flowing hair type.
580. **1802 VF-20.** This coin was cleaned a long time ago, but has now toned an attractive color.



581. **1803 Large 3, EF-45.** Considerable mint lustre and attractive golden brown toning around the periphery. Excellent surfaces which show only a few light hairlines and handling marks. Very scarce in this condition.



582. **1806 6 over Inverted 6, EF-40.** Medium blue, violet and golden toning. Slight softness of strike on the stars above the eagle's head and several noticeable cuds on the left reverse rim. Numerous light handling marks that are almost totally obscured by toning. Noticeable die break running from the rim between the "E" and "R" of Liberty down into the bust. A scarce and popular variety that is considered to be Rarity 5.



583. **1807 Bust Right, AU-50.** Softly struck on parts of the bust, but very pleasing overall appearance. Old scratch running from the top hair curls down across the face and neck. A few small scrapes in the fields and noticeable die clashes around the date. One small edge nick above the "O" in "OF" on the reverse. Beautiful light golden toning. An excellent type coin.

## HALF DOLLARS Cont'd.

- 584. 1807 Bust Right, EF-45. A sharp strike. Possibly cleaned at one time, but now attractively toned.
- 585. 1808, 1829, 1830, 1834, 1836 Lettered Edge. Grades range from Good-6 to VG-10. Five pieces.
- 586. 1810 VF-30. A few minor scratches on obverse.
- 587. 1813 AU-50. Very dark toning at left obverse rim. Lighter brown toning on rest of coin. Very bold strike.
- 588. 1814 AU-50. Considerable mint lustre and light golden toning. Noticeable clash marks on both obverse and reverse.
- 589. 1814 AU-50. Similar in appearance to Lot #587. Dark, heavy toning on parts of the coin and lighter brown toning elsewhere. Sharply struck.



- 590. **1815/12 EF-40.** Uniform gray toning and very bold strike. Faint old scratch in the field in front of the face. Evidence of clash marks, particularly noticeable on the reverse. Slight discoloration in eagle's shield. By far the rarest date of this type with only 47,150 minted, all of which are overdates.
- 591. 1817, 1820/19, 1828, 1833, 1834, 1835. Grades range from Good-4 to VG-10. 6 pieces.
- 592. 1817, 1830, 1832, 1834 Fine-12 to VF-20. 4 pieces.
- 593. 1818 EF-40.
- 594. 1821 VF-20. A few small digs on obverse.



- 595. **1823 Unc-60.** Fully frosty with light golden toning around the edges. Barest traces of cabinet friction on Liberty's face and bust. The reverse is choice. Very attractive.
- 596. 1824 EF-40. Light golden toning. Excellent strike.
- 597. 1825 EF-40. Gray and golden toning. Softly struck at upper obverse rim.
- 598. 1825, 1826. Both coins are EF-40 and have been lightly cleaned. Violet and brown toning around the edges. Two pieces.
- 599. 1826, 1831, 1832, 1833. Grades range from VF-20 to EF-40. 4 pieces.
- 600. 1827 Square Base 2, AU-50. Cleaned at one time but now acquiring a light golden toning. Very bold strike.
- 601. 1828 Curl base 2, no knob, VF-30. Light gray color. Even wear.





602. **1829 Unc-60.** Boldly struck and attractively toned with gold and violet hues blending to light blue around the edges.
603. 1830 Small O, EF-40. Softly struck in center. Light hairlines due to old cleaning. Golden toning.
604. 1830, 1832, 1833, 1834. VG-8 to VF-20. 4 pieces.
605. 1832 Normal Letters, AU-55. Nearly full mint lustre. The slight rubbing on the bust and cheek is undoubtedly cabinet friction rather than wear. Excellent strike. Very attractive.
606. 1832 Normal Letters, VF-30. Traces of proof-like surface on reverse. Signs of old cleaning, but the coin is now acquiring a light golden tone.



607. **1832 Large Letters, Unc-60.** Barest trace of cabinet friction on the high points. Softly struck on the stars and around the border as is commonly seen. Dark toning on the edge and pale gold toning around the border acquired from years in an album.



608. **1833 Unc-60.** More sharply struck than preceding, but still a trifle soft on the eagle's left wing and on the top half of "50" on the reverse. Even golden toning and clear unmarked surfaces. Attractive.
609. 1833 EF-40. Evidences of cleaning, probably in attempt to remove tarnish from edges. Very bold strike with all stars and the shoulder clasp sharp.
610. 1834 Large Date, Small Letters Reverse, AU-50. Some lustre still remaining. Cleaned long ago. Sharply struck on bust but trifle weak on eagle's left wing. Well centered and attractive.
611. 1834 Large Date, Large Letters Reverse, AU-50. Cleaned and artificially toned around edges. Small planchet roughness behind head. Still attractive despite these problems.

## HALF DOLLARS Cont'd.

- 612. 1835 EF-45. Cleaned a long time ago, probably with ammonia. Softly struck on reverse at "URI" in Pluribus. A few light handling marks on the cheek. Light gray toning around edges.
- 613. 1836 Lettered Edge, EF-45. Similar in appearance to previous lot.
- 614. 1837 EF-45. Cleaned long ago. A noticeable dig in obverse field near 10th star. The only year this type was officially issued.
- 615. 1837, EF-40 with slight rim damage; 1838 VF-25. Cleaned long ago. Two pieces.
- 616. 1837 VF-20, several obverse rim nicks and two barely noticeable obverse scratches; 1838 VF-25, small obverse rim nick and obverse scratches. Two pieces.



- 617. **1838 AU-55.** Very little wear, but the coin has been dipped, removing most of the natural mint lustre. Sharply struck and still very attractive.
- 618. 1838 AU-50. Obviously dipped but with clean, unmarked surfaces except for a few light handling marks on bust. Very sharp strike.



- 619. **1839 Bust, Unc-60.** Boldly struck but cleaned, removing most of the original mint lustre. A few light handling marks in the field and on the bust. Attractive despite the cleaning.
- 620. 1839 Bust, AU-50. Coin has been cleaned. Light golden toning around edges.



- 621. **1839 Liberty Seated, No Drapery, VF-30.** Softly struck and rather harshly cleaned leaving a myriad of handling marks in the fields and some light scratches near the date. A distinct type coin and one that is now widely sought by collectors.
- 622. 1840 Small Letters, AU-50, proof-like. Small "x" scratched in the field to the right of eagle's head. A few light handling marks. Cleaned at one time but now acquiring a light golden color.

- 623. 1841-O AU-50. Artificially toned. Sharply struck except on eagle's legs and claws.
- 624. 1843 Unc-60. Very bold strike. Noticeable cuds on lower obverse rim and a hairline die break in field to left of date. A few gray streaks of toning on reverse.
- 625. 1846 Tall Date, AU-50. Cleaned with ammonia removing all mint lustre. Noticeable handling marks in the fields.



- 626. **1853 Arrows and Rays, AU-55.** Very sharply struck with light toning in the letters. Lightly cleaned at one time leaving a number of hairlines in the field. Still highly desirable as one of the most popular of all U.S. type coins, since this type with arrows at date and rays on the reverse was issued for only one year.
- 627. 1853 Arrows and Rays, AU-50. Very harshly cleaned, probably with an abrasive such as baking soda. Excellent strike.
- 628. 1854-O Arrows, AU-55. A lustrous coin with one faint hairline scratch in the left obverse field, and two small cuts on reverse rim.
- 629. 1855-O Arrows, VF-20. Light golden brown toning around the edges. Two small reverse rim nicks.
- 630. 1855-O Good-4; 1856 VF-30; 1860-O VG-10; 1873 Good-6. Four pieces.
- 631. 1855-S Arrows, EF-40. One dark spot on the obverse and several small edge dents. A few light handling marks in the fields. This is the first half dollar struck at the San Francisco Mint, and it is a very scarce coin in high grade.
- 632. 1858 AU-55. Very attractive lavender and gold toning. Two small scrapes in the field below "TA" in States on the reverse.
- 633. 1859-O AU-50. Light toning around the edges. Small dark streak near lower obverse rim.

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## HALF DOLLARS Cont'd.



634. **1861 Confederate Half Dollar Restrike and Corresponding Scott Token.** The token is Unc-60 with several dark carbon spots on one side and one noticeable edge nick. The half dollar, struck using a genuine 1861-O half dollar, grades AU-50 with light golden toning. There is a small planchet depression near the fifth star and one light scratch in the field near the 12th star. Both the half dollar and the token are very scarce as only 500 of each were struck by the J.W. Scott Co. Sold as a pair.
635. 1870-CC VG-8. Well worn, but with no defects. Light gray toning. The lowest mintage Carson City half dollar with only 54,617 struck. Very scarce in any condition.
636. 1871-CC EF-45. Harshly cleaned with an abrasive in an attempt to remove corrosion on obverse and reverse. Sharply struck.
637. 1872-CC VG-10. Reverse considerably sharper than the obverse as is usually the case with these early Carson City coins. Light gray toning. Scarce.
638. 1873 No Arrows, EF-45. Light gray toning around edges. A few light bagmarks in the fields and on the figure of Liberty.
639. 1873-CC With Arrows, VG-8. Very softly struck in the obverse center. Cleaned long ago and now acquiring some light golden toning.
640. 1874 With Arrows, AU-50. Sharply struck and attractive despite obvious signs of cleaning that have removed much of the mint lustre. A popular type coin, one that was issued for only two years.
641. 1874 With Arrows, AU-55. Just a hair's breadth away from uncirculated. Full frosty mint lustre with traces of light golden toning. Better than many that are offered for sale as "uncirculated".
642. 1874-CC VG-10. Typical soft strike in center of obverse. Light gray toning. The second lowest mintage "CC" half dollar with only 59,000 minted. Very scarce.
643. 1877-S EF-40. Very dark toning. One small rim bruise below the date.



644. **1878-CC VF-30.** Light gray and gold toning. A few light handling marks on Liberty's neck and in the fields. A very rare date, one that is seldom available. Third lowest mintage Carson City half dollar and also the final half dollar issued from this mint. Very scarce in all grades and difficult to obtain better than this.
645. **1879 Proof.** A few very faint hairlines in the field. Exquisite light golden and gray toning. A very scarce date in any grade with only 5900 minted, including 1100 proofs. Very desirable, particularly so because of the gorgeous color.



646. **1880 Proof.** Absolutely gorgeous color, with violet and golden brown toning. A few light handling marks in the field, but virtually no hairlines. Stunning overall appearance.
647. **1888 Proof.** Light violet and brown toning around the edges. Relatively few hairlines. Only 832 proofs struck.
648. **1891 Unc-60.** Full proof-like surfaces. Obtained by the consignor as proof, and really quite deceptive although it has no brilliance in the shield on the reverse. One tiny, but noticeable scratch on the face of Liberty, and a few light handling marks in the field that are accentuated by the deeply reflective surfaces. Last year of the Seated Liberty type.

## Barber Half Dollars

649. **1892 Unc-60.** Several light "slide" marks on the face. The surface is a trifle dull, possibly due to old cleaning. One obverse rim nick between the ninth and tenth stars. Popular as the first year of the Barber design.
650. **1892 AU-50.** Cleaned at one time, possibly with baking soda, dulling the surface and leaving numerous light hairlines in the field. Dark streaks in planchet on the left obverse (as made). One tiny scratch in the hair above the ear and a few light handling marks on the neck. Very sharply struck and attractive despite the cleaning.
651. **1894-S Fine-12; 1901-S VG-10.** Two pieces.

## BARBER HALF DOLLARS Cont'd.



- 652. **1897-S Unc-60.** Attractive greenish golden toning around the edges, acquired from its stay in a Whitman album. Beautiful satin surfaces and only a few faint handling marks on the cheek. The 1897-S is one of the rarest Barber half dollars as less than one million were minted. With common dates worth in the \$300 range, this piece should certainly bring double that amount or more.
- 653. **1901-S VF-20.** Attractive gray and gold toning. The rarest date in the series.
- 654. **1902 Proof.** Beautiful light golden toning concealing a few faint hairlines. One tiny lint mark in the field in front of the mouth. Only 777 proofs minted. A beautiful coin.
- 655. **1902 Unc-60.** Full frosty mint lustre. A few faint handling marks on the face and a trace of softness in the strike on the eagle's right wing.
- 656. **1908-O AU-50.** Light golden toning around the edges. Clear, unmarked surfaces.



- 657. **1914 AU-55.** Unfortunately cleaned at one time, but still quite attractive. There is also a small scratch on Liberty's face, and a dark spot below the "9" in the date. The lowest mintage half dollar in the series with only 124,610 minted. Scarce in all grades.
- 658. **1914 Fine-12.** Very uniform wear and light gray toning. Two very small edge bruises. A scarce coin even in this grade.
- 659. **1915 VG-8.** Well circulated, but attractive. Three small marks next to Liberty's ear. The second lowest mintage date in the series with only 138,450 struck.



# Walking Liberty and Franklin Half Dollars



660. **1919 Unc-60.** Generally sharp strike, although a bit soft on Liberty's hip. The head is full, however, and the eagle is also sharp. Attractive golden toning. A very rare date, one that is very difficult to locate in strictly uncirculated condition.



661. **1919-D AU-55.** Faintest traces of wear on the figure of Liberty and on the eagle's breast. Very boldly struck and attractive. One small nick on Liberty's outstretched arm. Nearly full mint lustre.

662. **1920-S EF-40.** Light golden toning. Typical soft strike on the obverse. Scarce and underrated.



663. **1921 Unc-60.** A bit softly struck, particularly on the head and hip of Liberty, and on the eagle's left leg. Attractive light golden toning. Second lowest mintage of any date in the Walking Liberty half dollar series with just 246,000 minted.
664. **1921 Good-4.** Full date, although the 1 and 9 are weak. Nice uniform wear.
665. **1921-D VF-25.** A very attractive example of this date that has the lowest mintage in the entire series.
666. **1921-D Good-6.** Light gray color. Noticeable rim bruise between "I" and "B" in Liberty.

## WALKING LIBERTY AND FRANKLIN HALF DOLLARS Cont'd.



667. **1927-S Unc-60.** Softly struck in the centers as are most early Walking Liberty halves. Full mint lustre. A very scarce and underrated date, particularly this nice.



668. **1928-S Unc-65.** Beautiful multi-colored iridescent toning. One small nick on Liberty's leg, but other than that the surfaces are excellent. Much better than average strike.
669. 1936 Proof. Beautiful golden toning; completely free of hairlines. Choice.
670. 1937 Proof. Light but cloudy toning near the left obverse rim. Full wire rim. A beautiful coin.
671. 1938 Proof. Attractive golden toning; completely free of hairlines.
672. 1938-D Unc-65+. Full frosty mint lustre with delicate blue and gold toning. A few very faint handling marks in the right obverse field, but otherwise the coin is of gem quality. The lowest mintage half dollar after 1921 with only 491,600 struck. Because of this low mintage and relatively low price, the 1938-D is one of the most popular dates in the series.
673. 1939-S Unc-65. Choice and frosty. A few light bagmarks on the front of Liberty.
674. 1940 Proof. Cloudy green and gold toning, with a few tinges of lavender. Very attractive.
675. 1941 Proof. A few tarnish spots on the rim to the left of the date. Light toning.
676. 1941-S Unc-60. Softly struck on Liberty's leg and gown. Toned around the edges from having been in an album. A scarce date, in fact, the rarest date in the series after 1938.
677. 1942 Proof. Light blue toning. Tarnished on the edges from being in an album.
678. 1943, 1944 (Two Coins), 1945, 1947. All Unc-60 and frosty. Five pieces.
679. 1943, 1944, 1945, 1946, 1947. All are Unc-60 or Unc-65. Five coins.

## Early Silver Dollars

680. 1795 Type of '94, VF-30. Dark gray toning in the fields and around the edges, but lighter on the head. Slight green discoloration on the head and on the eagle on the reverse. There are also a few light adjustment marks around the rim. A small "x" has been cut in the field to the right of the date, and a meager attempt has been made to remove it. A sharply struck, well centered example of this popular flowing hair type.



681. **1795 Type of '94, Three Leaves, VF-20.** Attractive gray toning. Well struck and nicely centered. Tiny edge nick above sixth star, and one very faint scratch in the hair. Popular type coin since this type was issued for only two years and the 1794 is priced out of the reach of most collectors.
682. 1795 Type of '94, Good-4. Medium gray toning. Beginning to wear into the stars and the lower part of the date, although the date is still clearly visible. Also most of the word "United" and part of the word "States" on the reverse have been worn away.
683. 1795 Draped Bust, VF-25. Traces of mint lustre still remaining in the letters and around the devices and date. Relatively few handling marks, except for a few light ones right in front of the face. A few spots on the reverse. This type is considerably more scarce than the flowing hair type of the same year.



684. **1796 Small Date, Large Letters, EF-40.** Very bold strike and excellent surfaces. Light gray toning with some dirt adhering to the stars and date. A high grade example of this popular small eagle type.
685. 1796 Small Date, Large Letters, EF-40. Dipped at one time but still showing considerable mint lustre. Excellent strike. A very attractive type coin.
686. 1796 Small Date, Large Letters, VF-20. Cleaned and artificially toned to a deep blue and lavender color. Small dig in the field in front of Liberty's chin. Faint initials scratched in both the bust and in the field between the face and the stars.
687. 1797 9 Stars Left, 7 Stars Right, VG-10. Light gray toning. Several areas of planchet roughness on the obverse and a few thin scratches on the reverse. Much scarcer as a date than the 1796.
688. 1797 10 Stars Left, 6 Stars Right, Fine-12. Numerous adjustment marks on the reverse rim. A little area of planchet roughness on Liberty's neck. Attractive light gray color.
689. 1798 Small Eagle Reverse, 13 Stars, Fine-15. Gray and greenish gold toning. A few parallel scratches on Liberty's neck and bust. Tiny nick in obverse field in front of the face. The scarcest date of the popular small eagle type.



## EARLY SILVER DOLLARS Cont'd.



690. **1798 Heraldic Eagle, Wide Date, Ten Arrows, AU-50.** Very little wear, but the coin has been cleaned removing much of the mint lustre. A few handling marks on the head and one tiny planchet depression between the hair and "I" in Liberty. Several dark planchet streaks on the reverse as well as an irregularity in the denticles above "TES" in States.
691. **1798 Heraldic Eagle, Close Date, 13 Arrows, EF-40.** Light golden toning. A trifle softly struck in the centers as is usually seen. Noticeable die break running from the bust through the date and on into the stars and word Liberty. An attractive type coin.



692. **1799 EF-40.** Beautiful light gray toning and excellent surfaces. Sharply struck and very well centered. An extremely attractive example of this type.
693. **1799 VF-30.** Attractive violet and gray toning with traces of golden color on the reverse. Softly struck in the center with a noticeable die break running through the center of the coin on the reverse. There are a few small scratches in the obverse field but they are effectively concealed by the toning.



694. **1800 AU-50, Proof-like.** Deep gray-violet toning. One small nick in field in front of Liberty's chin and several very minor rim bumps. Exceptionally bold strike and pleasing overall appearance. A beauty!



695. **1801 AU-50.** A bit softly struck in the center, but the coin has considerable mint lustre. A few light handling marks on the bust and some small dark streaks in the planchet (as made). A very attractive coin and difficult to obtain better.
696. 1802 Normal Date, EF-40. Iridescent gold and lavender toning. Sharply struck with only a few light handling marks in the fields. Very attractive.
697. 1803 Large 3, EF-40. Very harshly cleaned with an abrasive in an attempt to remove heavy tarnish. The harsh cleaning is a shame, because the coin is sharply struck and would otherwise be a very presentable example of this date.
698. 1803 Small 3, VF-20. Cleaned at one time, but now developing an attractive multi-colored toning. Light handling marks on the head and in the fields. There is also a small rim bruise near the third star.

#### RARE 1836 GOBRECHT DOLLAR



699. **1836 Gobrecht, Proof.** C. Gobrecht F. on base. Beautiful violet toning. A few traces of wear since this piece apparently got into circulation for a short time. There are also a few nicks in the fields, the most noticeable being two parallel ones below the eagle's right wing. By amount of wear, we would call this AU-55. It is far superior to the EF in our Long Beach Auction that brought \$975.
700. 1843 AU-55, Proof-like. Generally well struck, although a trifle soft on the eagle's left wing. A relatively minimal number of bagmarks in the field.
701. 1843 Fine-12; 1871 VF-20; 1872 Fine-15. Three pieces.
702. 1845 AU-55, Proof-like. A few spots on the reverse and a number of light bagmarks in the field. Similar in appearance to Lot #700, but much more rare since only 24,500 were minted. In fact, the 1845 is rare in any grade and is only seldom encountered in this condition.



## EARLY SILVER DOLLARS Cont'd.



- 703. **1846 Unc-60.** A number of bagmarks and abrasions in the fields, the most noticeable being a dig near the fifth star. Slight trace of softness on the top of the eagle's left wing, but overall the coin is more sharply struck than many we have seen from this period.
- 704. 1859-O Unc-60. Full frosty mint lustre and much better than average strike. Numerous, but light bagmarks in the fields. A very attractive type coin.
- 705. 1860-O Unc-60. Beautiful gray and golden toning. The surfaces are much more free than usual of bagmarks but there is one tiny nick on the obverse rim. Even more attractive than the preceding lot because of the lovely toning.
- 706. 1866 Unc-60. Somewhat softly struck, particularly on the left obverse. The proof-like surfaces show faint traces of rubbing to the left and right of the seated figure of Liberty. There is one scratch below the first "S" in States on the reverse, and a few light scratches around the date. Popular first year of type with the motto on the reverse.



- 707. **1872 Proof.** Light golden toning. A few faint hairlines in the fields, probably as a result of old cleaning. Still very attractive and much better than most proof Liberty Seated dollars offered for sale today.

## Morgan Dollars

- 708. 1878 7 Feathers, 1878 8 Feathers, 1878-7/8 Feathers. All three coins are Unc-60 and frosty.
- 709. 1878 7 Feathers, 1879, 1890, 1896, 1898, 1900. Unc-60 to Unc-65. Several have light toning. The 1890 and 1878 are proof-like, the others frosty. Six pieces.
- 710. 1878-CC Unc-60. Noticeable bagmarks on the chin and one on the eagle's breast. Considerable golden toning.
- 711. 1878-CC Unc-65, lovely golden toning around obverse edge and beautiful iridescent toning on the reverse; 1890-S Unc-65, frosty and choice; 1921 Unc-65, light iridescent toning. Three pieces.



712. 1878-S, 1879-S, 1880-S, 1881-S, 1882-S. Unc-60 to Unc-65. All have light toning. Five pieces.



713. **1879-CC Unc-60.** Fully frosty but with heavier than usual bagmarks, particularly on the face. This is the variety with the "moth eaten" mint mark. The third rarest Carson City Morgan dollar.
714. 1879-CC, 1901, 1902-S. VG-10 to Fine-12. Three scarce dates, but all in well circulated condition.
715. 1880-CC Unc-65. Beautiful golden toning around the edges on the obverse and somewhat deeper toning on most of the reverse. Remarkably clean, frosty surfaces.
716. 1880-O, 1881-O, 1882-O, 1883-O, 1884-O, 1885-O. All grade from AU-55 to Unc-60. Six pieces.
717. Group of six "P" mints, including all dates from 1881 to 1886 inclusive. Grades range from Unc-60 to Unc-65.
718. 1881-CC Unc-65. Beautiful light reddish golden toning around the periphery, acquired from years in an album. Only a few very light bagmarks. A really beautiful example of this scarce coin.
719. 1882-CC Unc-65, fully Proof-like; 1883-CC Unc-65, frosty; 1884-CC Unc-65, fully Proof-like. All three coins have light toning, and the 1882-CC is particularly beautiful.



720. **1883-S Unc-60.** Moderate handling marks in the fields and a fairly heavy abrasion on Liberty's cheek. Beautiful light golden brown toning around the edges acquired from having been in an album.
721. 1883-S Unc-60.
722. 1884-S AU-55, proof-like, rubbed with an abrasive on the obverse; 1887-S Unc-65, frosty and choice. Two pieces.

## MORGAN DOLLARS Cont'd.



- 723. **1885 Proof.** Light violet and gold toning. A few light hairlines in the field and several "slide marks" on the cheek. Only 930 proofs struck.
- 724. 1885 P-O-S Unc-60 to Unc-65. Three pieces.
- 725. 1885-CC Unc-65. Beautiful light golden toning. Traces of a proof-like surface on the reverse. One small nick on the reverse rim below "E" in One. The lowest mintage Carson City silver dollar with just 228,000 struck.
- 726. 1885-CC Unc-60. Light golden toning around the periphery of the obverse and deeper golden toning on the reverse from having been in an album. The most noticeable bagmark is just below Liberty's chin.



- 727. **1886 Proof.** Light golden toning. A few faint "slide marks" on the cheek. Attractive.
- 728. 1886-O Unc-60. More sharply struck on the eagle's breast than usual, but a trifle soft on the hair above Liberty's ear. The usual complement of bagmarks. Unusual reverse toning.
- 729. 1886-O Unc-60. Typical soft strike. Light dull toning.
- 730. 1886-S Unc-60+. Very brilliant and frosty. Noticeable bagmarks on Liberty's face. One of just a few "S" mint Morgan dollars with a mintage less than one million.
- 731. 1886-S Unc-65. Light violet toning on the obverse and deep gold, green and violet toning on the reverse and around the edge. (This toning was acquired from many years in an album.)
- 732. 1887 Unc-60; 1887-S Unc-65, beautiful light blue and gold toning. 2 pieces.
- 733. 1887, 1888, 1889, 1890, 1897, 1902. Unc-60 to Unc-65. Some have light golden toning. Six pieces.
- 734. Group of Six "O" Mint Morgan Dollars including 1887-O, 1898-O, 1899-O, 1901-O, 1902-O, 1904-O. Grades range from Unc-60 to Unc-65. Six pieces in all.
- 735. 1888-S Unc-60. Light golden and gray toning. A few small scratches above head on obverse and several noticeable bagmarks on the face. Usual softness of strike on the eagle's breast.



736. **1889-CC AU-55.** Just the barest trace of rubbing on the eyebrow and on the hair. Frosty surfaces with nearly full original mint lustre. Better than many we have seen that were called "uncirculated". It is not uncirculated, however, but it is very attractive and would fit nicely into a high quality set.
737. 1889-S Unc-60. Fully frosty obverse and remarkable proof-like reverse. A few light bagmarks on both sides.
738. 1889-S Unc-60 obverse and Unc-65 reverse. Attractive light violet toning.
739. 1890-CC Unc-65. Beautiful light gray and gold toning. Only a few very faint handling marks.
740. 1890-CC Unc-65, light peripheral golden toning; 1891-CC Unc-60, full proof-like surfaces, light toning around the edges. Two pieces.
741. 1890-O, 1890-S. Both Unc-65 and frosty. Two pieces.
742. 1891, 1891-CC. Both coins are Unc-60 and frosty. Two pieces.
743. 1891 Unc-60; 1891-O Unc-60, lightly toned and softly struck. Two pieces.
744. 1891-O Unc-60; 1891-S Unc-65, light golden toning. Two pieces
745. 1892 Unc-60. Frosty with the usual complement of bagmarks. One noticeable reverse rim abrasion.
746. 1892-CC Unc-65. Frosty and choice. Very sharply struck and only a minimal number of bagmarks.
747. 1892-CC Unc-65. Delicate toning around the borders. Traces of a proof-like surface on the reverse. Two small abrasions on the rim below "One Dollar".
748. 1892-O Unc-65. Light violet and golden toning. The surfaces are virtually perfect, but the coin is softly struck on the eagle's breast and on the hair over the ear.
749. 1892-O, 1921-D Both Unc-60. Two pieces.
750. 1892-S AU-50. Proof-like surfaces. Very well struck and relatively few bagmarks, although the coin does show obvious signs of wear. There is one small cut on Liberty's neck that must be mentioned. A very desirable coin for the person who wants a high grade 1892-S but cannot afford the thousands of dollars that is required to buy an uncirculated one.
751. Group of 5 Circulated Morgan Dollars, including 1892-S Fine-15; 1893-CC VF-20; 1894-O VF-30, lightly polished; 1896-S VF-20, cleaned with an abrasive on the obverse; 1897-O EF-40.
752. 1893 Unc-60. Frosty mint lustre and only a few noticeable abrasions. One of the lowest mintage Philadelphia Mint Morgan dollars with just 378,792 struck.
753. 1893 Unc-60. Light golden toning on the obverse and deep gold and blue toning on the reverse. Relatively few bagmarks, none of which are significant.



## MORGAN DOLLARS Cont'd.



754. **1893-CC Unc-60.** The usual bagmarks on the face and in the fields. Fully frosty and lustrous. A trifle softly struck over the ear and on the eagle's breast but this is typical for this very scarce date.
755. **1893-O Unc-60.** Partial wire rim on obverse and relatively few bagmarks. However, the coin is rather dull and has very little mint lustre. This is the lowest mintage "O" mint Morgan dollar with just 300,000 struck. Gems are very scarce and have auction records as high as \$2500.



756. **1894 Proof.** Deep violet toning with tinges of gold and blue around the edges. One tiny hairline behind Liberty's head, but otherwise remarkably free of the impairments that are usually encountered with proof Morgan dollars. Records at auction as high as \$1200.
757. **1894 Unc-65.** Sharply struck and frosty. Totally insignificant bagmarks. The second rarest Philadelphia Mint Morgan dollar with just 110,972 struck. Highly desirable.
758. **1894-O Unc-65.** Light golden toning. Nearly flawless surfaces, but the coin is weakly struck over the ear and on the eagle's breast (almost standard for this date). With the strike a bit stronger, this beautiful coin would have considerable claim to being Unc-70.
759. **1894-S Unc-60.** Beautiful pale toning. Numerous but very light bagmarks on the obverse. Except for a few small marks on the eagle's breast, the reverse is exceptional.
760. **1894-S Unc-60.** Very attractive light toning and a minimum number of bagmarks. Another attractive example of this scarce date.
761. **1895-O AU-50.** Wholly proof-like surfaces. Moderate bagmarks on the obverse, and considerable rubbing in the mirrorlike fields. Proof-like 1895-O's are very scarce and this one is about as proof-like as one could possibly be.
762. **1895-O AU-55.** Relatively few bagmarks, but unfortunately equally little lustre. Typical soft strike over Liberty's ear and on the eagle's breast. A few light bagmarks on both obverse and reverse.
763. **1895-O VF-20; 1895-S VF-20.** Two pieces.
764. **1896-O Unc-60.** Light golden toning. Usual soft strike on the eagle's breast.

765. 1896-O Unc-60. Deep golden brown toning around the edges from having been in an album. Typical soft strike over the ear and on the eagle's breast.
766. 1896-S Unc-60. Relatively free of bagmarks, but softly struck both over the ear and on the eagle's breast feathers.
767. 1897-O Unc-60. Much more sharply struck than usual. Several light handling marks on the face and one noticeable nick near the mouth. Very lustrous and attractive.
768. 1897-S Unc-65. Light attractive toning. A minimal number of bagmarks.
769. A Group of Seven "O" Mint Morgan Dollars including 1899-O (2 coins), 1900-O, 1901-O, 1902-O, 1903-O, and 1904-O. The coins grade Unc-60 or Unc-65. An attractive lot.
770. 1898-S AU-55, light toning; 1899-S AU-50, nick on eagle's breast. Two pieces.
771. 1899 Proof. Light gray toning. A number of faint hairlines in the field and on the cheek.
772. 1899 Unc-60. Fully frosty and attractive. The fields are excellent, but there are several noticeable edge nicks.
773. 1899-S Unc-65. Full frosty mint lustre with just a hint of delicate toning. Very choice and attractive.
774. 1900-O O over CC. Unc-60. A few light bagmarks on Liberty's cheek, but the obverse fields and the reverse are excellent. The bottom parts of the "C's" are clearly visible beneath the "O".
775. 1900-S Unc-60. A bit softly struck on the hair over the ear. Usual light bagmarks on the face and in the field. Just beginning to tone lightly.



776. **1901 Proof.** A few light patches of rubbing in the field and some faint hairlines due no doubt to improper cleaning. There is also a small lint mark in the field in front of the face. A very popular proof date because choice uncirculated examples are so difficult to obtain that most collectors with choice condition sets prefer a proof 1901 to the "uncirculated" specimens that are generally available.
777. 1901-S Unc-65. Multi-colored toning around the edges as a result of being in an album. The reverse is excellent and there are only a few very faint bagmarks on the obverse.
778. 1902, 1903, 1904, Unc-60 to Unc-65. The 1902 and 1903 have light golden toning. Three pieces.
779. 1902-S Unc-65. Light golden toning and very few bagmarks. One tiny edge nick on the reverse rim above the second "S" in States. A very attractive coin.
780. 1903 Unc-60, abrasion in field near fourth and fifth stars; 1903-O Unc-65, green and gold toning around the border. Two pieces.
781. 1903-O Unc-65. Beautiful light golden toning and virtually flawless fields. A very attractive example of this date that at one time was considered to be the second rarest coin in the series behind the 1895. That, of course, was before they were released by the bag from the Treasury in the early 1960's.

## MORGAN DOLLARS Cont'd.



782. **1903-S Unc-60+.** Lovely satin surfaces and excellent strike. A few very light bagmarks in the field below Liberty's chin and one more noticeable one above the motto on the reverse. The 1903-S is the third rarest "S" mint Morgan dollar and is one of the rarest and most desirable dates in the entire series.
783. **1904-S Unc-60+.** Excellent reverse and only minor bagmarks on the obverse. A scarce and valuable date.

## Peace Dollars

784. **1921 Unc-65.** Much better than average strike. Very light toning and only a few minor bagmarks. The second rarest Philadelphia Mint Peace dollar.
785. **1921 Unc-60+.** More lustrous than preceding, but not as sharply struck.
786. **1924-S Unc-60.** Attractive light toning. A number of noticeable bagmarks on the eagle on the reverse. A scarce date.
787. **1925, 1926, 1926-S. Unc-60 to Unc-65.** All three coins are lightly toned and attractive.
788. **1925-S Unc-60.** One heavy bagmark on Liberty's neck. Light golden toning.
789. **1926-D Unc-65+.** Fully frosty and choice.
790. **1927 Unc-60.** Pale golden toning. Light bagmarks on and around the tip of the bust, and one sharp bagmark on Liberty's cheek.
791. **1927-D Unc-65.** Beautiful light golden toning. One small rim nick below the "9" in the date.
792. **1927-S Unc-65.** Frosty and choice with light golden toning.
793. **1927-S Unc-60.** Light toning. Usual bagmarks and abrasions.



794. **1928 Unc-60+.** Full frosty mint lustre and virtually no bagmarks, save for one small one on the eagle's wing. Four small dark spots in the reverse field and one on the reverse rim at five o'clock. The lowest mintage in the Peace dollar series with only 360,649 minted.



- 795. 1928 Unc-60. Small cluster of bagmarks on the chin. Light golden toning.
- 796. 1934 Unc-65. Golden toning. Virtually free of bagmarks. A very choice coin.
- 797. 1934-D Unc-65. Fully frosty and choice.
- 798. 1934-D Unc-65. Similar in quality to the last but delicately toned. Very choice.



- 799. **1934-S Unc-65.** Sharply struck and virtually free of noticeable bagmarks. Light golden toning on the obverse and reverse. The 1934-S is by far the rarest and most desirable date in the Peace dollar series.
- 800. 1934-S Unc-60+. Traces of golden toning on the obverse. Very few bagmarks.
- 801. 1935-S Unc-65. Beautiful light gold and blue toning. The surfaces are almost flawless and there are only a few light bagmarks on the eagle's wing feathers and in Liberty's hair.

## Trade Dollars

- 802. 1874-CC Unc-60. Lightly bagmarked in the fields. Full frosty mint lustre.
- 803. 1875 AU-55. Full mirror surfaces accentuating the few light hairlines in the fields. Considerable toning around the letters and the devices.



- 804. **1875-CC Unc-60.** Fully frosty with delicate golden toning on the obverse. One small nick on Liberty's cheek, but relatively few bagmarks in the fields.
- 805. 1875-S Unc-60. Light spotty brown toning on reverse. Small scratch on Liberty's head.
- 806. 1875-S AU-50. Light golden toning and a moderate number of bagmarks in the field. Attractive.
- 807. 1875-S S over CC, EF-40. Medium gold and gray toning. A few dark spots on the reverse and relatively moderate handling marks in the fields. Scarce.
- 808. 1876-S Unc-60. Considerable proof-like surfaces. Light toning.
- 809. 1876-S EF-40.

## TRADE DOLLARS Cont'd.

- 810. 1877 VF-30. Light gray and gold toning. Considerable proof-like surface still remaining.
- 811. 1877-CC Unc-60. Full frosty mint lustre with the usual complement of bagmarks in the fields. One of the rarest of the Carson City trade dollars. Only 534,000 minted.
- 812. 1877-S Unc-60. Light gray and gold toning on the obverse and deeper toning on the reverse. Several light hairlines and minor bagmarks are almost completely covered by the attractive toning.
- 813. 1877-S Fine-12. Several dark spots and one dark streak on the obverse. Light gray and gold color. Undoubtedly cleaned at one time.



- 814. **1881 Proof.** Beautiful multi-colored toning, mostly lavender, gold and gray. The few very faint hairlines are almost totally concealed by the attractive toning. The 1880 is a proof-only date and just 960 were minted. A gem 1882 in our Long Beach Sale brought \$1050. This piece is a bit more scarce and very nearly as choice, and therefore could bring a similar price.

## U.S. Proof Sets

- 815. 1936. Five coins: 1¢, 5¢, 10¢, 25¢, 50¢. Most of the coins are lightly toned. The quarter has a few faint spots and the half dollar has one dark tarnish spot on the eagle's left wing and in "States".
- 816. 1937. Five coins: 1¢, 5¢, 10¢, 25¢, 50¢. A distinctly above average set. Light toning.
- 817. 1938. Five coins: 1¢, 5¢, 10¢, 25¢, 50¢. Very light toning. An above average set.
- 818. 1939. Five coins: 1¢, 5¢, 10¢, 25¢, 50¢. Similar toning to the preceding lots. A choice set.
- 819. 1940. Five coins: 1¢, 5¢, 10¢, 25¢, 50¢. Identical appearance to the preceding. A very choice set.
- 820. 1941. Five coins: 1¢, 5¢, 10¢, 25¢, 50¢. Lightly toned and attractive.
- 821. 1942. Six coins: 1¢, 5¢ Type I, 5¢ Type II, 10¢, 25¢, 50¢. Light attractive toning. No hairlines, spots or other impairments.
- 822. 1950. Five coins: 1¢, 5¢, 10¢, 25¢, 50¢. A very popular set containing the first proof Franklin half dollar. The cent and nickel are lightly toned, but the three silver coins are fully brilliant.
- 823. 1951. Five coins: 1¢, 5¢, 10¢, 25¢, 50¢. The nickel is beautifully toned, the other coins are brilliant. A very choice set.
- 824. 1952. Five coins: 1¢, 5¢, 10¢, 25¢, 50¢. The nickel is attractively toned, the rest are brilliant.

- 825. 1953. Five coins: 1¢, 5¢, 10¢, 25¢, 50¢. Light toning on several of the pieces.
- 826. 1954, 1955. Two proof sets, both containing six coins from 1¢ to 50¢.

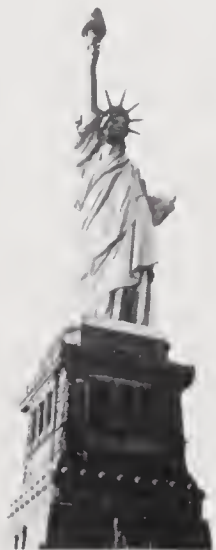
## U.S. Commemorative Coins

- 827. 1893 Isabella Quarter. Two coins, one EF-45 and the other AU-55. Both have been cleaned and are now toning slightly.
- 828. 1900 Lafayette Dollar, Unc-65. Beautiful frosty surfaces with light golden brown toning around the edges. A few faint handling marks on the obverse but a distinctly above average example of the only commemorative silver dollar ever issued by the United States. Not often available better than this.
- 829. 1900 Lafayette Dollar, Unc-60. This coin is more typical of the quality usually available. Faint handling marks on the obverse and light toning around the edges. Not as nice as the preceding lot, but still very attractive.
- 830. 1935 Arkansas; 1937-D Oregon Trail; 1925 Stone Mountain. All grade Unc-60 and are attractively toned. Three pieces.
- 831. 1936 Delaware, Unc-60. Attractive light toning with a few darker spots on the reverse. Usual bagmarks on the sails.
- 832. 1892 Columbian Exposition, two pieces, AU-50 and Unc-60 with attractive toning; 1893 Columbian Exposition, two pieces, one AU-50, harshly cleaned, and one Unc-60, attractively toned. Four pieces in all.
- 833. 1925 Stone Mountain, Unc-60, light golden toning; 1925 Lexington, Unc-65, beautiful golden toning; 1925 Norse medal, thick, Unc-65, attractive toning. Three pieces.
- 834. 1915-S Panama-Pacific Exposition, Unc-60. Typical softness on eagle and on the figure on the obverse. Undoubtedly dipped at one time, but still attractive and desirable.
- 835. 1920 Pilgrim Tercentenary. Three pieces, all grading Unc-65. Attractive toning.
- 836. 1936-S and 1936-D Rhode Island, Unc-60. Light toning. The 1936-D has two dark tarnish spots on the obverse, and the 1936-S has one small reverse rim nick. An attractive pair.
- 837. 1926 Sesquicentennial. Lot of four pieces grading AU-50 to AU-55. All have been cleaned, probably in an attempt to remove considerable heavy tarnish. One piece has fairly severe bagmarks on the face.
- 838. Type set of U.S. commemorative half dollars. 48 pieces, no Isabella quarter or Lafayette dollar. Most of the coins in the set grade Unc-60, including the Hawaii, Hudson, and Old Spanish Trail. There are also a few that grade Unc-65. The Pan-Pacific is EF-40; the Alabama 2x2 grades AU-50; the Columbian Exposition is AU-50; the Grant Memorial (No Star) is AU-55. The set is housed in two Meghrig holders.

End of Second Session

Thank you for your participation.  
Our next session is tomorrow afternoon at 2:00 P.M.





# GREATER NEW YORK

third session

May 4th, 2:00 p.m. (Saturday)

## U.S. Gold Dollars



- 839. **1849 Small Head with "L", Unc-60.** Bolder than usual strike. A few light handling marks in the field. This variety is much more scarce than the large head variety and should really be listed in the standard references.
- 840. 1849-C VF-20. Usual soft strike on the obverse and a few small nicks in the field. This is the rarest C Mint gold dollar, but has long been underrated.
- 841. 1849-D EF-45. Very bold strike and excellent planchet. However, the coin has been cleaned. The 1849-D is the most common gold dollar from this popular mint and yet only 21,588 were minted.
- 842. 1849-D EF-40. Slightly bent. Very lustrous surfaces that accentuate the few handling marks.
- 843. 1849-O Open Wreath, AU-50. Very attractive deep golden color. Excellent strike and clean surfaces.
- 844. 1850-D VF-25. Nice even overall wear and distinctly better than average planchet. Remarkably clear fields, despite the considerable wear. Deep golden toning. A very scarce date with only 8,382 minted.
- 845. 1851 AU-50. Considerable mint lustre, but unfortunately someone has lightly scratched "1868" in the field in front of the face.
- 846. 1851-C EF-40. Three obverse rim nicks and a few small scrapes on Liberty's face. Two faint old scratches near the rim on the reverse. Much better than it sounds and still highly desirable since the planchet is excellent and the strike is unusually sharp.



- 847. **1851-D AU-55.** Brilliant original mint lustre. Several noticeable marks on the obverse and a few light handling marks inside the wreath on the reverse. Very scarce in this top condition as are all "D" mint gold dollars. Only 9882 struck.
- 848. 1851-O EF-40. Usual soft strike around the obverse denticles. Light toning.

849. 1852 AU-55. Almost full original mint lustre and just the barest trace of wear on the head. A few light marks in the field.
850. 1852 AU-50. Small obverse bagmark at nine o'clock and one tiny rim nick at two o'clock. Almost full mint lustre.
851. 1852-C VF-35. Softly struck on the hair as is usually the case with this very scarce date. A few light handling marks in the field. The 1852-C, like most Charlotte Mint gold coins, is very difficult to obtain in high grade, and this coin is about average or perhaps a little bit better than most of those available.
852. 1853 Unc-60. Bold strike and full original mint lustre. This is the commonest date gold dollar, but is still highly desirable in this condition.
853. 1853 AU-55. Light toning. One small nick near the "1" in "1 dollar" on the reverse.
854. 1853 AU-55. Very sharp strike. A few light handling marks in the field and some dirt in the reverse denticles and in the wreath.
855. 1853-C VF-20. Typical strike for the Charlotte Mint. There are also several planchet irregularities on both the obverse and reverse rim, as well as a few cuts and scrapes on the head of Liberty. Only 11,515 were minted and so this is a very scarce coin, even in this condition.
856. 1853-O AU-50. Nice even strike and light attractive toning. A very small abrasion in the field below the bust.
857. 1854-S EF-40. The usual complement of light handling marks in the field. Partially proof-like surfaces and considerable mint lustre. Very popular as the first San Francisco Mint gold dollar and therefore the only Type I gold dollar from this mint. In great demand in high grades as evidenced by the fact that the choice uncirculated example in our Long Beach Sale brought \$1025!
858. 1855 Type II, EF-40 or a trifle better. A generally sharp strike despite the typical weakness in the first "L" of Dollar and "8" of the date. There are also clash marks on the reverse which are almost standard on Type II gold dollars. Unusually clean, unmarked surfaces.
859. 1855 Type II, VF-20. Cleaned at one time removing most of the mint lustre. A number of small dents on the obverse rim and one or two on the reverse rim as well. Several light marks in the obverse field. Unfortunately, the description makes this coin sound much worse than it really is.



860. **1855-O Type II, EF-45.** A sharply struck, lustrous example of this scarce coin (only 55,000 minted). However, there are a number of noticeable planchet irregularities on both the obverse and reverse rims, as well as on Liberty's cheek. Very under-valued compared to other Type II gold dollars.
861. 1855-O Type II, EF-40. More wear than the preceding lot but with none of the planchet irregularities. There are two noticeable rim nicks, however. Surfaces are very free of handling marks.
862. 1856-S Type II, EF-45. The so-called "double S" variety with the first S punched high and to the right and only partially effaced. (This variety is not nearly as scarce as many cataloguers claim it to be and in fact, I would estimate that nearly as many exist with the double mint mark as without it.) Small depression and planchet irregularities in front of forehead and below the "T" in States. There is also one small nick in the field near the "1" in "1 dollar". Nearly full original mint lustre. Only 24,000 minted.
863. 1857 EF-45. Light golden toning.

## U.S. GOLD DOLLARS Cont'd.

864. 1857-C EF-45. Above average planchet for this date which, along with the 1859-C, generally comes very poor. Considerable original mint lustre and only a few very faint handling marks in the field. Overall this is a very attractive coin and the 1857-C is seldom available better than this one.



865. **1859 Unc-60.** Full original mint lustre and very bold strike. Interesting clash marks on both obverse and reverse. In fact, the word "Liberty" can be clearly seen in an arc around the 9 in the date. Slight weakness in the strike around the denticles on the obverse and reverse. A very interesting coin!
866. 1860-S VF-20. Bent. Scarce date with only 13,000 minted.
867. 1861 EF-45. A few light handling marks and one small abrasion between the "A" and "T" in States. Considerable mint lustre.

### EXTREMELY RARE 1861-D GOLD DOLLAR



868. **1861-D EF-45.** Very sharply struck with excellent unmarked surfaces and traces of original mint lustre. The "U" in United is weak as it is on all known specimens. This great rarity was struck by the Confederacy and therefore the exact number minted is unknown. However, the 1861-D is at least as rare, and probably somewhat rarer, than the other three rare "D" mint gold dollars, namely the 1855-D, the 1856-D, and the 1860-D. Since these three dates have mintages of 1811, 1460 and 1566 respectively, it is likely that the mintage of the 1861-D is somewhere between 1000 and 1500. More important than mintage, however, is the number *still* remaining, and we would estimate that no more than 20-25 specimens exist today. Without a doubt, the 1861-D gold dollar is *the most desirable coin struck at the popular Dahlonega Mint*, and this attractive example should bring a bid close to five figures.

869. 1862 AU-50. Light golden toning. Clash marks on the obverse, most noticeable above the Indian's headdress. One small edge nick above the "A" in States.
870. 1862 AU-50. A bit dull. Two old hairline scratches in the obverse field. Bold strike.
871. 1864 AU-55. Excellent strike and partially proof-like surfaces. Beautiful natural golden toning. Just the barest trace of wear away from uncirculated and in fact, the consignor purchased it as such. The 1864, with only 5,950 minted, is one of the three scarcest Philadelphia Mint gold dollars and is seldom encountered in any grade. This is one of the most attractive that we have handled.



## RARE 1870-S GOLD DOLLAR



872. **1870-S Unc-60.** Proof-like surfaces that accentuate the few light hairlines and equally insignificant handling marks. One of the best that we have seen of this highly coveted date. (Most are well worn or damaged.) Much more scarce than many other gold dollars with comparable low mintages. With the tremendous interest in gold dollars today, this choice coin should bring between \$2000 and \$2500.



873. **1871 Unc-60+.** Beautiful green, gold, and copper toning. Usual soft strike on hair above Liberty's forehead, as well as on the word "Dollar" and the date. Considerable proof-like surfaces. This coin is beautiful and is certainly one of the choicest ones remaining from the mere 3,930 originally struck.
874. 1872 EF-45, Proof-like. A few light hairlines in the fields. A very scarce and underrated date. Considerably less often seen than the 1871 which has only a slightly greater mintage.
875. 1873 Open 3, Unc-60 or a bit better. Beautiful original golden color and only a very few faint handling marks in the fields. The "L" in Liberty is sharp, but the other letters are faint or not visible at all. There is a raised die scratch running from the earlobe to the truncation of the bust. A very attractive coin.
876. 1873 Open 3, EF-45. Considerable mint lustre. A few tiny rim nicks as well as a few faint handling marks.
877. 1874 EF-40. Cleaned at one time. There are also a number of light scratches near the reverse rim as well as one noticeable one near the "T" in United on the obverse.
878. 1877 AU-50, Proof-like. A number of handling marks in the field, several of them more severe than usual. One small nick on reverse rim. A very scarce date with only 3,020 struck.



879. **1881 Unc-65+.** Beautiful color and nearly flawless surfaces. Very scarce.
880. 1883 Unc-65. Typical weakness in the denticles. Immaculate surfaces and beautiful color.
881. 1883 Unc-65. Not quite as lustrous as preceding, but equally choice and desirable.
882. 1884 Unc-65+. An outstanding example of this scarce date. Interesting clash marks on the reverse. Full proof-like surfaces and beautiful golden color.
883. 1885 Unc-65. Full proof-like surfaces. An exceptional coin that could hardly be improved upon.
884. 1885 Unc-65. Fully proof-like. Another superb example of this scarce date.
885. 1888 Unc-65. Frosty and choice. Immaculate surfaces.

## U.S. GOLD DOLLARS Cont'd.

886. 1889 Unc-65. Full frosty mint lustre. Two or three microscopic handling marks on the reverse and two small black spots near the reverse rim. A very attractive example of the last year of issue.
887. 1889 AU-55. Dipped at one time, removing some of the natural lustre. Relatively few handling marks.

## U.S. Quarter Eagles

### RARE 1830 QUARTER EAGLE



888. **1830 AU-50.** Nearly full original mint lustre and just the barest trace of wear on the eagle's wing tips and on the head of Liberty. (We have certainly seen worse called uncirculated.) This scarce type has long been undervalued and only now are high grade specimens being appreciated as the truly rare coins they have always been. In recent months we have seen several uncirculated examples priced well in excess of \$5000 and so we feel that this attractive coin should bring somewhere in the \$3000 range.

### RARE 1833 QUARTER EAGLE



889. **1833 EF-45.** A few light handling marks on the face and in the field. Attractive light toning with traces of a proof-like surface still remaining. A mere 4,160 minted, few of which survive today. Early quarter eagles prior to 1834 are very underrated.
890. 1834 No Motto, AU-50. Boldly struck. A few faint handling marks in obverse field. Small speck of dirt on the reverse rim between "U" and "N" in United.



891. **1835 Unc-60.** Full frosty mint lustre and distinctly better than average strike. The stars on the obverse are all razor sharp and the entire eagle on the reverse stands out in bold relief. Hints of a proof-like surface in and around the letters. A very attractive example of this popular Classic Head type, and a coin that most would glowingly call "choice" or even "gem".
892. 1836 Fine-15. Obviously well worn, but the wear is even and the coin has no nicks, scratches or other serious defects. Attractive despite the substantial wear.

893. 1840-O VF-25. Softly struck both on the hair around Liberty's face and on the eagle's legs. Small planchet lamination between eagle's wing tip and "A" in America. Only 33,580 were minted, but this date is even more scarce than the mintage would indicate.

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894. **1843-O Small Date, Unc-60.** Typical soft strike but beautiful color and excellent surfaces. Not particularly rare as a date but really quite scarce in this grade.
895. 1843-O Small Date, VF-30. Dull toning. Some dirt in the eagle's wings.
896. 1852 Unc-60. Very bold strike giving the coin a high wire rim. A few light handling marks in the field and on the face. Full mint lustre.
897. 1857 AU-55. Weakly struck on the eagle's leg and on the wing tips. One small spot to the right of the eagle's head and a few faint planchet marks on the hair above Liberty's eyebrow. Deep golden color.



898. **1862-S AU-50.** Considerable proof-like surfaces which accentuate the relatively light handling marks. There is one fairly noticeable mark, however, on Liberty's cheek. The coin is very sharply struck and is quite attractive overall. Only 8,000 were minted of this scarce date and when available, the typical specimen grades VF or less. This is the highest grade 1862-S that we can recall seeing and we would not be surprised to see it bring a four figure price. Rare!

#### EXTREMELY RARE 1875 QUARTER EAGLE



899. **1875 EF-40.** Relatively few handling marks in the fields. Attractive orange toning and substantial traces of the original proof-like surface in the letters and devices. With only 420 minted, including 20 proofs, the 1875 quarter eagle has one of the lowest mintages of *any* U.S. gold coin. In the quarter eagle series, its mintage is less than the 1796 With Stars and the 1797, and is higher than only three dates, 1841, 1854-S, and 1863, two of which are proof-only dates. The 1875 is seldom available and we would estimate that perhaps 20 or less still exist today. Worth in the three to four thousand dollar range.

900. 1878 AU-55. The usual complement of light handling marks, but full original mint lustre.



**U.S. QUARTER EAGLES Cont'd.**



901. **1895 Unc-65.** One of the many low mintage and undervalued dates in the Liberty Head quarter eagle series. A mere 6,119 minted. Few, if any, of the business strikes could surpass this beauty. The toning and color are particularly beautiful and the surfaces are immaculate.
902. 1902 Unc-60. Deep gold color. Fully frosty and choice.
903. 1904 Unc-65. Beautiful light toning. A few copper stains that do not detract from the beauty of this coin. (Such copper stains, incidentally, are very common on both quarter eagles and half eagles of this period.)
904. 1905 Unc-60. Beautiful frosty surfaces with only a few light handling marks.
905. 1905 Unc-60. Deep gold color. Would grade Unc-65 were it not for a small "slice" on obverse rim at one o'clock.
906. 1905 AU-50.
907. 1910 Indian Head, AU-50.
908. 1914 Indian Head, Unc-60. Full mint lustre. Second scarcest date of the series with only 240,117 minted.

**\$3 Gold**

909. 1854 AU-50 or a bit better. Full mint lustre. Popular first year of issue. Considered by many to be a distinct type since the word "Dollars" is much smaller than on subsequent years.
910. 1854 AU-50. Similar to preceding.
911. 1854-O EF-40. Traces of mint lustre with a few light handling marks in the field. Exhibiting the characteristic die break through the mint mark to the rim. Popular as the only \$3 gold piece struck at the New Orleans Mint.



912. **1855 Unc-60.** Full original mint lustre. Several dark planchet streaks on the right obverse (as made). The 1855 is generally considered a common date, and it is, in circulated condition. But in strictly uncirculated condition it is very rare, in fact, considerably more so than many of the more highly regarded later dates in the series.
913. 1855 EF-45. A few very light scratches in the field. Undoubtedly cleaned at one time.
914. 1855 VF-35. Loop removed at twelve o'clock. Lightly polished. Small rim nick above "T" in United.
915. 1856 VF-20. Loop removed from rim. Mounted on reverse in three places, and inexpertly repaired.

916. 1856-S Medium S, VF-20. Numerous light handling marks in the field. Typical grade for this scarce date.
917. 1859 EF-45. Usual light handling marks. Attractive golden color. Scarce date with only 15,638 minted.

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918. **1864 EF-45.** Small planchet defect in field near "U" of United which eradicates the tip of the bust. Considerable mint lustre and only a few light handling marks in the field. Obtained by the consignor as "Brilliant Uncirculated with light rubbing", but strictly speaking, the coin grades only a very attractive and solid extremely fine. The 1864 is one of the really scarce dates in the series with just 2,680 minted. It is very difficult to locate much better than this and this is probably why the consignor was willing to purchase it as "BU".
919. 1866 EF-45. Very sharply struck with a partial wire rim on the reverse. The usual light handling marks in the field. A very attractive example of this scarce date. Only 4,030 were struck.
920. 1869 EF-40, Proof-like. The proof-like surfaces accentuate the handling marks in the field. The most noticeable marks are to the left of the "3" on the reverse and on Liberty's cheek. This is another one of the many rare dates in the \$3 series. Only 2,525 were minted and many of course, have long since been lost to collectors.
921. 1870 VF-30. Loop removed and highly polished. Several prominent scratches in the field.
922. 1874 EF-45. Very lightly burnished. A few light handling marks in the field and one noticeable nick to the left of the "3" on the reverse.
923. 1874 EF-40. Proof-like. Attractive copper toning; excellent surfaces.

#### VERY RARE 1877 THREE DOLLAR GOLD



924. **1877 AU-50, Proof-like.** Usual complement of handling marks in the field. One small hairline scratch running from the "I" in America to the hair, and three or four pinpoint nicks on the cheek as well as one in the headdress. The 1877 is one of the real rarities of the \$3 series and is less often seen than the lower mintage 1865 or 1881. Highly desirable in any condition and a real prize in this high grade. Virtually unobtainable better.
925. 1878 EF-45. Considerable mint lustre.
926. 1878 EF-45. Similar to the last except for two small scratches on the face.

## \$3 GOLD Cont'd.

### VERY RARE 1881 THREE DOLLAR GOLD



927. **1881 AU-50, Proof-like.** Full mint lustre and only a few light handling marks. The 1881 has the lowest mintage of any \$3 gold piece issued for circulation; only 554 were struck including 54 proofs. The usually seen grade for circulation strikes is VF-EF (see the next lot) and high grade specimens are extremely rare. An uncirculated specimen brought \$3800 at auction in February and so we feel that this excellent coin should bring at least \$2000. We would not be surprised if it brought considerably more.
928. **1881 VF-25.** A number of light hairlines and handling marks as would normally be found on any well circulated gold piece. This is the typical grade for this rare date.

### CHOICE 1885 THREE DOLLAR GOLD



929. **1885 Unc-60, Proof-like.** Brilliant mint lustre and excellent color. A few light handling marks in the fields and one small scratch inside the wreath on the reverse. The 1885 has the second lowest mintage of any \$3 gold piece actually struck for circulation since only 801 business strikes and 109 proofs were minted. Scarce and desirable in all grades but, like the 1881 *very rare* in full Mint State. This is one of the finest non-proof 1885's offered for sale in recent years. It is finer, for example, than the uncirculated coin that brought \$3100 at a New York auction in February.
930. **1886 EF-45, Proof-like.** A mere 1,142 minted making the 1886 one of the lowest mintage dates in a series that is characterized by remarkably low mintage figures. This coin has an excellent appearance and, despite the signs of wear in the field, has no defects worth mentioning. A very scarce date.

### RARE PROOF 1888 THREE DOLLAR GOLD



931. **1888, Proof.** Beautiful deep golden color and full wire rims. Very attractive overall appearance despite a few light hairlines in the field. Only 290 proofs struck.



# \$4 Gold Stella

## RARE AND POPULAR 1879 FLOWING HAIR STELLA



932. **1879 Flowing Hair, Brilliant Proof.** Attractive light gold and copper toning. A few faint hairlines in the field, but none really severe enough to be detrimental. This beautiful pattern (Judd 1635) was first recommended by the Honorable John A. Kasson, who was the United States Minister to Austria. It was designed by Charles Barber and is certainly one of America's most beautiful coins. It derives its name "Stella" from the five pointed star on the reverse. Only 15 "originals" were struck in 1879 and an additional 400 "restrikes" were minted in 1880. (The restrikes are readily distinguishable from the originals, but unfortunately most dealers and cataloguers go strictly by the weight rather than by appearance and therefore mistakenly catalogue restrikes as originals. The originals are every bit as rare as the low mintage of 15 would indicate.) Like almost every other 1879 Flowing Hair Stella offered in recent years, this coin is one of the restrikes, and despite the few light hairlines, is much more attractive than many Stella's we have seen. It is well worth a solid five figure bid.

# U.S. Half Eagles

933. **1795 Small Eagle, VG-8.** The coin is slightly bent and it has been looped and worn as jewelry, giving the surface a polished, porous appearance.



934. **1798 Heraldic Eagle, Large 8, 13 Star Reverse, AU-55.** Beautiful deep golden toning, and only a few light handling marks in the field. A die break starts from the denticles at 7 o'clock, runs below the date and ends near the rim beneath the bust. There are several faint hairline die breaks on the reverse as well. This is a very scarce coin in this high grade, and certainly one of the nicest we have seen. It is a similar grade, but more attractive and less bagmarked, than Lot #1789 of the recent Charles Ruby Sale that brought \$2500.

## U.S. HALF EAGLES Cont'd.



935. **1800 AU-50, Proof-like.** Bold strike and excellent centering. Moderate number of light handling marks in the field, including one tiny patch of roughness near the third star. There is also one small scratch between the 11th and 12th stars and one faint hairline scratch running from the "1" in the date to the rim. The reverse is excellent. A beautiful and highly desirable type coin, entirely free of the almost standard adjustment marks.
936. **1804 AU-50.** An interesting variety with the "4" in the date originally punched too low (right near the denticles) and then corrected to a higher and more proper position. The obverse is excellent, fully proof-like with light golden toning. There is an interesting die crack running from the 10th star to Liberty's mouth and then on into the hair. The reverse is boldly struck and proof-like. However, there are some severe cuts near the top of the reverse rim. Despite these obtrusive slashes, this is still a pleasing example of this scarce variety.



937. **1804 Small 8, AU-50.** Very clear fields and light even toning. A few adjustment marks on the eagle on the reverse as typically seen on early U.S. gold coins.



938. **1807 Bust Right, Unc-60.** Beautiful deep gold and copper colored toning. Very prominent clash marks on the obverse and reverse. Slight softness of strike on the bust (as usual for this date) and a few very faint hairlines and handling marks in the fields. A beautiful coin that would make an excellent addition to a high quality type set.
939. **1807 Bust Left, AU-50.** Obviously dipped at one time, but not done in such a way as to impair the surface. Light even wear and a few handling marks in the field, the most noticeable of which are on the eagle's head on the reverse.
940. **1808 EF-40.** Considerable mint lustre and attractive golden toning. Somewhat softly struck on the bust and very soft near the right obverse border. The fields are relatively free of marks, although there are a few faint adjustment marks near the rim.
941. **1809/8 EF-40.** Well struck and evenly worn. Deep golden toning and relatively moderate handling marks. Very attractive.

942. **1811 Small 5, AU-50.** Very boldly struck with every star sharp. Prominent clash marks on both obverse and reverse. One light scratch running from the scroll across the eagle's neck and another between the eagle's wing and "United".



943. **1812 AU-50.** Deep golden color. Faint obverse adjustment marks. Very bold strike and excellent centering.



944. **1813 Unc-60.** Weakly struck at the obverse border, but boldly struck elsewhere and fully lustrous. The surfaces are excellent, particularly on the reverse. Although the 1813 is the most common date of this type, strictly uncirculated specimens are very rare. This choice coin should easily bring several thousand dollars, probably from a type collector who has looked long and hard to find an uncirculated example of the rare Capped Bust type.

#### RARE 1820 HALF EAGLE



945. **1820 Square Base 2, AU-50.** Unusually sharp strike and excellent centering. More sharply struck in fact, than the outstanding 1820 that brought \$3500 at our Long Beach Auction in February. This coin shows evidence of wear only on the highest points, although it does have some dirt on the reverse and around several of the stars on the obverse. There are also a few faint handling marks in the field in front of the face and one tiny nick on the edge below the date. The 1820 is a very scarce date, much more so than either the 1813 or the 1818, which are the only two dates of this rare type that are encountered with any regularity.



946. **1834 No Motto, Plain 4, Unc-60.** Frosty rather than proof-like. Deep golden toning. A few light handling marks in the field. Typical soft strike on the hair around the face. A very attractive type coin.



## U.S. HALF EAGLES Cont'd.

947. 1834 No Motto, Plain 4, EF-40. Lightly cleaned, most noticeably on the reverse. A small thin scratch above Liberty's head on the obverse, but few other handling marks worth mentioning.
948. 1836 VF-20. Nice even wear and only the usual handling marks.



949. **1838-D EF-45.** Deep golden toning, probably from being cleaned a long time ago. Two noticeable marks on the tip of the bust and two parallel nicks on the rim to the right of the date. The strike and planchet are both exceptional for this date and one rarely encounters an 1838-D in finer overall condition than this. Well worth a four figure bid.
950. 1839-D VF-30. Softly struck on the obverse as usual. One small obverse rim nick. Nice even wear. Highly popular due to its obverse mint mark.
951. 1840 VF-30. Nice even overall wear and no defects. The usual complement of marks in the field and a few traces of dirt around the stars and the eagle.
952. 1840-D VF-20. Lightly burnished and probably repaired on the neck of Liberty. Considerable dirt in the milling.
953. 1841-D EF-40. Sharply struck, but highly polished. Usual number of marks in the fields.
954. 1842-D EF-40. Very lightly burnished, but still quite attractive.
955. 1843-D EF-40. Considerable traces of mint lustre. Usual handling marks in the fields and a noticeable edge nick on the rim below the date.



956. **1844-D AU-50.** Very bold strike and traces of a proof-like surface. Several minor edge nicks. High grade coins such as this from the Dahlonega Mint are very scarce.
957. 1844-O EF-40. Several small rim nicks and a few light handling marks in the field. Very well struck and attractive.
958. 1845-D VF-30. Nice even wear and no major nicks or scratches. Considerable dirt in the shield on the reverse and in the letters.
959. 1846-D VF-20. This is the so-called "D above D" variety with the first D cut far too high and nearly into the eagle's feathers! (By the way, this variety is not nearly as scarce as many cataloguers make it out to be.) This piece has nice even wear and only a few small rim nicks and one minor abrasion on the reverse rim.



960. **1847 Unc-60.** A trifle softly struck on the hair around the face and on the eagle's neck and the feathers on the arrows. However, the rest of the coin is bold and there is a pronounced wire rim that is particularly noticeable on the obverse. Lovely satin surfaces and beautiful color. There are only a few faint handling marks in the reverse field. No Motto half eagles in choice condition are very underrated and although the 1847 is one of the more common dates, it is very difficult to obtain as nice as this. Should command close to a \$500 bid.
961. **1847-C EF-40.** Considerable mint lustre in and around the letters. Unusually clean, unmarked fields and distinctly above average planchet for a "C" mint gold coin.
962. **1847-D EF-40.** Very lightly burnished. There are a number of light punch marks on the eagle's neck and wing tips, apparently done in an attempt to reinforce the feather detail. There are also a few light scratches and several digs and scrapes on the obverse.
963. **1848-D EF-40.** Very well struck with an excellent planchet. A few handling marks on Liberty's neck and one small reverse rim nick. Deep golden toning. This is one of the scarcest "D" mint half eagles although largely unappreciated as such.
964. **1849-C EF-40.** A bit softly struck on the eagle's legs. Considerable mint lustre. Several small die cracks on the reverse. Typical number of bagmarks.
965. **1849-D EF-40.** Cleaner than normal surfaces but there is one small scratch near the first star and a heavy bagmark on the cheek. Lightly rubbed with a cloth at one time, imparting a shine to the high points.
966. **1850-D EF-40.** Stronger than usual mint mark. (The mint mark on the 1850-D often comes so weak that it is barely visible.) Nice clean surfaces and a better than average strike.
967. **1851-C EF-40.** Attractive light toning and traces of a proof-like surface. Tiny planchet depression below the eagle's right wing.
968. **1851-D Barely VF-20.** Very lightly cleaned, probably in an attempt to remove the considerable tarnish on the reverse. Small rim nick above third star, and a red stain on the rim below the second "1" in the date.
969. **1852-D EF-40.** Sharp strike in the centers, but typically weak near the denticles. Very lightly burnished at one time. Two thin scratches above Liberty's head and a few bagmarks in the fields.
970. **1853-D EF-45.** Considerable mint lustre. Two small obverse rim nicks and one on the reverse rim. Lightly burnished.



971. **1854-D AU-50.** Considerable mint lustre. Somewhat softly struck, particularly on the head of Liberty and near the border. The "D" is a bit weak as is very often the case with the 1854-D. A very pleasing and attractive example of this scarce date.

## U.S. HALF EAGLES Cont'd.

972. 1854-O EF-45. Very sharp strike and excellent surfaces. Small obverse rim bruise above the 11th star and a tiny dark streak in the planchet on the obverse. All "O" mint half eagles have become increasingly scarce and in demand in recent years, after long being undervalued with respect to the popular "C" and "D" mint coins.
973. 1855-C EF-40. Several heavier than usual bagmarks in the obverse field, the most noticeable being across the lower part of the bust. Very scarce.
974. 1855-D Fine-15. Very slick and shiny, probably carried as someone's pocket piece.



975. **1855-S EF-45.** Very sharply struck and relatively free of bagmarks. Obviously dipped at one time, but still attractive. The 1855-S is very popular since it is the first collectible "S" mint half eagle. (The 1854-S, of course, is one of the major rarities in United States coins.) This date is very underrated, particularly in high grades, and a careful review of past auction catalogues shows that the 1855-S has been conspicuously absent from many sales and, when offered, has usually been in low grade, i.e. VF or so. **Rare this nice.**
976. 1856-D EF-40. Numerous small scratches around date and a small planchet defect on the reverse rim. Undoubtedly cleaned at one time.



977. **1856-O EF-40.** Unusually clean surfaces, save for one noticeable bagmark below the eagle's wing. Considerable traces of mint lustre. This is the lowest mintage "O" mint half eagle (10,000, the same as the 1892-O) and is seldom available in any condition. We have neither seen nor heard of an uncirculated example of this date, and relatively few have any claims to even being extremely fine! Very rare and undervalued.
978. 1857-D EF-40. A number of light scratches, approximately 8 mm long, in the field in front of the face. Typical weakness around the borders. A scarce date in any condition.
979. 1858-D EF-45. Considerable mint lustre, with a trace of softness in the strike on the hair around the face and on the feathers on the arrows on the reverse. One tiny obverse rim nick near the second star. A very high grade example of this scarce date.
980. 1858-S EF-40. Sharply struck and attractive with an absolute minimum of bagmarks in the field. Much smaller "S" than on the "S" mint half eagles from 1854 to 1857. This is a very scarce coin that is seldom offered in any condition.





981. **1859-D AU-50.** Sharply struck and attractive with no handling marks that are really worth mentioning. Almost full original mint lustre. The 1859-D has the second lowest mintage of any "D" mint half eagle since only 10,366 were struck.
982. **1860-D EF-45.** A beautiful coin with considerable mint lustre and virtually no handling marks. One very tiny edge bruise above the eagle's wing tip. Very scarce, particularly in this condition.
983. **1861 AU-50.** Just the barest trace of wear on the high points. The surfaces are quite free of the usual bagmarks. Light, attractive toning.

#### VERY RARE 1861-D HALF EAGLE



984. **1861-D VF-30.** Better than average strike and clear, unmarked fields. Traces of mint lustre. A very attractive example of this rarest of all "D" mint half eagles. The mint record states that 1,597 1861-D half eagles were struck, but the Confederacy undoubtedly struck a small quantity after they captured the Mint on April 8, 1861. One of the premier coins in the entire series of Dahlonega Mint gold coins.

#### RARE 1869 HALF EAGLE



985. **1869 EF-40.** Proof-like surfaces that accentuate the handling marks. One tiny rim nick on the reverse below "D" in Five D. A very rare date, one that is seldom offered for sale. A minuscule total of 1785 were struck and probably no more than 40 or 50 pieces still exist today. The last 1869 half eagle we had was in our Grand Central Auction last November. That coin was somewhat better than the one we offer here and it realized \$1500. This piece should bring close to \$1000.

## U.S. HALF EAGLES Cont'd.



986. **1870-CC VF-25.** Well worn, but the wear is very uniform and overall the coin is very attractive. For a circulated piece, the fields are excellent and this is certainly a very respectable example of this scarce date. This is the first year of issue for the Carson City Mint and virtually all known specimens are well worn, most of them not even equaling the quality of this one. We know of a VF-30 to 35 coin that changed hands at the 1973 ANA at a figure in excess of \$2000. This attractive piece should certainly be worth \$1200 to \$1500 or perhaps a bit more.
987. **1872-CC VF-25.** Flatly struck on the obverse as always, but very pleasing in overall appearance despite one tiny scratch in front of the forehead near the fifth star. The 1872-CC, like all early Carson City gold coins, is usually only available in very low grades, if at all.
988. **1881/80 AU-50.** Highly polished. This overdate was discovered relatively few years ago and since its discovery, only a few examples have come to light. Undoubtedly quite rare.
989. **1882-CC VF-35.** Just a hair's breadth short of being fully extremely fine. Nice even overall wear and excellent strike. Very attractive with virtually mark free surfaces. Scarce.
990. **1891-CC Unc-65.** Beautiful deep golden color with a few spots of copper toning. Relatively few handling marks, and those are restricted almost entirely to the obverse. A beautiful coin.
991. **1891-CC AU-55.** Deep golden toning. A few very light spots of copper toning. Many would probably call this coin uncirculated.
992. **1892-CC EF-40.** Dipped, but still very attractive. The most noticeable mark in the field is between the head and the eighth star. Traces of a proof-like surface. Much more scarce than the 1891-CC, although it sells for very little more.

### VERY RARE 1892-O HALF EAGLE



993. **1892-O Unc-60.** Deep golden color and considerable proof-like surfaces. Relatively light handling marks in the fields including one tiny nick on the "9" in the date. The 1892-O is generally considered to be the rarest of all "O" mint half eagles with only 10,000 minted. It is missing from many great collections and when available is generally in the EF-AU range. This is the nicest one to be offered for sale since Lot #1555 of our 1973 Greater New York Auction which realized a record \$1800 (and the successful bidder was ready to go as high as \$2100!).
994. **1893-CC Unc-60.** Lovely satin surfaces. Ex. Bowers and Ruddy Galleries.
995. **1893-CC AU-50.** Considerable proof-like surfaces. A few light spots of copper toning. Numerous, but very light handling marks in the field.

- 996. 1900 Unc-60. Attractive deep golden toning.
- 997. 1901 Unc-60. Full mint lustre. Several tiny spots of copper toning.
- 998. 1901-S Unc-60. Beautiful deep greenish gold toning. Typical bag abrasions in the obverse field and on Liberty's cheek. Particularly beautiful color.
- 999. 1901-S AU-55. A bit softly struck on the obverse. One tiny nick on Liberty's cheek and one below the eagle's wing on the reverse. Full mint lustre.
- 1000. 1907 Unc-60. Beautiful satin surfaces with full original mint lustre. Typical handling marks in the fields.
- 1001. 1908 Liberty Unc-65. Beautiful light golden toning and immaculate surfaces.
- 1002. 1909-D Indian Head, AU-55. Full original mint lustre with just the barest trace of rubbing. This is a "commercial uncirculated" and would certainly be sold by most dealers as uncirculated.

## U.S. Eagles



- 1003. **1799 AU-50.** Full proof-like surfaces and beautiful, deep golden toning. The reverse is particularly choice and exhibits just the lightest traces of wear on the eagle's wing tips. There are two barely noticeable edge bruises on the lower reverse rim. Early eagles are among the most beautiful of all U.S. gold coins and this choice coin would certainly be an attractive addition to a high quality type set.
- 1004. 1800 EF-45. Lightly burnished. Several deep scratches on the reverse and several lighter ones on the obverse. This is one of the scarcest early eagles with only 5,999 minted. This makes it much more rare than the usually seen 1799 or 1801. Despite the problems, this is still an attractive coin.
- 1005. 1801 EF-40. The reverse grades AU-50, and the obverse lays claims to a similar grade, but unfortunately it has been scoured with an abrasive in an attempt to remove two crisscross scratches that run almost the entire length of the coin. There is also a noticeable rim abrasion just to the left of the "L" in Liberty. It is really a shame that the obverse of this coin does not match the reverse, because the reverse is excellent. Still worth a four figure bid or very close to it.
- 1006. 1847-O VF-30. Nice even wear. Some dirt in the letters and in the leaves and arrows on the reverse.
- 1007. 1850-O EF-40. Considerable mint lustre. Unusually clean surfaces for a large "O" mint gold coin.
- 1008. 1851-O VF-30. Traces of a proof-like surface hidden below the gold toning. Some foreign substance on the reverse along with considerable dirt in the letters and arrows.
- 1009. 1853-O VF-30, Proof-like. Relatively light handling marks in the fields. Considerable proof-like surfaces. One small nick in the field above the eagle's left wing.



## U.S. EAGLES Cont'd.

1010. 1854-O VF-30. This is the variety with the large date. It was caused when the silver dollar sized date was used and the date nearly fills the entire space between the border and the bust. On the reverse there is a deep scratch running from the center of the shield to the rim. The surfaces, however, are otherwise quite free of marks. This is a very scarce variety, although not nearly as rare as indicated by some cataloguers and standard reference works.



1011. **1854-S EF-40.** Considerable mint lustre. One small bagmark on Liberty's cheek. The first eagle issued at the San Francisco Mint and as such very popular. Only moderately scarce in lower grades, but prohibitively rare in choice condition as evidenced by the fact that a choice uncirculated specimen brought \$7000 at our Grand Central Auction last fall. This piece is much nicer than normally available and could possibly bring close to a four figure bid.
1012. 1856-S EF-40. Considerable mint lustre, although the coin has undoubtedly been dipped at one time (as have most gold coins, unfortunately). This is the large "S" variety which is considerably more scarce than the usually seen small "S" variety. It is a twin to the 1856-S Large S eagle that brought \$390 15 months ago at our 1973 NASC Auction. This coin is certainly worth substantially more than that today.
1013. 1858-O VF-30. Nice even overall wear and traces of mint lustre in the letters and around the devices. A scarce low mintage item with only 20,000 minted. (To the best of our knowledge, the 1858-O is unique in strictly uncirculated condition, the only one in that condition being a superb gem we handled about two years ago.)

### ONE OF THE FINEST KNOWN 1876-CC EAGLES



1014. **1876-CC EF-40** or perhaps a bit better. Typical soft strike on the obverse but sharply struck on the reverse. Considerable proof-like surfaces, and only lightly bagmarked fields. This is one of the great Carson City rarities as only 4,696 were struck. No uncirculated specimens are known and relatively few others even match this one. In fact this is probably one of the five or six finest known specimens of this extremely rare date.

## VERY RARE 1879-O EAGLE



1015. **1879-O EF-45.** Very lightly burnished but sharply struck and very attractive. The usual complement of bagmarks and one tiny nick on the reverse rim between "R" and "I" in America. With only 1,500 minted, the 1879-O has the second lowest mintage of any "O" mint eagle. Actually, in our opinion, it is even rarer than the 1883-O despite the latter's lower mintage. This is certainly one of the highest grade 1879-O's that we have seen. It is much nicer than the very fine Gilhousen or Scanlon coins, as well as the one that appeared in the October 1973 Merkin sale, the only other 1879-O's offered at auction in the past year and a half. A very rare coin that should command a handsome price.
1016. **1881-O EF-45.** Deep golden toning and considerable proof-like surface. A modest number of bagmarks in the fields and very sharply struck. Very popular because of its low mintage of only 8,350.
1017. **1891-CC Unc-60.** Beautiful deep golden toning. The reverse has very few bagmarks but the obverse has its share although none are really severe. An attractive example of this commonest CC mint eagle.
1018. **1891-CC AU-55.** Just the barest trace of rubbing and nearly full mint lustre. The usual bagmarks.
1019. **1891-CC VF-35.** Nice even wear. One tiny obverse rim nick between the ninth and tenth stars.
1020. **1893 Unc-60.** Full frosty mint lustre. Moderate bagmarks and abrasions on the obverse. Except for one abrasion to the right of the eagle's head, the bagmarks are lighter on the reverse.
1021. **1894-O EF-40.** Several light pin scratches above Liberty's head. One sharp nick in the field near the arrows on the reverse.
1022. **1895-O EF-45.** Considerable mint lustre. Moderate handling marks.
1023. **1895-O EF-45.** Softly struck on the obverse. Beautiful light golden toning. A number of faint scratches on the reverse.
1024. **1899 Unc-60.** Full frosty mint lustre. Very few bagmarks, except for two small bagmarks on Liberty's nose and face.
1025. **1901 Unc-60.** Beautiful original color. The usual bagmarks on the rim and in the field.
1026. **1901-O AU-55.** Deep golden color. A very attractive example of this scarce date.
1027. **1901-O AU-50.** Small planchet lamination above "Ten" on reverse. Very few bagmarks.
1028. **1903-O AU-55.** Small dark spot near thirteenth star. Pinpoint planchet lamination on Liberty's nose. Average handling marks and one noticeable abrasion on eagle's shield. Deep golden color with most of the original mint lustre remaining.
1029. **1906-D AU-55.** Attractive reddish gold color. A minimum number of handling marks. This coin is an example of what is commonly referred to in the numismatic trade as a "slider" or "commercial uncirculated".

## U.S. EAGLES Cont'd.

### RARE PROOF 1907 LIBERTY HEAD EAGLE



1030. **1907 Liberty, Brilliant Proof.** Gorgeous deep golden color. One faint hairline running from the forehead to the rim between the fourth and fifth stars. Other than that, the coin is virtually free of hairlines and is distinctly better than the vast majority of proof eagles that are available. All large denomination proof gold coins are rare in this state of preservation and the 1907 eagle, with only 74 proofs minted, is no exception. The beautiful color is what is most impressive about this coin and we certainly expect it to bring several thousand dollars.
1031. 1907 Liberty, Unc-60. Unusual rim near lower reverse. Very attractive color.

### SUPERB 1907 WIRE EDGE EAGLE WITH PERIODS



1032. **1907 Indian Head, Wire Edge with Periods, Unc-65+.** Beautiful satin surfaces that are very similar to those of the Roman finish proofs of the day. Slight weakness near lower part of the date as on most specimens seen. This is actually a pattern (Judd 1774) but since it is included in the *Red Book* it is generally collected as part of the regular series. Only 500 were minted, making this one of the rarest of all U.S. eagles, and it is in great demand by both date, type and pattern collectors. Without a doubt, this is one of the most beautiful and desirable of all U.S. gold coins.
1033. 1907 Indian Head, No Periods, AU-55. Barest trace of rubbing on the cheek and on the eagle's shoulder. Several tiny edge nicks, but nearly full original mint lustre. Choice uncirculated specimens have brought as high as \$900 (at our Greater New York Auction a year ago).
1034. 1907 Indian Head, No Periods, EF-40. Several noticeable abrasions on the obverse and considerable wear on the eagle on the reverse.
1035. 1908 Motto, AU-50. Considerable mint lustre and relatively few and light handling marks.
1036. 1908-D Motto, VF-30. Nice uniform wear. Traces of mint lustre.





- 1037. **1908-S AU-50.** Beautiful gold and copper toning. Barest trace of wear on the eagle's shoulder and left leg. One of the scarcest dates in the series with only 59,850 minted and very difficult to obtain in full mint state, as are most mint marked Indian head eagles.
- 1038. 1908-S AU-50. Similar to the previous lot except for several noticeable abrasions on the obverse.
- 1039. 1909 AU-55. Deep greenish gold color and relatively few bagmarks. One faint hairline scratch across the Indian's cheekbone.
- 1040. 1909-D EF-45. Considerable mint lustre and light delicate toning. Two very noticeable abrasions on the obverse, one on the Indian's headdress and another across the cheek. One of the lower mintage dates in the series with only 121,540 struck.
- 1041. 1909-S AU-50. Considerable mint lustre remaining and only lightly bagmarked fields.
- 1042. 1910 AU-50.
- 1043. 1910-D EF-45. Very attractive with most of the mint lustre still remaining. The second highest mintage Indian head eagle and the only mint marked one that is reasonably available in strictly uncirculated condition.



- 1044. **1910-S Unc-60.** Beautiful light reddish golden toning. One noticeable abrasion in the Indian's headdress, but the fields are otherwise clear and unmarked. Scarce in this grade.
- 1045. 1911 AU-55.
- 1046. 1911-D EF-40. Highly polished; moderately heavy bagmarks in the fields. This is the lowest mintage regularly issued Indian head eagle with only 30,100 struck. It is difficult to locate in any grade and uncirculated examples are almost non-existent.



- 1047. **1911-S AU-50.** Another low mintage date in this popular series with just 51,000 minted. Very nearly as scarce in high grade as the 1911-D. This piece is quite attractive overall and has no bagmarks or defects worth mentioning.
- 1048. 1912 Unc-60. Deep golden toning. One small abrasion in Indian's headdress as well as the usual complement of bagmarks.

## U.S. EAGLES Cont'd.

1049. 1912-S EF-40. Dipped at one time, removing most of the original lustre. A scarce and underrated date.
1050. 1913 Unc-60. Deep golden toning. One small bagmark to the left of the date and two tiny nicks on the eagle's neck. The surfaces are otherwise excellent.



1051. **1913-S AU-50.** Two small obverse rim nicks but nearly full mint lustre. Several light abrasions in reverse field and on eagle's neck. With only 66,000 minted, the 1913-S is one of the really scarce dates in the Indian head eagle series. Strictly uncirculated examples are very rare and most of those that we have seen called "uncirculated" did not even measure up to the quality of this piece.
1052. 1914 AU-55. Just the slightest trace of wear on the high points. Full original mint color.
1053. 1914-D EF-40. Several small nicks on Liberty's face and on the eagle. Considerable mint lustre and nice even wear.
1054. 1915 AU-55. Deep gold color. One noticeable abrasion on the eagle's shoulder, and one tiny dark spot at the third star.
1055. 1915 EF-45. Light toning with faint traces of original mint lustre. Two small field abrasions on the reverse.



1056. **1915-S AU-50.** Almost full original mint lustre. One pinpoint nick on the Indian's cheek and a small abrasion to the left of the date. Just the slightest trace of wear on the eagle's beak, head and shoulder. Only 59,000 minted, making this one of the scarcest dates in the series. Like almost all "S" mint Indian head eagles, virtually impossible to obtain in strictly uncirculated condition.



1057. **1916-S AU-50.** Very similar in appearance to the previous lot. Like the 1915-S, difficult to obtain in choice condition.

- 1058. 1916-S AU-50. Similar to preceding, but a trifle more lustrous.
- 1059. 1926 Unc-60. Beautiful green and gold toning. Usual complement of bagmarks, the most noticeable being on the Indian's cheek and on the eagle's shoulder.
- 1060. 1932 AU-55. Highly polished. The most common of all Indian head eagles.

## U.S. Double Eagles

- 1061. 1850 EF-45. Considerable mint lustre. Several small abrasions in obverse and reverse fields. Popular first year of issue and a scarce coin above extremely fine.
- 1062. 1850 VF-35. Traces of mint lustre in the letters. A few small edge nicks and the usual light bagmarks.
- 1063. 1852 AU-50. Nearly full original mint lustre. A few light abrasions on the chin and neck, and one nick in the field above and to the right of "D" in Twenty D. Very well struck with a partial wire rim on both obverse and reverse.



- 1064. **1852-O EF-40.** Deep golden toning. One small scratch above the coronet and a noticeable abrasion on the chin and in front of the chin. A very presentable specimen of an "O" mint double eagle. Only 190,000 minted.
- 1065. 1853 AU-55. A "commercial uncirculated" coin or "slider". Full mint lustre and just the barest trace of wear. A few small bagmarks on the face and in the hair. A very attractive coin.
- 1066. 1853 AU-50. Slightly more wear than the preceding lot, but similar in overall appearance. The usual bagmarks.
- 1067. 1855-S EF-45. Far fewer than usual bagmarks and abrasions. Excellent strike and attractive appearance. Small gouge across eagle's head and on into field. Tiny scrape above left wing.
- 1068. 1856-S EF-40. A very attractive coin with considerable mint lustre and relatively few bagmarks and abrasions.

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## U.S. DOUBLE EAGLES Cont'd.

### RARE 1859 DOUBLE EAGLE



1069. **1859 AU-55.** Full proof-like surfaces which accentuate the faint rubbing and light bagmarks in the fields. Softly struck at the first three stars but very bold elsewhere. The reverse is particularly excellent and shows just the barest trace of wear at the eagle's wing tips and on the topmost feathers on the neck. The 1859 has the lowest mintage of any Philadelphia Mint double eagle from 1850 to 1880. In our opinion, it is a very underrated coin, in all grades and is almost never seen in this condition. It was missing entirely from the extensive Scanlon collection of double eagles, and the Gilhousen Sale of more than a year ago had only a VF-30. Reviewing many other great collections of the past years reveals the same story: either this date has been absent entirely or represented by a very fine or extremely fine example at best. Greatly unappreciated for the rarity that it is.
1070. **1861 AU-55.** Full mint lustre and relatively unmarked fields. The most noticeable abrasions on the coin are above the word "Twenty" and to the right of the date. An attractive Type I double eagle.
1071. **1861 AU-50.**
1072. **1863 VF-30.** Considerable mint lustre and traces of a proof-like surface. Moderate number of bagmarks. Very scarce date with only 142,790 minted.
1073. **1866 With Motto, EF-45.** Considerable mint lustre lying beneath an attractive golden toning. A number of heavy abrasions on the right obverse as well as several noticeable nicks below and to the left of the date on the rim. The reverse is excellent with very few handling marks and almost full mint lustre. Popular as the first year of the type with the motto "In God We Trust" added to the reverse.



1074. **1870-S Unc-60.** A beautiful, fully lustrous example of this scarce date. Light golden toning and only a moderate number of handling marks. One small dark spot on the obverse rim. Very attractive.
1075. **1872 Unc-60.** Full mint lustre and remarkably clear fields. One tiny dark spot above the eagle's right wing. Uncirculated Type II double eagles have become very popular recently as collectors are now realizing how really scarce they are.
1076. **1872-CC VF-30.** Dipped at one time, removing most of the natural mint lustre. One noticeable scrape running behind Liberty's hair as well as one small

abrasion in front of the face. "CC" mint double eagles are very popular with collectors and the 1872-CC is one of the scarcest with only 29,650 minted.

- 1077. 1873 Open 3, Unc-60. Beautiful deep gold and green toning. The reverse is quite free of bagmarks, but the obverse exhibits moderately heavy bagmarking. The excellent color and lustre make this piece particularly appealing.
- 1078. 1873 Open 3, AU-55. Several reverse nicks, as well as a fair number of abrasions in the field on both the obverse and reverse. Considerable mint lustre.



- 1079. **1873-CC EF-40.** Nice even wear and clean, unmarked fields. The first "A" in America on the reverse is clogged with dirt. Only 22,410 minted. Seldom available any better than this.
- 1080. 1874-CC AU-50. Usual soft strike on the obverse and typical proof-like surfaces. Moderate rubbing and handling marks in the fields. A very attractive coin.
- 1081. 1874-CC VF-35. Nice even wear. Just a hair's breadth away from being fully extremely fine.



- 1082. **1875-CC Unc-60.** Beautiful deep golden toning and completely original color. Very similar in appearance to Lot #727 of our recent Long Beach Auction which realized \$760. A beautiful example of a popular "CC" mint double eagle.
- 1083. 1875-CC AU-55. This coin would undoubtedly be called uncirculated by most. It does exhibit a trace of wear, however, and so we conservatively grade it as AU-55. The obverse is softly struck (as is typical on these Carson City Mint coins) and there are also several heavier than usual bagmarks on the face of Liberty.
- 1084. 1875-S AU-55. Attractive light toning and relatively few bagmarks. Ever so close to being strictly uncirculated.
- 1085. 1876-CC Unc-60. Full proof-like surfaces and attractive, deep golden toning. Typical number of bagmarks, but slightly better than average strike for a Carson City double eagle. A beautiful coin.
- 1086. 1876-CC EF-40. Considerable mint lustre and a few vestiges of a proof-like surface. Moderately heavy bagmarks in the fields.
- 1087. 1876-CC EF-40. Similar to last.
- 1088. 1877-CC VF-30. Considerable copper toning. A few noticeable bagmarks on the face.



## U.S. DOUBLE EAGLES Cont'd.

- 1089. 1878-CC Fine-15. Obvious wear, but still a fairly attractive coin. One thin, deep scratch on Liberty's neck. Only 13,180 were minted, and so this is a very scarce date, in fact, one of the rarest of all Carson City Mint double eagles.
- 1090. 1883-CC EF-40. Cleaned at one time with an abrasive, leaving a myriad of hairlines on the reverse. There is also a noticeable cut on Liberty's cheek and a small milling mark in front of her face. This scarce coin is much more attractive than it sounds from the description.
- 1091. 1883-CC VF-30. Very pleasing appearance. Nice even wear and only the typical amount of bagmarks. There is however, a light scratch running from the corner of the eye to the cheek.
- 1092. 1884-CC EF-40. Noticeable abrasion on Liberty's chin. Cleaned at one time, possibly with baking soda, which has removed much of the mint lustre and left a few faint hairlines in the field.
- 1093. 1888 AU-55. Proof-like. Fully proof-like surfaces accentuate the relatively light rubbing in the fields. One small abrasion directly above the date, and one behind Liberty's head. A small area of copper toning below and to the right of the date on the rim. A very attractive coin.
- 1094. 1889-CC VF-30. Dipped or otherwise cleaned, but still reasonably attractive. A noticeable abrasion below Liberty's eye and some remaining traces of the original proof-like surface. Very scarce with just 30,945 struck.
- 1095. 1890-CC EF-45. Full proof-like surfaces and relatively light handling marks. A bit softly struck on the stars on the obverse. Very attractive.
- 1096. 1890-CC VF-30. Cleaned at one time, taking with it most of the remaining mint lustre. Clear unmarked fields and attractive overall appearance despite the cleaning.



- 1097. **1892-CC Unc-60.** Beautiful golden color and full proof-like surfaces. Only a few of the relatively minor abrasions are worth mentioning, one above the head, one on the cheek, and one in front of the chin. The reverse is excellent. The 1892-CC is a very scarce date, particularly in such choice condition. Only 27,265 were minted. A specimen this choice should bring close to four figures.
- 1098. 1892-CC VF-35. Proof-like surfaces. One noticeable scratch in obverse field running from the rim past the first star to the neck. A scarce date.





1099. **1893-CC Unc-60.** Very light red and golden toning. Two severe abrasions on the obverse, one by the fourth star and the other on the eyebrow and cheek. A third, but less noticeable one, is in Liberty's hair. The rest of the fields on the obverse and reverse are excellent, as are the rims. This date is very popular as the last year of mintage for the Carson City Mint and only 18,402 double eagles were minted.
1100. 1895 AU-55. Another coin that would easily pass with most collectors and dealers as "uncirculated". In the numismatic trade, this coin is called a "slider".
1101. 1897 Unc-60. Gorgeous, deep greenish golden toning. A beautiful coin and highly desirable, even though it is a "common" date.
1102. 1898 AU-55. Just the barest trace of wear on the high points. No bagmarks or nicks worth mentioning. This is a very popular low mintage date with only 170,470 minted. An excellent investment item.
1103. 1899 Unc-60. Another beautifully toned double eagle. One tiny rim nick near the first star and only a few very, very light bagmarks. Similar in appearance to the 1897, Lot #1101.
1104. 1901 Unc-60. Beautiful satin surfaces that are virtually free of bagmarks. In fact, it is very tempting to call this coin Unc-65 and we would do so were it only a little more lustrous. Like the 1898, it is very popular due to its low mintage of only 111,526.
1105. 1903 Unc-60. Similar in appearance to the 1901. Attractive light golden toning.
1106. 1903 Unc-60. Identical to preceding.
1107. 1904 Unc-60. Beautiful lustrous surfaces. A few rim abrasions but relatively unmarked fields. The most common Liberty Head double eagle.
1108. 1904 Unc-60. Similar to preceding.
1109. 1904-S Unc-60. Deep original golden color. A few light bagmarks on the face. Lovely satin surfaces.
1110. 1906-D AU-55. Just the barest hint of wear on the cheek and on the eyebrow. Light greenish-gold toning.
1111. 1907-D AU-55. Like many of the coins that we have conservatively catalogued as about uncirculated in this sale, this coin could easily pass for uncirculated and probably would in most dealers' stock. Considerable proof-like surface on the reverse and traces of it on the obverse. A moderate number of handling marks in the field and one noticeable abrasion near the sixth star.
1112. 1907-D AU-55. Excellent, unmarked fields. Considerable proof-like surface and just the slightest evidence of wear.

# Saint-Gaudens Double Eagles

## BEAUTIFUL SAINT-GAUDENS HIGH RELIEF DOUBLE EAGLE (MCMVII)



1113. **1907 High Relief, Roman Numerals (MCMVII), Wire Rim, Unc-60.** Beautiful surfaces and only a few barely noticeable rim nicks, including one on the rim between "B" and "E" in "Liberty". There is also one tiny dark spot just to the right of Liberty's head. There is no rubbing on the eagle on the reverse nor on Liberty, save for one minute flat spot (as on almost every high relief that we have seen) on her leg. The High Relief double eagle has correctly been called America's most beautiful coin and a look at this beautiful piece will quickly tell you why. Only 11,250 High Reliefs were minted making this the lowest mintage Saint-Gaudens double eagle. It is not the rarest, however, because luckily for numismatists, many were saved in their original uncirculated condition. This is one of them. It should realize in the vicinity of \$3000.00.
1114. **1909/8 AU-55.** Slight signs of wear on the eagle's breast and top of its wing as well as slight evidences of friction on Liberty keep us from calling this coin uncirculated. The color and quality of the surfaces, however, are definitely those of an uncirculated piece and without close examination one might quickly call it "uncirculated". There is one small milling mark below Liberty's outstretched arm but that is the only handling mark of significance on the entire coin. Both the overdate and the plain 1909 are very scarce in high grade, although reasonably obtainable in circulated grades.
1115. **1909/8 EF-45.** Nearly full original mint lustre. Remarkably clean surfaces for a circulated coin.



1116. **1909-D EF-40.** Considerable original mint lustre and relatively few bagmarks. Only 52,500 were minted making this one of the scarcest dates in this popular series. It is also one of the most underrated, particularly in high grade. Most known examples grade extremely fine (like this one) or less and relatively few even approach uncirculated condition. We did see a gem 1909-D last summer at the Boston ANA, but that is the only one of that caliber that we have ever seen.
1117. **1911-D Unc-60.** Beautiful satin surfaces and full original mint lustre. Actually we could probably call this Unc-65 and get few arguments.





1118. **1913-S AU-55.** Beautiful original mint lustre and virtually no bagmarks whatsoever. Slight traces of wear on Liberty's uncovered leg and on the eagle's breast feathers take this out of the uncirculated class. The 1913-S, with only 34,000 minted, is one of the lowest mintage dates in the Saint-Gaudens series.
1119. 1913-S EF-40. Considerable mint lustre. Very light handling marks but there is one noticeable abrasion in the eagle's wing feathers. A typical example of this scarce and popular date.
1120. 1914 AU-50. Partial wire rim on obverse. The usual number of bagmarks and abrasions in the field. Light greenish-gold toning with one small patch of copper toning above the eagle's wing. The lowest mintage Philadelphia Mint Saint-Gaudens double eagle other than the High Relief.
1121. 1916-S Unc-65. Very sharply struck. Beautiful deep golden toning and virtually no bagmarks. Acquired by the consignor as Unc-70 but actually just a trifle short of that nearly impossible-to-obtain level.
1122. 1920 Unc-60. Deep golden toning around the edges blending to lighter toning at the centers. A shallow but noticeable abrasion (distinguished mostly by color) in the eagle's feathers on the reverse. Only 228,250 minted making the 1920 one of the lowest mintage of all Philadelphia Mint Saint-Gaudens double eagles.



1123. **1922-S Unc-60.** Light golden toning. A number of noticeable abrasions down the front of Liberty. A very scarce and popular date.
1124. 1922-S Unc-60. Similar to preceding but more sharply struck. Very broad obverse border putting the stars more than their usual distance away from the rim.
1125. 1923-D Unc-60. Beautiful and lustrous multi-colored toning. The reverse is exceptional with a very bold strike and extraordinary color. There are a few abrasions on the figure of Liberty, however, and these alone keep us from calling the coin Unc-65 or better.
1126. 1928 Unc-60. Deep greenish-gold toning. Excellent reverse but noticeable bagmarks on the figure on Liberty, particularly on her right leg. There are also some small abrasions on the obverse rim.



# U.S. Commemorative Gold

1127. 1915-S \$1 Panama Pacific, AU-55. Full mint lustre but obvious signs of wear on the face and cap as well as on the dolphin on the reverse.

## VERY RARE PAN-PACIFIC \$50 OCTAGONAL



1128. **1915-S \$50 Panama-Pacific, Octagonal, Unc-65.** Beautiful golden toning. Virtually flawless surfaces and rims with no sign of impairment or rubbing save for a few very minute hairlines on the obverse. Better than the vast majority of those that we have seen, including Lot #2 of the Herdegen Sale that brought \$12,500.00 last December. Only 645 minted. Complete with its original case of issue which is in excellent condition.

1129. 1916 \$1 McKinley Memorial, Unc-60, Proof-like. Less than 10,000 struck.

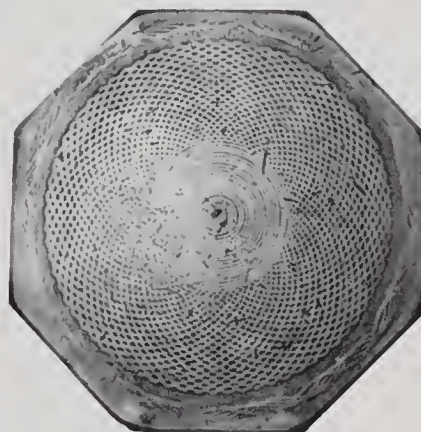


1130. **1922 \$1 Grant Memorial, With Star, Unc-65.** Difficult to imagine one better than this.
1131. 1922 \$1 Grant Memorial, With Star, Unc-60. Only 5,016 minted.
1132. 1922 \$1 Grant Memorial, Without Star, Unc-60. Two small parallel scratches on Grant's face. Deep golden color. The lowest mintage U.S. commemorative gold dollar with only 5,000 struck.
1133. 1926 \$2.50 Philadelphia Sesquicentennial, Unc-60.
1134. 1926 \$2.50 Philadelphia Sesquicentennial, Unc-60. Beautiful greenish-gold toning.
1135. Complete eleven-piece set of U.S. commemorative gold coins less, of course, the two \$50 Pan-Pacific slugs. Both Grants are outstanding and grade Unc-65. The 1916 McKinley \$1 is also uncirculated and grades Unc-60. The other pieces in this set are all circulated and grade AU-50 to 55. The 1903 Louisiana Purchase/McKinley is bent and badly scratched on the reverse. The 1905 Lewis and Clark has many fine scratches in the field. The 1915 Panama-Pacific \$2.50 is an AU-50 and has been highly polished.

## Territorial Gold



1136. **1849 Moffat and Company, Ten Dol., EF-40.** A few light handling marks in the field but nice, even wear. A bit softly struck in the center of the obverse as is typical for this coin. Rare.



1137. **1851 Augustus Humbert, \$50 Slug, 887 thous., Target Reverse, Fine-15.** Several small planchet defects on the obverse and two rim nicks, one on either side of the date. Well-worn but attractive. Worth several thousand dollars.

### OUTSTANDING 1853 U.S. ASSAY OFFICE \$20



1138. **1853 United States Assay Office, Twenty D., 900 thous., Unc-65.** Full proof-like surfaces. One tiny nick above eagle's right wing and one small nick between the "W" and "E" in "Twenty". One of the most remarkable territorial gold coins that we have seen. Beautiful greenish-golden color and tremendously appealing appearance. Acquired by the consignor as "gem" and only slightly short of that ultimate category.
1139. **1853 United States Assay Office, Twenty D., 900 thous., VF-20.** Very similar to Lot #771 in our Long Beach Sale which realized \$650.00. Nice even wear and no damage of any kind.



## TERRITORIAL GOLD Cont'd.



1140. **1855 Kellogg and Company, \$20, EF-40.** Considerable mint lustre with relatively few marks in the field. There are, however, two parallel digs between "AN" in "San" and the eagle's wings. The 1855 is somewhat more scarce than the 1854, particularly in high grade. The repaired 1854 \$20 in our Long Beach Sale brought \$875.00 and so this superior quality and scarcer date piece should reach well into four figures.
1141. **1860 Clark, Gruber and Company, \$2.50, EF-45.** Plugged above the head. A polished, pebbly appearance, due no doubt to its sojourn as jewelry.

### RARE 1860 CLARK, GRUBER, AND CO. \$10



1142. **1860 Clark, Gruber and Company, \$10, AU-55.** One of the most popular of all territorial gold coins with a view of Pikes Peak on the obverse, "Denver" written below it, and the legend "Pikes Peak Gold". On the reverse is an eagle similar to that used on the regular issue U.S. \$10 gold pieces and the name of the issuing company as well as the date. This piece is really quite exceptional and is, in fact, one of the better ones that we have seen. It shows very little wear and only a few light hairlines and handling marks. In our Long Beach Sale we had an extremely fine specimen that had been harshly cleaned and had several other severe problems and yet it brought \$2500.00 after active bidding. This coin, which grades a solid 15 points higher and has no problems whatsoever, could bring double that amount.

## U.S. Gold Coin Sets

1143. All Mint Quarter Eagle Set in a Black Capital Plastic Holder. Included are the following: 1853, AU-55; 1843-D, EF-45, small dig in obverse; 1843-C, large date, EF-40; 1847-O, Fine-15; 1878-S, EF-40; 1914-D, AU-50. Six coins in all.
1144. Complete Set of Indian Head \$2.50 Gold Pieces from 1908 to 1929 in a Blue Plastic Holder. Grades range from EF-40 to Unc-60. The 1911-D is a very attractive AU-50; the 1914 has been lightly polished; the 1914-D has several severe scrapes on the reverse; the 1927 and 1929 are both attractive Unc-60's. 15 pieces in all.
1145. All Mint \$5 Gold Piece Set in a Blue Plastic Holder. The set contains an example of one coin from each of the seven United States mints. Included in the set are the following: 1859-C, Fine-12, lightly processed; 1843-D, Fine-15, lightly processed; 1843-O, VF-20, lightly processed; 1891-CC, AU-50, considerable mint lustre; 1880, AU-50; 1880-S, AU-55; 1907-D, Unc-60. Seven coins.



1146. All Mint \$10 Gold Piece Set in Blue Plastic Holder. The set includes the following:  
1891-CC, AU-55, moderate bagmarks on obverse; 1906-D, Unc-60, small scratch above date; 1901, Unc-65; 1894-O, EF-40, heavy bagmarks on reverse; 1899-S, EF-40, prooflike. Five coins in all.

End of Sale

Thank You for Your Participation.

Our next sale will be the 1974 ANA Auction to be held at the Americana Hotel in Bal Harbour, Florida. If you cannot attend the sale in person we will look forward to receiving your mail bids.



## MAIL BIDDERS---

Please Mail Your  
Bid Sheet Early

To allow us proper time to enter your bids correctly –  
they must be in our office by April 29th.



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